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PROPRIETY'S MORAL SOCIETY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In the way of a really nice moral society,
There never was known one more moral than that
Which was recently organized out in Propriety,
A town on the stage-road to Murderers' Flat.

On the roll was included each prominent resident,
And the object in view was to knock out of time
(As explained by Michigan James, the president),
Propriety's numerous pitholes of crime.

For I grieve to relate that they were indeed numerous,
And the Chairman himself, of the Night-watch Committee,
Was often reminded, in language quite humorous,
That he used to deal faro in Kansas City.

Now, the method they chose whereby to exterminate
The thistle of crime from Propriety's soil
In the brain of the Seven-up George did germinate,
And was voted as good and according to Hoyle.

It proposed that all persons who joined the society
Should visit each night the pitholes of sin
(Which of course they would do in the cause of propriety),
And jot down the names of the people therein.

So the very first night the members did busily
Engage in the work of spying their neighbors;
And some of them traveled a trifle too dizzily
Before they completed their self-imposed labors.

And Seven-up George, by an evil fatality,
Went his pile on three queens, which proved of no use;
While Michigan James, in the cause of morality,
Lost a stack of blue chips on the coppered deuce.

In fact, as was shown at a subsequent gathering
(The last, by the way, the society held),
The only result of the plan was the feathering
The nests of the wicked they hoped to have quelled.

Then, reports being called for, a fact somewhat curious
To those at the meeting apparent became—
For of all who were found in the pitholes injurious
They recognized each as a member's name!

Then Michigan James declared the society
Disbanded, but hoped they would close up their ranks;
For, though they had failed to drive vice from Propriety,
They yet might succeed in "bu'sting the banks!"

* * *

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART THIRD—ALICE'S LOVER.

CHAPTER XXVI.

AN ARTICLE FROM THE COLOGNE GAZETTE.

After two or three lines in which the French journalist explained to his readers that he claimed to leave the scribbler of Beyond-the-Rhine responsible for errors in style, the article borrowed by *Figaro* continued as follows:

A crime of unheard-of audacity, committed at the gates of Cologne, has thrown terror amid the peaceable inhabitants of our city, and particularly among the owners of pleasure-seats in our picturesque environs. A young woman of superior beauty, a French lady, arrived in Germany about two years ago in consequence of a romantic love-intrigue, had attracted attention by a series of adventures oft repeated, over which it becomes us to throw a veil. This person, despite the reprehensible irregularity of her conduct, must not be confounded with the class of venal females whose gallantry constitutes a trade in life. She belonged to a high rank, was married, and was possessed of a considerable fortune—a lady whose manners presented an impress of distinction, as striking at first sight as the singularity of her beauty. Frequenting our gambling towns—with the exception wholly of Hombourg—the stranger, whose name was generally unknown, was designated by a title which, by the way, she was legally entitled to bear, and styled the Countess. She gambled constantly, and, like all other gamesters, experienced the alternatives of runs of luck and of persistent reverses—at one moment possessed of very large sums, and at another driven to most galling extremities. It is to be remarked that in her instance favorable opportunities were much the less frequent.

A protection, occult and undoubtedly very powerful, accorded her the privilege of remaining in Germany during a period when residence was interdicted the French—that is to say, from July, 1870, to February, 1871. Last Spring, the Countess was inspired with a violent passion for a young officer of great merit—Baron L——, originally of this city, and who, after distinguishing himself in the Franco-German War, enjoyed with his family a well-earned leave of absence in consequence of his services. Baron L——, aged twenty-five, and a first lieutenant, was the handsomest officer in his regiment, notorious for its array of handsome subalterns. He possessed, moreover, a considerable property. The Countess favorably received the avowal of love by her inspired; it is presumed that she responded by a similar declaration of affection, inasmuch as from this dual sympathy resulted between the first lieutenant and the beautiful Frenchwoman one of those intimacies possibly extenuated in the fascinations and giddiness of youth, but reprobated by the correct laws of just morality. Thoroughly infatuated, Baron L—— deserted his family, passed three-quarters of his time with his female friend, exhibited himself everywhere with her in the most compromising manner without paying heed to the scandal caused by the audacious publicity of his conduct, committing a thousand follies and paying no attention to the sage remonstrances addressed to him by serious persons of austere habits, as are ordinarily the Germans. He had hired for the Countess a pleasant country-seat about a quarter hour's drive from the city. Therein she lived with a waiting-maid and male servant. A carriage hired at Cologne was incessantly at her disposal. To avoid trouble, her meals were supplied from outside.

The family, although at first closing their eyes regretfully upon this intimacy, by virtue of the old adage "Youth must have its day," concluded upon taking measures for its severance. They had good reason to believe that a woman as seductive as the Countess, and as intriguing as she was beautiful, had assumed over the young man a dangerous authority, a disastrous and irresistible influence, which she would not fail to abuse. To bring about a separation appeared difficult. The family found means, nevertheless, to lay at the foot of the imperial throne an expression of its fears and grievances. The virtuous sovereign presiding over our destinies took in hand the cause of faithful subjects claiming his protection. The lieutenant, although his leave had not wholly expired, was ordered to rejoin without delay his regiment in North Germany, and the Countess was officially notified that, under pain of immediate expulsion, she was forbidden either to rejoin Baron L—— or to accompany him. On both sides there was doubtless outbursts of anger and of lamentations; still, military discipline is inflexible, and must be obeyed. Upon the eve of his departure, the young officer drew from his banker a large sum of money, purchased from our leading jeweler a case of precious stones, valued at six thousand thalers—his farewell present—passed a last night at the villa consecrated to their loves, and departed.

It was concluded, from words interchanged between the Baron and an intimate friend at the railway station, when he was ascending into the cars, that the Countess, during their parting interview, had manifested her intention of leaving Germany on the morrow, and of returning to France, there to reside until such time as the officer, discharged from military service, could either recall her to Germany or rejoin her at Paris. Upon the day of this departure, the French lady's valet-de-chambre solicited authorization to immediately leave her service, under plea of being forced to visit Manheim upon family business. He obtained his discharge, and forthwith left the city. The Countess remained alone with her waiting-maid in the villa where she was to sleep for the last time, inasmuch as on the morrow she was to depart for her native country, her trunks having been packed in readiness.

What occurred during the night within that isolated dwelling? (The nearest house is distant over a thousand yards.) This is a terrible enigma, for a clue of which our magistrates are in vigorous search, and will undoubtedly obtain before the lapse of many days, for it is impossible that monstrous iniquities can remain unpunished. Heaven so mercifully protects Germany that enormities are not permitted. Certain is it that in the middle of the night an immense light, remarked by numbers of persons unable to attribute its origin, illuminated the environs in that quarter. At daybreak, kitchen-gardeners, passing along the road to Cologne, whither they were bringing their stock of vegetables, saw the villa still standing, but partially consumed by fire, and smoking yet. They feared to cross the threshold of these ruins, wherein flames continued to rage, but immediately upon arriving in town they gave the alarm through the narration of that which they had seen.

The police, ever vigilant, without loss of time sent some of their most expert detectives, and the officers report the perpetration of the shocking offense to which we have made allusion. A double assassination, to which robbery was the incentive, had been committed. The murderer had trusted to conceal his crime through the addition of incendiarism. He had made his escape, after firing the premises, firmly convinced that on the morrow it would be believed that an accidental catastrophe had occurred; but, thanks to Heaven, his intent has been doomed to disappointment. The villain departed too hurriedly, without making sure that the torch applied by his criminal hands would fully accomplish his work of devastation. The fire, circumscribed in its damage by some cause of which we are in ignorance, merely consumed the second story and part of the first, leaving the remainder of the house untouched.

The detectives did not hesitate, in defiance of actual and imminent danger, to ascend the staircase and to venture upon the flooring, a portion of which, resting upon charred beams, appeared ready to crumble beneath their feet. Reaching what had been the French lady's sleeping-room, they saw upon all sides hideous evidence of the crime the assasin had sought to destroy. A carpet with a white body, sprinkled with rose-flowers, was not stained, but literally deluged in blood. The furniture and trunks had been fractured by axe-blows to save the trouble of hunting up keys or picking locks. Female apparel and toilet articles were heaped in fantastic confusion. Farther off, and precisely at the limit which the fire had not overstepped, a sight still more horrible was presented to view. A female corpse, that of the Countess, lay disfigured and partially burned. Of her vestments, consumed by the fire, nothing remained. Still a lock of blonde hair, remaining untouched, sufficed as satisfactory evidence as to the remains being those of the unfortunate Frenchwoman.

The waiting-maid, a young and handsome woman, as we are assured, slept upon an upper story, and, surprised by the spreading flames, must have certainly perished in her bed, transformed into a fiery furnace. Nothing has been found of her, absolutely nothing, her calcined bones having been reduced to dust through the caving-in of the burned roof. Researches immediately instituted among the cinders and ruins have failed to bring to light either the jewels purchased by Baron L—— or the sums in gold and silver which should have been in the French lady's possession. Certain, then, it is, that the murderer, before leaving the scene of his crime, had lain hands upon these important valuables.

In the profound obscurity investing this terrible and mysterious affair our magistrates conjecture to discern a light. Their suspicions are directed towards the missing valet-de-chambre. He was known to be originally from Manheim. A telegram was at once sent to the authorities at that place. The man has returned under good guard to Cologne. He appears neither uneasy nor excited, but much annoyed at being compromised in the matter without meriting it. He has a plausible explanation for his departure, which we have reproduced. The examination still continues. Police investigations have supplied proof that the assassinated stranger was the lawful wife of a French gentleman, the Count De N——. We will keep our readers posted as to new details as from time to time they are produced.

Here terminated the article borrowed from *The Cologne Gazette*. The law-editor of *Figaro* had added:

The German sheet prints in full the name, of which we only give the initial letter, that of the husband of the victim—a man in high society, possessed of a large fortune, still living, and a present inhabitant of Paris. This Count De N—— has himself been, some years back, the prominent hero in a judicial drama—remembrance of which has not been effaced—terminating in his acquittal, as had been previously anticipated. Monsieur De N—— killed his wife and her lover. Some months later he espoused in second nuptials the remarkably beautiful and fascinating person who eloped from him, and eventually was to perish, afar from her native France, in a truly shocking manner. We were correct, it will be seen, in affirming that this catastrophe Beyond-the-Rhine was nothing save the denouement of a drama absolutely Parisian. We will reproduce daily such details as *The Cologne Gazette* may supply with regard to this exciting affair.

De Nancey, pale as a corpse, devoured this article to its last line, and then suffered *Figaro* to drop upon the carpet from his trembling hands. Overwhelmed by bewilderment, joy and doubt, Paul presented the appearance of a man recovering from long illness.

Blanche dead, he was free! Free! Could it be true? Was it possible?

He suddenly arose, rang the bell-pull violently, and ordered his carriage to be harnessed up. Ten minutes subsequently, he ascended into the vehicle, and replied to the footman, making inquiry as to where the Count desired to be driven:

"Rue Rossini, No. 3."

CHAPTER XXVII.—MIRAGE.

After a drive of about thirty minutes, De Nancey's trotters stopped in the Rue Rossini, before the entrance to the editorial rooms of *The Figaro* establishment. The Count descended from his carriage and entered the hallway.

"Whom does monsieur desire to see?" asked an usher in dark-green livery.

"I desire to obtain information from one of the editors charged with a supervision of the criminal records," replied Paul.

"I will let him know. Will monsieur please follow me?"

The Count was introduced into the small apartment where are given private audiences to inquirers after editorial intelligence. In a newspaper conducted by men of standing and breeding, no one is forced to dance attendance. The editor inquired for appeared almost instantly, and, bowing to Paul, said:

"I am informed, sir, of your desire to consult with me. I am at your service."

"Although not having the honor of being known to you, sir," replied the visitor, "I have not hesitated to trespass upon your kindness to confer a great favor."

"Concerning what?"

"I am the Count De Nancey."

The journalist bowed anew.

"And," continued Paul, "I beg you to inform me of the name printed entire in *The Cologne Gazette*, which you have had the generous courtesy of reproducing only by an initial?"

"The name was your own, sir."

The Count De Nancey anticipated this reply, the conclusion of *The Figaro* article not allowing him the color of a doubt; and nevertheless, such was his fear of deception, that up to that moment he had not dared to believe in it implicity. It was necessary to place a hand upon his left breast to understand the heart-beatings stifling him.

"Ah!" he murmured, and, overpowered by a too violent commotion, he fell into a chair.

"Sir," said the journalist earnestly, "you appear to be unwell. Shall I call in a physician?"

"No sir, no; thanks. It is nothing. It is over now," stammered Paul, smothering his trouble by a powerful exercise of his will.

He arose, still pale, yet almost calm, and resumed:

"Permit me to inquire, sir, if you have handy the German newspaper."

"Yes, sir. Do you wish to see it?"

"I desire very much; yes, sir, very much."

"I will hunt it up, and you can keep it for good."

Paul had but a slight acquaintance with the German language. Incapable of maintaining a conversation in that tongue, he could spell out an article in the newspapers. He read and reread slowly the two columns, translated by *Figaro*. No error had been committed. His name, in very regular orthography—*Graf von Nancey*—was found in a sentence thus conceived and slightly modified by the Parisian journalist: "It results from police information that the victim was the legitimate wife of a French gentleman, the Count De Nancey."

"Thus, sir," he resumed, "will you be kind enough to permit me to keep this number?"

"Certainly. I had at first the honor of offering it to you."

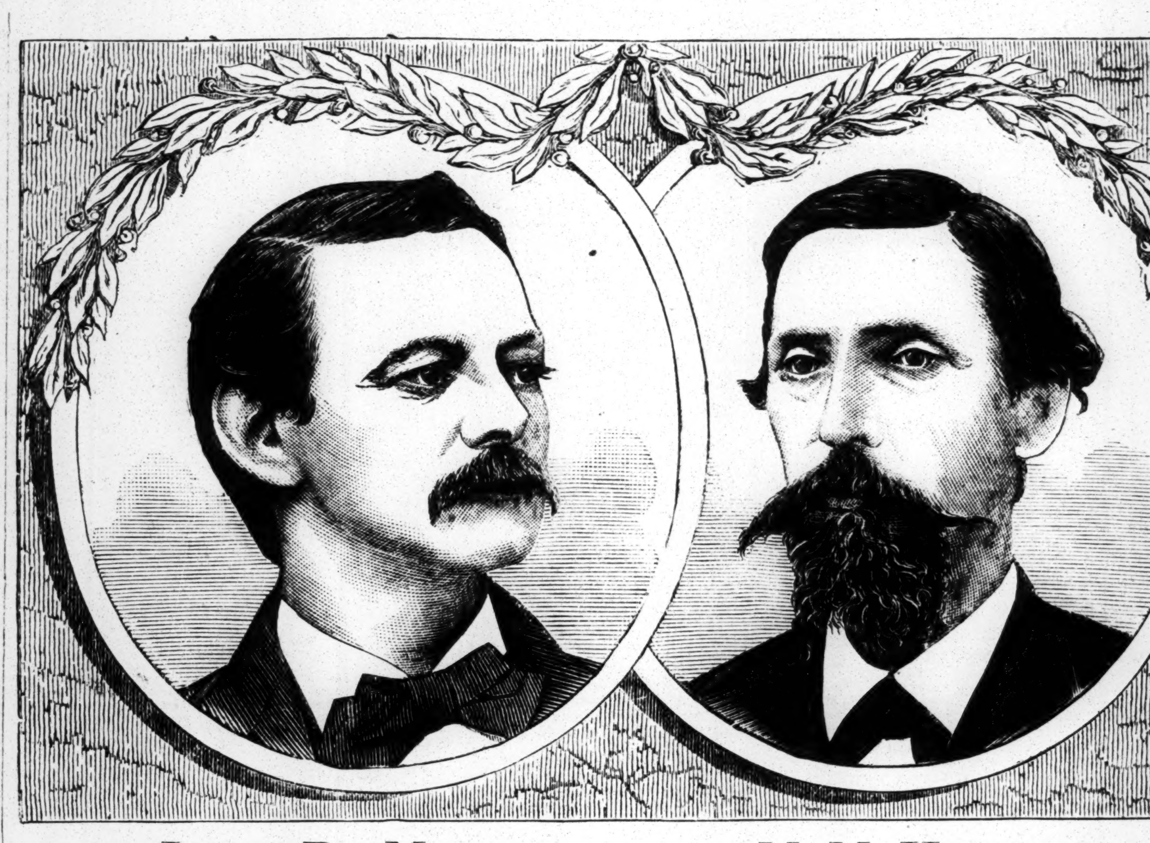
"Thanks, sir," said Paul, pressing the journalist's hand. "Believe me, I am grateful, profoundly grateful, for that which you have done for me."

And he remounted into his carriage. It can be believed that in certain cases the most changeable countenance does not possess two different methods for an expression of intense joy and of profound grief, and consequently *The Figaro* editors are as liable to error as simple mortals.

Paul had given orders for a return to the villa, and while his horses were ascending the avenue of the Champs Elysees at a rapid pace he perused incessantly the article in *The Cologne Gazette*, whose gothic type had the effect of dancing and sparkling before his eyes as if the German newspaper had been printed with phosphorus. Assuredly, the condemned felon to whom, five minutes before the fatal hour, had been brought the decree of pardon, would not have read and reread with greater delight those thrice happy lines bestowing upon him the right to live!

Consequently, at the moment when he prayed Heaven to do justice through rendering free for Alice the place dishonored by Blanche Lizely, he dreamed himself of anticipating, even at cost of a crime, a too tardy divine judgment, when, at that very time, it had been meted out upon his adulterous wife!

"Is there not something providential in this frightful and annihilating retribution," asked Paul of himself, "and likewise in the rapid manner in which has been communicated knowledge of the facts?"



JAMES DE MOTT, CIRCUS MANAGERS. M. M. HILLIARD,

Be it what it might, the chain was broken—the gloom of the future had metamorphosed into light—it became possible to redeem a disgraceful act, to re-establish Alice in purity, to place upon her angelic brow a Countess' coronet, which she at least would not disgrace, and the child about to be born would not be stigmatized as a bastard!

De Nancey, radiant and exultant, meditated upon these matters while alighting before the villa's porch. His absence had lasted an hour and a half, at least.

"Where is madame?" he asked.

"Still in the garden, monsieur. Madame has not re-entered the house," replied the valet.

Paul proceeded rapidly to the hall of verdure where he had left the girl. Alice, in silence, received him with a tender and sad smile of resignation. She was not weeping, but her large eyes were swollen and red, while humid traces upon her cheeks conclusively demonstrated her tears to have been hurriedly dried. De Nancey kneeled upon the ground in front of her, and took her hands within his own. Alice gazed upon him in mute astonishment. She imagined reading upon his countenance the approaching announcement of some happy event, but she feared being mistaken.

"Dear Paul," she inquired, "what has happened? Upon leaving, you were not thus. Do you bring me good news?"

"My well beloved," murmured the Count in a low and touching voice, "can you nerve yourself against joy?"

"Yes. I can be strong!" exclaimed Alice, with feverish impulse. "Fear nothing—speak—I await!"

"Remember you, my love, a question which you proposed two hours since?"

"I asked if I soon would be your wife—was it that, Paul?"

"You asked me, Alice, whether our child would have the right to bear my name."

"And you replied not!" pursued the girl, whose eyes, ardently fixed upon Paul's countenance, attempted to read the secrets of his soul.

"But now I will reply."

"And the answer?"

"This—our child will be legitimate. Before the lapse of a month you will be my wife."

The cry of joy escaping the lips and heart of Alice would have moved a brazen statue. She clasped Paul within her arms with a nervous strength foreign to her fragile frame, and, drawing him close, stammered in his ear:

"Ah! I was guilty in loving you, and I loved you with my entire soul! What can I do to love you more, now that my love is holy?"

A long silence followed these words. Paul spoke the first.

"Every medal has its reverse, Alice," he said. "And I know of no love in this world without tinge of sorrow, or at least of melancholy."

"It needs a grave sorrow to trouble my joy!" said the girl, with a smile; "and what melancholy can annoy me after what you have said? Explain, then, and speak fearlessly."

"My dear girl," resumed the Count, "I am going to separate from you."

Alice shuddered perceptibly, but she nerved herself and resumed calmness.

"Separate from me," she repeated, "at this moment!"

"It must be."

"That is not melancholy, it is sorrow; you are right. And how long is this separation to last?"

"Three days at least, five or six at most."

"Three days, even, were an age. When depart?"

"This evening."

"So soon?"

"The quicker departure, the sooner return."

"You leave to facilitate our marriage?"

"Yes."

"Then lose not an instant. May I ask a question?"

"Assuredly."

"Where go you?"

"To Germany."

Alice trembled.

"To Hombourg?" she inquired earnestly.

"No; to Cologne."

"Then," murmured the girl, "you will not see *them*—not tell them that shortly, as heretofore, they may call me their child?"

Paul shook his head.

"I dare not at this juncture present myself before them," he replied. "They will see the day upon which my Alice will be Countess of Nancey in sight of God and man. That day must come, my dearest child, and then, rest assured, they will be here!"

That same evening, the Count, supplied with his marriage-record and all documents necessary to establish his identity, started for Germany. He was journeying to Cologne, there to seek the certificate of death—of that of Blanche Lizely, his wife.

CHAPTER XXVIII.

THE CERTIFICATE OF DEATH.

While the power of steam whirled Paul along towards the frontier and the accomplishment of his pilgrimage, memories of the past arose in clouds, forcing themselves upon his mind. At that same hour and at the same depot, wild with rage and despair, more than two years before, he had set out upon the same journey.

He appeared to see himself again, throwing his box of pistols and leathern case, containing his dueling-swords, into a corner of the car, wherein the night-hours had moved at a snail's pace. Then he was pursuing Blanche Lizely, his wife—the blonde siren, adored to frenzy—eloping with Gregory! What changes since that time! What remained within him of the man of that day? What had become of that love, by him deemed imperishable, which the contempt and treachery of Blanche fed as with a reinvigorating flame? To-day he loved another woman! He had slain Gregory! Blanche existed no longer, and it was with a heart overflowing with hope and excitement that he was posting to Cologne to secure authentic evidence of her decease! And when in possession of that evidence and of Alice as a wife, then would for him commence, after all these storms, an existence wherein would fuse all elements of positive happiness combined: ceaseless love, boundless confidence, an assured future, domestic content, a peaceful conscience, and a heaven upon earth!

"What have I done to merit all this?" thought Paul. "Is it not actual injustice that I should be so blessed?"

And so absorbed became he in this dream of approaching infallible happiness that, beyond Alice and himself, every thought was obliterated. He forgot the War, and remembered not the Commune. The long journey between Paris and Cologne seemed to have been accomplished with an incredible brevity.

It chanced that the vehicle into which he mounted upon leaving the railcar drove him to the same hotel where heretofore he alighted worn out by fatigue, broken by anger, anguish and want of sleep. The waiter receiving him upon arrival did not recognize his former patron. Nevertheless, it was the same individual to whom he had given a thousand-franc bill to hunt up tracks of the fugitives among the Cologne hotels. Ever a properly behaved waiter, superbly shaven and shorn, but much of a blusterer since service as a uhlan had placed at his fingers' end the theory and practice of petty pillage. He loved the French none the less, that excellent waiter, but loved them better than formerly, having brought back, at the close of the campaign, a crowd of pleasant souvenirs, in the form of watches, shawls, bracelets, medallions and such like involuntary gifts, refreshing reminiscences exciting gratitude. De Nancey ordered breakfast to be served in his room, the better to facilitate his case in questioning, and inquired:

"Do people talk much about the crime committed some days since in the environs of Cologne?"

"People talk, sir!" exclaimed the waiter. "I should think so! A marvelous crime, sir, and so interesting! They talk about nothing else! The victim, sir, a magnificently beautiful woman, a French lady—the *Countess* we called her—was very well known in town. Has the affair reached France, if you please, sir?"

"Yes. A Paris journal has reproduced an article from your *Gazette*."

"A beautiful article, sir! The editor, a bachelor, dines here every day, at the hotel *table d'hote*, at two o'clock precisely. If it pleases monsieur, I will point him out. He is a little man, a little bald, with a little round belly. He is a good fellow, as they say at Paris."

"Have any new facts been discovered since the article appeared?" resumed the Count.

"Nothing extraordinary, sir. Wilhelm, the Countess' servant, is still in prison, where he should be. He assumes to know nothing, and pretends to be as innocent as a babe unborn. It looks bad for him, seeing that he says he went to Manheim that night, and can't prove being on the way when the two women were killed and the house set on fire. There are people pretending to have seen him getting into the cars on the morning after. If that's proved, sir, I'd better be in my shoes than his. Oh, yes! for it appears no one else could have done the job. Is that your opinion, please, sir?"

Paul made an affirmative sign.

The ex-uhlan with the elegant head of hair continued:

"And see, sir, how unjust the world is! It's all talk about the Countess, and not a cab thinks about Dorothea, the waiting-maid! A beautiful girl, sir, a splendid blonde! I knew her. She, nevertheless, has been assassinated like her mistress, and buried like her—only more, for they have not found a morsel of her body, not a solitary tooth. But there it is!—one was a Countess, the other a servant! O society, what a stepmother!"

As there could be no reply to this philosophical and democratic scrap of possible logic, recently in vogue in his native country, Monsieur De Nancey resumed:

"At what distance from the hotel is the burned house?"

"About two kilometres going on foot, and a short quarter hour in a vehicle."

"I am desirous of visiting these ruins."

"It is easy. Should monsieur desire, he shall be driven by a confidential coachman. However, all drivers know the road. They go there as in a procession, although there is little to be seen. I ought to warn monsieur that there are policemen charged with preventing people from going into the ruins. Will monsieur be pleased to take a little promenade after breakfast?"

"Yes; summon the coachman. Stay! one word more. I have need of information."

"At monsieur's orders."

"Do you know in Cologne a man of business, intelligent, active, speaking French, good or bad, but in a style sufficient for him to understand my directions?"

"That is to say, a lawyer; is it not so, monsieur?"

"Yes."

"Very well; I know one. We have Herman Gruber, an honest man, much esteemed in the city. His office never gets empty. Except a little accent, he speaks French as well as monsieur or myself."

"Let me be driven to his place while returning from the burnt building."

"Understood, sir—the coachman knows his address."

The Count finished his repast, and mounted into an old yellow cab, such as are used by the night-prowling hackmen of Paris, which after a quarter-hour's drive came to a full stop. Paul got out, and found himself in the roadway opposite to a wall inclosing a villa-garden. The grating in the gate afforded a view of a lawn and baskets of flowers in front of the half-consumed house. At the rear, masses of verdure suggested existence of a garden, not extensive, but well planted. A half-dozen inquisitive sight-seekers were straining their eyes through the bars of the grating. Two police-agents from Cologne were making side by side, for the hundredth time, perchance, since morning, the tour of the lawn, while smoking huge pipes with painted porcelain bowls. Paul drew from his pocket two thalers, made sign to the policemen to stop at the moment of passing the grating, put the thalers into their dirty hands, and, gathering the few words of German he thought he knew, pronounced an unintelligible sentence, meaning according to his idea:

"I desire to enter and see the house."

The sentence was incomprehensible to the detectives; but they understood the thalers, and shortly opened the little door at the side of the gate, to the very great annoyance of the inquisitive gazers, who, desirous of disbursing nothing, were denied a similar privilege, and remained outside. The policemen accompanied De Nancey as far as the vestibule-door; but when he endeavored to cross its threshold they restrained him by the coat-sleeve, while shaking their heads and croaking with great volubility. This croaking and pantomime could undoubtedly be freely translated as follows:

"We regret greatly not having the power to accede to your desires, generous stranger, but it is totally forbidden to go farther, and our orders must be respected."

De Nancey for the second time fumbled in his pocket, light fingers closed upon two fresh thalers, blobbler-lipped mouths stretched from ear to ear in a mammoth smile, and the orders disappeared.

Paul followed the hallway, ascended the staircase, and was enabled to contemplate the hideous spectacle described in *The Cologne Gazette*. The corpse, almost entirely carbonized, had, it is true, disappeared; but the carpet remained, and its moquette with flower bunches was vanishing beneath huge pools of drying blood—the blood of Blanche Lizely. Two years previously, such a sight would have caused the Count's death, mortally wounding his heart. At present, those large red stains created but an impression of sincere horror. He reflected that, if the punishment was just, she likewise had been terrible; and, unable to strangle revolt of his senses, he precipitately quitted the charnel-house, emerged from the villa, and reascended into the hack.

According to instructions given by the waiter to the coachman, the machine stopped anew in a deserted street, before a small house of respectable but modest appearance. Upon a plate in the centre of the door could be read these words: "Herman Gruber, Advocate and Notary." Paul entered, and was immediately received by the business man, whom at the moment clients did not monopolize. In haste to finish, he proceeded to the point:

"Sir," quoth he, "I am the Count of Nancey. The unfortunate woman just assassinated was my wife. I need the certificate of her death, and must have it without delay. Take management of the neccessary proceedings, and spare nothing to obtain an immediate result. I am rich, and will reward your care and zeal liberally."

"Sir," responded Herman Gruber, "that which you desire is the simplest thing imaginable. The Countess was, it is true, disfigured by the flames; still, the facts in the case on the one side—that is to say, the condition in which the corpse was found—and, on the other, declaration of witnesses recognizing the Countess by the color of her hair, amply suffice to establish a certificate of her identity. As soon as this certificate has been obtained, the act by you desired will be forwarded. I will take charge of everything."

Dr. Herman Gruber conducted business at a rapid pace, when having a carte blanche and full power to adorn his bill of costs and charges with unscrupulous items. Three days subsequently Paul resumed the road to Paris, carrying with him the certificate of the death of Blanche Lizely, Countess of Nancey, assassinated at Cologne. Nevertheless, during those three days Blanche Lizely, Countess of Nancey, was in Paris, alive!

CHAPTER XXIX.—BLANCHE.

Saadi, the Persian poet, was right when saying: "Strike not a woman, even with a flower." We have not had reproachful words for Blanche Lizely when, victim to confidence in the loyalty of the man she loved, she became Paul's mistress. We have comprehended the ardor of hatred which, replacing love in her ulcerated heart, had trucelessly and pitilessly pursued the Count—her husband. However culpable she had afterwards become, she had not appeared to us as degraded when the thirst for revenge and the delusions of a new love impelled her into Gregory's arms. But the day upon which the Countess, lending ear to the counsels of ambition, yielding to the infatuations of pride, accepted coldly and without disgust the proposition to become the favorite of a sexagenerian, she was lost, totally lost, and we ceased to plead extenuating circumstances in her behalf. Every fall can find an excuse when not prompted by shameful motives; but from the hour that calculation appears, from the hour when, be it for titles and honors or for gold, a woman sells herself, she crosses the gulf separating her from courtesans—and is of no further account.

Our readers remember the little Prussian Baron conducting an august personage to take tea with the Countess of Nancey at Baden. They have not forgotten the untimely serenade given beneath the windows of a hostelry by the Baden regimental bands upon command of His Excellency of the sphinx-like countenance. That serenade annihilated the magnificent plans of Herr von Hertzog, and foundered the ambitious aspirations of Blanche without leaving them time to ripen. The august personage, astonished at first, then furious, repelled the cup of tea tendered by a dainty hand he had pressed to his lips, and precipitately left the hostelry by a rear door, while kettle-drums thundered with redoubled energy the refrain of the national hymn. Not daring to take His Excellency to task, he broke with the unfortunate Baron, and, wishing no longer to hear of the Countess, neither as favorite nor as political agent of Prussia at Paris, forbade her name to be mentioned in his presence. Blanche consequently found herself—after this terrible deception—in a situation identical with that whence Hertzog had extracted her when expending her last piece of gold in purchase of laudanum for a suicidal purpose.

Let us borrow a sentence from the article reproduced in *The Figaro*, and say with the Cologne journalist that Blanche De Nancey, up to the period of her meeting with Baron L——, "attracted attention by a series of adventures oft repeated, over which it becomes us to throw a veil." It strikes us as impossible to narrate in a more rapid and chaste fashion an existence absolutely loose, in which three or four petty Princes without principalities, who vegetate on the other side of the Rhine, played episodical roles. None could fall lower.

Of the Blanche Lizely of former days, what remained? An ever-unrivaled beauty; but of burning heart and of proud soul, nothing!—not a light, not a scintillation even. The Countess of Nancey, daughter of Colonel Baron Lizely, Commander of the Order, was seen at table with Prussian officers during the war! She heard them propose toasts to the annihilation of France, and she broke not her glass upon the faces of the insolents despising her so much as to outrage her country in her presence! The *liaison* of the young wife with Baron L—— was slightly less commonplace than her preceding adventures. The lieutenant experienced for the Frenchwoman a passion truly ardent. Perchance, at contact with this passion, a dying fire disengaged itself from the cooling cinders of that calcined heart. We know not, and, moreover, it is of no consequence. Certain is it that, when Baron L—— announced his compulsory departure, and when Blanche was forbidden to follow or rejoin him, she took her determination with rare philosophy. If she shed a few tears, they were without bitterness.

TO BE CONTINUED.

JAMES DE MOTT

was born in 1838 in Troy, N. Y., and entered the circus business in 1848 as an apprentice to William J. Smith, four-horse rider with S. B. Howes' United States Circus. In 1849 he was with John Platt Crain's Company, and in 1850 he visited the West Indies under the management of Harry Whitby. In 1851-2 he traveled with Gen. Welch and Sands, Quick & Nathans; in 1853 he was with the Washington Circus, Thirty-ninth street and Sixth avenue, New York City; in 1854, with G. G. Butler, after which he joined the Mable and G. F. Bailey & Co. Shows. Afterwards he made a trip to the West Indies with Lent & Sloat. In 1861 he was with Geo. F. Bailey & Co., when he was married to Miss Josephine Tournlaire, daughter of the well-known Mme. Louise Tournlaire. He remained the ensuing year with the same company, and the next season joined S. C. Wheeler. After the fall of Vicksburg, while with Geo. F. Bailey & Co.'s Circus and Menagerie, he made the descent of the Mississippi River. Mr. De Mott relates that "as they sailed" the late Avery Smith, one of the proprietors of the show, assured Mr. De Mott and Robert Ellingham that they were as safe at that moment as if floating on the placid waters of the peaceful Hudson. Fifteen minutes later they were stopped by a gunboat, and informed that boats had been repeatedly fired into at a point a short distance below, and the naval officer instructed the captain of the showboat, on meeting the next gunboat, to blow his whistle five times and stop, when he would be taken in tow by the vessel of war and convoyed past the dangerous locality. The armed convoy did not prevent the enemy from practicing on the showboat, the gunboat being on the wrong side. Forty shots were put through the cabin, and a scene of consternation followed. The bulk of the fire was mainly directed against the pilot, who fortunately escaped injury. The table was just being set for supper, and one bullet passed through the pantry and struck a pile of plates a waiter had in his hands, Sam Burt was in the act of putting on a boot when a bullet whizzed through the cabin and out under his leg. Manager Quick retreated to the other side of the boat, and took refuge behind a pile of mattresses. As soon as possible, the gunboat dropped clear and opened with a shower of shells that at once silenced the enemy. Mr. De Mott, while the showboat was under fire, was in the ladies' cabin with his wife and the wife of the captain, and he requested the ladies to lie flat on the floor, as being the safest way to escape any chance bullet. Meanwhile, he sought the shelter afforded by a piano-leg. The excitement over, all hands emerged from their hiding-places and avowed themselves not the least frightened; but at a suggestion from the captain that in about three minutes they would strike a bend in the river, where the fire would probably be reopened, the bravest of them all joined in a hasty exit below. After they arrived in New Orleans, Mr. De Mott opened in the Academy of Music. He was with Costello & Howes during the season of 1865; with Thayer & Noyes, 1866; and with Adam Forepaugh, 1867. In 1868 he organized De Mott & Ward's United Circus and Menagerie. In 1869 he was with John O'Brien, and in 1870 managed the Campbell Show, and 1871 the Sheldenberger Show, both for Mr. O'Brien. In 1872 he ran the privileges with Springer, Rosston & Henderson, and the same Winter went South with James E. Cooper. In 1873 he ran the privileges with Cooper & Bailey, and met with a severe financial reverse by the failure of the banking-house of Jay Cooke & Co. In 1874 he was with Cooper & Bailey, and in 1875-6 was the manager of and interested in the Rothschild Show, an enterprise of John O'Brien's. In 1877 he was with Hamilton's New York Circus; in 1879 with Hunting, Hilliard & De Mott (associate manager), and during the season of 1880 he was of the firm of Hilliard & De Mott. Mr. De Mott, besides his managerial experience, has been twenty-one years in the ring.

M. M. HILLIARD

is a native of Vermont, and when not on the road he resides on his farm in Orwell, Ashtabula County, O. Mr. Hilliard spent eleven years in California, engaged in mining and in the employ of the California Stage Company. In November, 1863, he went to Vicksburg, Miss., and in the Winter of 1864-5, in company with his brother, engaged in the buying of cotton on the Yazoo River. He was captured by the Confederates and imprisoned for nine months in Demopolis, Ala., and Mobile. On being removed to Meridian, Miss., he made his escape, and was eleven days in reaching Vicksburg, subsisting the while chiefly on green corn. Engaging in the occupation of running a country store for one year, he tired of its monotony, and embarked in the show business. In 1868 he exhibited under a sixty-five-feet round-top canvas the "Pacific Combination and Indian Show," traveling by wagons, and continued until the Spring of 1876, when he put on the road the Great Pacific Circus under the proprietorship of Hilliard & Hunting. In the Spring of 1879 James De Mott became associated in the management, and a den of performing lions and a few animals were added to the attractions. For the season of 1880 they added an entire menagerie, the show being known as Hilliard & De Mott's Great Pacific Circus, Menagerie and Trained Wild Animals. Mr. Hilliard has been a uniformly successful manager.

* * *

Know My Boy Bill?

As the overland express was snorting through Alameda, on its way to New York, the engineer suddenly whistled down brakes, the conductor frantically shouted and jerked the signal-line, and with many a jar and squeak the long line of cars was brought to a stop.

The cause of this "sudden fetchup" was a fat old lady with a red face and a green parasol, who had planted herself squarely in front of the engine, and was making the most frantic signals for it to pause.

"What's the matter? Anything on the track?" said the engineer excitedly.

"Nothing but me," said the old lady stiffly.

"Has there been a smash up? Is there—there a drawbridge open?"

"Don't poke fun at me, young man. I want to see the proprietor."

"The what?"

"The man who runs this thing—the captain—or whatever you call him."

"What do you want with the conductor?"

"None of your business. I want to see the head man—the boss—and to onct."

"Well, ma'me," said that functionary, running up, watch in hand, "what's up? What can I do for you?"

"You go through Chicago, don't you?"

"Why, of course. What of it?"

"Know my son Bill—Bill Skinderson—there?"

"No. For Heaven's sake, get off the track, you old ——"

"Don't sass me, you red-nosed gorilla, or I'll inform on you. Deary me, I thought everybody knew my boy Bill—prominent man there—runs the biggest fruit-stand in town, and—hands off, you rascal. Don't dare to tech me. I'll move when I'm good and ready."

"Well, blank your blanknation eyes, hurry up! What do you want?"

"Oh! thought you'd change yer tune. Well, I wish you'd stop over a day or two at Chicago and look up Bill, and tell him that little Mariah Jane's janders have kinder worked round into fits, and there's more hopes. She's sorter ——"

"Start her up, Jimmy!" yelled the furious conductor; and if the old lady hadn't hustled up her skirts and humped herself she would have had a first-class case of damages against the company. After that she stood apoplectic with rage, shaking her parasol at the disappearing train, and announcing her determination to go right over "and see Governor Standard the very minute the dishes were washed."—*San Francisco Post.*

COMPLIMENTARY.—Queen Elizabeth, admiring the eloquence of the Marquis of Medina, a Spanish nobleman, complimented him on it, begging at the same time to know who possessed the heart of so accomplished a cavalier. "Madam," said he, "a lover risks too much on such an occasion; but your Majesty's will is law. Excuse me, however, if I fear to name her, but request your Majesty's acceptance of her portrait." He sent her a looking-glass.

AT PARTING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

There comes a message fraught with pain,
So cruel, so untrue—
This message: "Go and love again—
Forget, as I shall do!"

Forget! And this from lips that oft
Have vowed their constancy
In love's half-whispered tones, more soft
Than heavenly strains to me.

Forget! As if the burning kiss,
The pressure of the hand,
And all the strange, unfathomed bliss,
Were ours to command.

Forget you may—for me the sting
Of what a woman's rage meant—
But don't forget that diamond ring—
'Twill do for my next engagement!

* * *

A QUIET SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.

Ever since Horace undertook to frame a work of fiction based upon notorious facts then occurring in Pagan Rome, or his great Hindoo contemporary, the celebrated Rajahrampore, in choice Sanscrit inscribed upon broad banyan-leaves his imperishable memoirs of the nocturnal doings in the sun-kissed city of Delhi the Magnificent, have semi-fledged scribes and witless poetasters essayed to instruct or entertain that long-suffering Issachar the reading public with vapid rehashes of what they are pleased to consider the dark side of life in great cities, utterly oblivious of the fact that the drivel they put forth as *new* was conceived twenty centuries ago amid the fœtid atmosphere which then, as now, hovered over that imperial mud-puddle the Tiber, and was cradled upon the broader bosom of the sacred Ganges. Mediocrity is nothing if not imitative, and atones for its lack of originality—the attribute of real genius only—by localizing weak dilutions of the primal fountain; or, more boldly, as sometimes happens, adopting the matter, but altering the style of some brother-compiler. The long-ago copyrighted phrase about the infinite *variety* with which life abounds in a vast metropolis is pitilessly lugged in, as if each inditer of the hideous had secured a special rescript for the same from the proper office at Washington. But the *variety* talked of never shows up in their pages. Each plunges into the slums and dives whereof he claims to have been to the manner born, drags up his Messalina and his Rajahkhan, and exhibits them to driveling Ignorance and sniveling Sentamentality with much the same self-complacency which the adventurous Genoese must have felt when the light of Guanahana flashed athwart his startled vision as he cast anchor among the long-sought Antilles.

Still there *is* a wonderful variety to be encountered during the silent night-watches in a city, or even a town with any pretensions to populousness. Sometimes sad, often amusing, but always more or less interesting to the belated M. O. C. (Member Owl Club) whose curiosity may induce him to investigate; and the careful observer will find therein much food for sober thought, without resorting to the Asmodean trick of unroofing to the blear eyes of gloating Senility the vices which still allure, but in which he can no longer participate. DEAR CLIPPER, how grand a thing is Virtue when steadfastly adhered to from youth to hoary age! As the glazing eye of Sense loses its hold upon mundane things, triumphant Faith illumines the soul with clearer visions of its sublime destiny, and bears it up to its home among the many stellar mansions which crown with glory the vast circumference of Our Father's House. Then, indeed, do we realize that "Her ways are ways of pleasantness, and all her paths are peace!"

The Summer solstice brings to the night-editor of a large "daily" an earlier respite from toil than he can hope to obtain at other seasons of the year, and it was with no little satisfaction, therefore, one sultry July midnight, that we left the busy precincts of Printing-house Square and turned our steps homeward. Groups of tired typos, glad to make their escape from the stifling atmosphere of sky-scraping composing-rooms, diverged to the right hand or to the left, as they bade "Good-night" one to another, filling the scene momentarily with life; a stray "Bobby Bluecoat," leaning lazily against a corner tree-box, gave an idea of Majesty in repose did the heat permit fagged Imagination to make so great an effort; or a stray worshiper of that lively Olympian for whom Vulcan contrived a wonderful detective web in the "good old days" reeled past and disappeared in the distance. But sight and sound ceased for a while when we turned from ever-bustling Third street into a broad thoroughfare leading westward.

That fragment of a long-ago played-out world which now serves as a reflector for Old Sol's beams when he is not in a position to do the work himself was faithfully doing its "full" duty, flooding the quiet streets with a liquid effulgence that was simply perfection, and kindling into something above his calling the smile which played about the usually mobile features of Officer Connolly, whom we encountered at a corner of the avenue.

"A quiet serenade, sir," tittered the officer in a whisper, and pointing down the street.

In front of a modest mansion, the lower story of which did duty by day as a ladies' trimming store, were semicircularly arranged some ten gentlemen, each grasping a wind or stringed instrument of music, while he professionally watched with one eye the restless baton of the leader, and riveted the other upon the little rack before him which contained the score he was supposed to be playing.

"Quiet?" No stray zephyr fanned into the slightest quiver the dark-green leaves of the tall linden under which we stood. No viol or violin, cornet or flute, wafted sound or note to the ear, though human bodies vibrated and gyrated in the most approved Orphean fashion; lips moved, cheeks swelled, and fast-moving arms and nimble fingers seemed to rend the midnight air with melody.

We stepped nearer to these queer performers—at what was evidently the end of—something. The conductor recognized, resigned his baton to another, and joined us.

"A serenade to Miss M——," he explained in a whisper. "That which we just finished was an aria from 'Don Pasquali,' and now Professor K—— is playing a solo, 'My Sister Dear,' upon the flute."

And he actually drew us to the adjacent street-junction, the better to hear the entrancing sounds.

The man who for more than a quarter of a century had delighted the most fastidious musical public in the land with his magic flute raised the well-known eight-keyed, silver-lined cocoa-wood instrument to his lips, and seemed to play, while our companion beat the air with unwonted enthusiasm. *We* could have wept from sheer vexation, for the flute had lost its cunning, and no sounds followed the professor's manipulations.

"But why," we ventured to ask as Mr. K. carefully adjusted his instrument into its case, "why is this serenade all motion, but no music? Is Miss M—— aware of your doing this thing up in this style?"

"Certainly, my dear friend," he whispered in reply; "I would not for the world disturb the lady's slumbers; but I told her at what hour I would come, and gave her the music of the several pieces to be performed. With these under her pillow, and my band outside, the mental powers—the soul, as it were—would do the rest. Doubtless Miss M—— enjoys this serenade to-night as much as she would enjoy an opera at the Academy!"

And while the "band outside" were going through the "quiet" minutiæ of returning we thought of the gentle Leah, cosily slumbering beneath mosquito-netting of her own knitting, on the second floor back, and gravely pondered whether that practical little woman had not given this musician taffy. And the "quiet serenade" progressed.

"You seem to possess a wonderful influence over this lovely Hebrew maiden," we whispered at the next cessation of motion on the part of the band. "Have you lost your heart to her?"

"Yes!" he replied, with unusual animation. "Next week my beloved Leah will abjure her ancient faith and become my wife. She has long secretly practiced the duties of our Holy Church," and he drew from a breast-pocket a richly-decorated cross, which he kissed devoutly.

The gold, glittering in the moonlight, attracted the eye of a passing bacchinal. To the intense disgust of our friend, he grasped the sacred emblem, pressed it with equal fervor to *his* lips, returned it, and staggered on!

And we greatly marveled at the grave earnestness with which our musical friend violated the ninth section of the Decalogue; for it was written in our note-book by the fair hands of this daughter of Rebekah herself that "next week" the rabbi of the Mount Vernon Synagogue would consecrate her nuptials with a lineal descendant of the first man on record who successfully engineered a "corner" in corn.

And as we mentally resolved these things there arose a sudden commotion in the vicinity. There was a loud, fierce imprecation, followed by the subdued sound of a distant heavy blow; a wild shriek for help—the eager patter of swiftly-flying feet—an oath, half stifled by the sharp crack of a pistol; and a semi-nude bleeding woman rushed wildly from an adjacent court into the highway, only to have the devotee of five minutes before, but now an armed madman, strike her to the earth, place the pistol to her temple, and end her life and her woes together.

Officer Connolly, who in the interim had patrolled his beat and returned, strove to arrest the assassin, but a third pistol-ball went crashing through his skull, and ended his municipal services forever. The lover of gazelle-eyed Leah bravely struggled with the maniac, but the remaining bullet silenced the tuneful tongue and paralyzed for aye the skilled fingers; while a sharp blow from the emptied weapon knocked us so completely out of dreamland, and awoke us to a painful sense of the fact that our youngest hopeful was testing the strength of our head with his nursing-bottle!

IOTA.

Frankford, Phila., August, 1880.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 23, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. C. H., Pittsfield.—1. There is no such thing as "the popular vote of a party." A party can get the popular vote, however. Thus, if in the ensuing election Hancock should get one more vote than one-half of the total vote cast the Democrats would have the popular vote, even though he should not get fifty votes of the Electoral College. One of the most notable instances of the workings of our Presidential-electoral system is the case of Lincoln, who, though he polled 52,000 more votes than the preceding Republican candidate for the Presidency, of 1,866,352, yet was nearly a million votes below the total (about 2,810,501) cast against him, this resulting from the Democracy running a plurality of candidates, instead of confining themselves to one. The latest notable instance is that of Tilden, who in 1876 polled about 157,000 more votes than were cast for the other three candidates put together. 2. The question of the popular vote is to be determined by the vote cast for the Electors-at-large on the Presidential ticket.

B. F. S., Standard Club.—1. All the hands are foul. D should have announced that he had six cards before he picked up any. The sixth card belongs to him in consequence of his having picked up the others. 2. Not having raised their cards or any part of them, D's and E's hand are not yet foul. The only advantage in not raising the cards is that after the draw a player can demand that surplus cards be taken back or more cards be given him. Before the draw his not raising cards merely gives him the privilege of claiming a misdeal, which is denied to anyone who has raised cards, whether he says that he looked at them or not. He cannot win a pot on four cards or six merely because he has not lifted or looked at the whole of them, nor can he win on five in his hand when he has a sixth lying in front of him, and known to have been dealt him.

FIVE, Boston.—If the trick was turned or quitted, E wins, as the trick was his; if the trick was not yet turned when D proposed to correct his play, then D wins, as he could rectify his error by playing his ace of hearts (instead of a smaller one, unless he had exposed the latter, in which event it could be called), since a player, while he may not exchange one card of a suit for another in case he wishes to correct his play, cannot be placed in a position in which he will consciously revoke. Just as he who shows the jack of hearts and plays the jack of diamonds to a lead of hearts can be made to take the diamond back and play the jack of hearts at any time before the trick is quitted, so he who, intending to play the ace of hearts to a trump lead of hearts, plays the ace of diamonds, can take back the latter and play the ace or any other heart at any time before the trick is turned or quitted.

JOE & CO.—You are to do with Norton's corner, Carmine and Bleecker street, the same as with any corner in Chatham street. If the corner is nearer northwest than northeast, it is to be called northwest. Thus, while Broadway runs nearly north and south, Chatham street runs nearly east and west, and Sweeney's Hotel is on the northeast corner, as nearly as it can be expressed in one of the four ways used to designate corners in cities—northeast and northwest, southeast and southwest. Norton's corner, on the same principle, is northeast, according to your statement. It is barely pardonable to say of Sweeney's or Norton's that it is on the northwest corner.

L. W. H., Athens.—1. Having made the second shot with the wrong ball, A could keep on playing with it, and was entitled to all he might make; or he could have changed it at once. Had B claimed it as soon as A made the first shot with the wrong ball, the stroke would have been a foul. A could not have counted it, and B would have been entitled to play. 2. The names were several under the portraits belonging to them. The one in the centre was Edouin, the one on the left was O'Neill, and the one on the right was Mackay. There is no necessity for any plainer system.

W. B. Q., Pittsburg.—It is difficult to determine this matter, since it is hard to say when our Civil War began. The Southern States seceded and President Davis called for troops during Buchanan's Administration, and yet the firing upon Fort Sumter, which is very popularly regarded as the beginning of the war, did not occur until Lincoln had been in office about a month and a half. There is very little doubt in our mind that the war began prior to the firing upon Sumter; but we do not care to emphasize our mere opinion so far as to decide a bet upon the question.

T. S., Troy.—A party carries or loses a State according as it elects or loses the head of its ticket. In Indiana last week the head of the ticket was the candidate for Governor, while in Ohio the head was the Secretary of State. All losses or gains from previous elections are to be determined upon this basis, and all bets on majorities must be determined likewise, and not upon any arbitrary standard adopted by either party so as to make an election in October have an effect upon an election in November.

T. D. S., South Pueblo.—1. It is the same with the opening shot at fifteen-ball pool as with any other—he who fails to hit a ball is to be charged with a miss. 2. There is of course no count for forcing an object-ball off the table at pyramid-pool. The player does not lose the ball, inasmuch as he has never gained it—it goes back upon the table. As he has not made a counting stroke, he necessarily loses not his shot—which he has—but the right he would otherwise have had to continue play.

J. McK.—Only a ball called can be counted at call-pool. It will not do to call one ball and pocket fifteen or fewer and count them, merely because the ball that was called has also been holed. There is a special rule of the pool-championship permitting a player to call one ball and "scratch" a dozen; but this does not apply to any games except those for the pool-championship, unless otherwise stipulated among players.

SKINNEY, Lowell.—When the parties to the bet sign a statement affirming that it was the understanding of all of them, before play began, that all of the balls should be pocketed before the game could be regarded as decided, then we shall give a decision. It is necessary for us to be sure that so unusual an understanding—altogether subversive of the rights of the roomkeeper—if this game was played on a public billiard-table, was come to.

B. M. L., Salt Lake City.—The heaviest steer of which we have any record was the "George Ayrault," seven-eighths Durham, weighing when four years old 3,160lb. and at five years about 3,600lb. He was bred by George Ayrault of Poughkeepsie, N. Y., who also bred and fattened "The Queen," weighing at seven years old about 3,300lb., and which was exhibited at 1,150 Belmont avenue, Philadelphia, in 1876.

H. M., Dayton.—We are not aware that there is any law or settled practice as a guide. We have submitted the case to one of the oldest and most experienced men in that line of business, and he writes: "Such a circumstance would not often occur in a well-regulated house in New York City. If it did occur, the banker would make the settlements satisfactory to a *non-professional* player. I know of no rule or custom to govern such a case."

J. C. C.—The bet having been that "James A. Garfield is the next President of the United States," it cannot be determined until after the election of Nov. 2. We catch the spirit of your query; but the adjective "next" overrides the verb "is." Even if it did not override it, it would cloud it, and that would make it necessary, in order to get at the meaning of the bettors, to take into consideration the conversation that led to the wager.

C. G.—Such a person does not require to take out any papers. He became a citizen through the naturalization of his father. It was not even necessary in this State for his father to have been a citizen. The father's declaration of intention, had he died before he could get out his papers of citizenship, would have sufficed to make the child a citizen, provided the child was at that time in this country.

L. L., Waverly.—If A gets ten votes and B eleven, B is elected by a majority, provided that only A and B are running for the one office; but if A gets ten, B eleven and C one, B is elected by a plurality only, since of the twenty-two votes cast he has got but one-half, or less than a majority. You will have observed that in the other case he got more than one-half of the whole number.

BUMSTEAD, Troy.—England was represented by two crews in the professional regatta at Saratoga, N. Y., in 1871—the Taylor-Winship and the Kelly-Chambers, both from Tyneside. The latter was originally known as the Renforth crew, and when James Renforth died on the banks of the Kennebecassis, Aug. 23, 1871, John Bright took a seat.

L. C. E., Charlotte.—It would be more prudent to bet that the Democrats or the Republicans will be victorious in the Presidential election than that Hancock or Garfield will be elected. The first class of bets could be determined by the official returns of the States, while the second *might* have to await the result of the voting in the Electoral College.

H. W. W., New Haven.—If you were playing the ordinary three-ball carom game of billiards, the balls are to be spotted on a "freeze." If you were playing the Champion's Game, which is not at all likely, it is optional with the striker to spot the balls or do any one of two or three other things.

S. S., Boston.—Your wife cannot demand money from you, for either her own support or that of her child, in case she refuses to live with you. Your tender to provide a home for both is conclusive as to your not wishing to desert them. As to differences in the laws of different States, you should consult a lawyer.

BROOKE, Philadelphia.—Fred loses. He had to pocket an object-ball. That is, nothing to the contrary having been stated by him, he was to accomplish what is the object of pool; and that object is to pocket a ball that will count for the striker, and not the striker's own ball, which will count only for his opponent.

COBWEB CLUB, Washington.—A wins the game. B's voluntary declaration that A won the game settled it, and his throwing up his hand estopped him from afterwards claiming the benefit of anything it contained, as it might have contained seven or more cards and been thrown up to prevent A's ascertaining that fact.

M. F. C., Wilkesbarre.—We do not think that the lady refused to dance with any prince, and it is certain that no prince ever made her a present because of her alleged independence in refusing to dance with him. You have got the diamond incident of the Khedive of Egypt and Miss Sherman mixed up with a ball and with a prince.

W. P. ALLEN.—There was but one such official—he who refereed the race on the 5th, and whose decision you should obey. The referee originally selected was deposed when the principals mutually agreed upon another man, which they were certainly wise in doing after their first choice had exceeded his powers in that manner.

T. L. FLAHERTY, Leadville.—If a referee was not chosen, it is the duty of the stakeholder to name the next time to meet, at the same place as before. Under the circumstances the principals should be confined to the weight mentioned in the articles (time being allowed them to get fit), and the man failing to comply should forfeit the stake-money.

A AND B, Springfield.—A will lose if Ohio does not give the Republican candidate for Secretary of State a majority of 20,000. The vote cast for the tail or the middle of the ticket will not answer, nor will it do to "average" the vote cast for State officers, any more than for county officers or city officers in every county and city. The vote for the head of the ticket governs.

BOXER.—1. That depends upon the sense in which you intend the word "best" to be understood. 2. Billy Edwards, Dooney Harris, Billy Madden and several others. 3. You can obtain Ned Donnelly's illustrated work on the art of boxing by sending two dollars to Ed James. 4. We presume you mean Johnny Mackey the pugilist, who is dead.

P. W., Cohoes.—The umpire was wrong in giving a batsman his base after he had been struck three times in succession by the pitcher. He should have decided the game as forfeited to the Cohoes Club on account of the pitcher of the Bumsteads having willfully violated the rules by intentionally and repeatedly hitting a batsman.

C. W., Troy.—B and C cannot claim two points apiece as a penalty for A's having played out of six cards at euchre. C and B were entitled to all they could make, while A could have counted nothing, even had he taken the whole five tricks. The deal passes.

TOM AND TIM, Cleveland.—When a card is exposed by the dealer in serving at draw-poker, the player to whom it should have fallen must at once be given the next card to it. No one else is to be given a card before he receives his complement.

J. C., Chattanooga.—At straight-poker the dealer has not the right to throw up his hand and draw five fresh cards, inasmuch as there is no drawing in straight-poker. As in draw-poker, however, the dealer or anybody else can throw up all and draw five cards.

J. S., Albany.—1. B could not put together an ace and a deuce, and so build "threes." He could make that pile "three" only. 2. The partner of B could take in the pile of "threes" built by B, and could leave his own pile of "threes" for B to take.

J. F. L., Charleston.—A having raised B ten dollars, and the latter having but five dollars, the latter must be required to take down five dollars of his raise if B wishes to put up his five. The latter must have a "sight" for as much money as he has.

D. C. C.—1. Alf Greenfield, the English pugilist, is 5ft. 8¾in. in height, and weighed 157lb. the day he fought Jim Stewart, Feb. 26 last. 2. Address Gus Hill, in our care. 3. The rules prescribe a penalty only in case a hold is broken to save oneself from a fall.

S. T. E., Boston.—1. According to the statement sent, and accompanied by what purports to be the articles of agreement, Elliott's bird won. 2. Unless it was put on paper and signed by the parties to the match it is not binding.

R. W., Brooklyn.—The card having been exposed by the dealer while he was serving on the draw, it cannot be demanded by the player to whom it should have gone. He is to receive a substitute from the top of the pack, and should, if possible, receive it before anyone else is served.

E. W. W., Chepachet.—1. There are three hundred and sixty-nine Presidential-electoral votes in the United States. 2. The number in Connecticut is six, and in New York there are thirty-five.

READER, Philadelphia.—When it is twelve o'clock, noon, in Washington, D. C., it is about seven and a half minutes past twelve in Philadelphia, but only eighteen minutes past eleven in the morning in Chicago.

J. B. P., Morristown.—Persons who make bets on the Presidential election should distinctly understand that the people do not vote for Hancock, or for Garfield or for Weaver, or for Dow. They vote for Presidential electors.

ONE INTERESTED, Brockton.—In the race last month between horses and men at Chicago, Ill., the announced score for the winning man, D. Burns, was 578¾ miles, and for the first horse 582 miles.

J. H. M., Brantford.—There are no published rules for sale in this country. You might address a letter to "the Secretary Westchester Hare and Hounds," care of this office, who can give the information you want.

HARRY HANLON, Boston.—The wager should be decided by the judges' decision in regard to distance. The measurement should have been taken from the ground level with the take-off to the top of the centre of the crosspiece.

JOHN PAINE, Strathroy.—1. He is so considered. 2. The articles of agreement say that the race between Hanlan and Trickett shall be for "£300 a side, the championship of England and *The Sportsman* challenge trophy."

A. S., Marshall.—S will lose unless Porter, for Governor of Indiana, has a majority of 200 or more. Porter's plurality will not save S. It would certainly be a catch if we were to decide that a plurality is a majority.

POKER, Chattanooga.—There is no "age" about it. The man who opens a jackpot is the one to make the first bet. Except by agreement, the "age" at draw-poker is never transferred.

A SUBSCRIBER.—1. Andrew Johnson *was* impeached. 2. A man can be impeached as an office-holder, and still hold that office all his life.

C. R., Hartford.—In most coteries a straight will beat but two-pair, and in some it will beat three-of-a-kind. Its value should be agreed upon before beginning play.

G. C. L., New Haven.—Queensland, Australia, was taken from New South Wales in December, 1859, and made a separate colony.

R. E. J., Ogdensburg.—If Hancock dies after having been elected President of the United States, and before being inaugurated, the bet will still be lost by B.

J. D., Newark.—When the results of the recent census have been made public officially, we shall know all about it.

D. R. R., Brockport.—1. The hand was foul. 2. Several things constitute a foul at draw-poker. Your hand of four cards was one kind.

DOCTOR, Washington.—St. Paul's Church is located on the entire block bounded by Broadway, Vesey, Fulton and Church streets.

F. B. D., Millview.—1. Dexter's best time is 2:17¼. 2. Ten Broeck, whose 1:39¾ was made in a dash against time.

E. M. B., Providence.—At three-dice or any other kind of dice-poker three threes beat three aces. No answers by mail.

C. S., Akron.—The majority for James A. Garfield in the Nineteenth Congressional District of Ohio in 1872 was 10,944, and in 1874 it was 2,528.

TIP.—The Epsom Derby was first won by a filly in 1801, when Sir C. Bunbury's Eleanor took it. The second filly to win was Blink Bonny, in 1857.

SPRINTER, Bradford.—McIver was placed 8½ yards in advance of the virtual scratch man in the Sheffield handicap which he recently won.

G. A. H.—Address a note to Freeman Brown, Worcester, Mass., and he can give you the address of the photographer of the Worcester nine.

SUBSCRIBER, Hot Springs.—"The Manual of Sporting Rules," containing what you wish, can be bought from Ed. James, as per advertised address, for fifty cents.

R. W. V., Council Grove.—Address J. E. Jackson, as per advertisement on last page.

J. T. R., Memphis.—Not requiring them, they have not been used. We have a large supply on hand.

ALICE, Providence.—THE CLIPPER is issued on Tuesday morning.

L. G. C., Savannah.—The Prince of Wales visited India in 1875-6. Lord Mayo was assassinated there Feb. 8, 1872.

H. B., Meriden.—The ace is high in cutting for deal at seven-up.

C. H. D.—F. M. loses. There are more professions than those of the law, medicine and music.

C. E., Monmouth.—There are twenty in two eights, a seven and two nines.

H. W. F., Atlanta.—An assisted player cannot go alone at euchre.

CRIBBAGE, Camden.—Two eights, two sevens and a nine count twenty-four.

GROWLER, Detroit.—The jack is high card in cutting for deal at euchre.

C. E. B., Riverhead.—Robin-shooting has been legally in order in this State ever since Oct. 1.

H. C. E., Brandon.—The Windward Islands have a population of about 286,000.

J. C. P., Rome.—No one can tell you when fifteen-ball pool was played for the first time.

R. D. M., Skowhegan.—Queen Victoria is in her sixty-second year.

BROKEN-DOWN SPORT, Elmira.—Walter Brown, oarsman, was born in Madison, Greene County, N. Y.

G. B., Boston.—1. Judged by their records, Sayers. 2. The Heenan and Sayers battle was the most important.

DECLINED.—"The Boy Stood on de Burning Deck," "My Darling."

J. W.—We have no record of English Acts of Parliament.

W. M.—Peter Cooper ran for President in 1876 on the Greenback ticket, and polled nearly 82,000 votes.

G. G. J., Toronto.—The salary of the President of the United States is fifty thousand dollars a year.

S. H. B., Washington.—The fastest time of Maud S. is 2:10¾.

E. A. S., Newport.—2:10¾, by Maud S., is the fastest trotting time.

P. J. S., St. Thomas.—He is out on his call. Unless it is agreed to turn down sweeps, a sweep is a natural point.

A CONSTANT READER.—F. Gretton's Pageant won the Chester Cup in 1877 and 1878.

T. TACK, Utica.—If the race was open to professionals, it does.

CONSTANT READER, Brooklyn.—Robinson was elected Governor of this State in 1876 for a term of three years.

E. E. B., Meadville.—Scott Bros., Fulton street, near Broadway, are the only ones we know of.

J. G., Waterford.—The best record of Maud S. is :10¾. Expressed in minutes and seconds, it is 2m. 10¾s.

GALION.—It is enough for him if he is not called, or if he quits, to show what he opened on.

OLD TIME ROCKS, Louisville.—At call-out cassino a sweep counts as soon as any other point.

W. P. R., Brooklyn.—The deuce-six straight beats the ace-five.

W. B. HILL.—We have no records of any better time than 12m. 48s. for two miles, turn, by a six-oared barge.

J. C. S., New Philadelphia.—The Chicagos have twice won the League championship, viz., in 1876 and 1880.

ST. LOUIS.—Address a letter to Ed. James, as per card.

GEO. DOUGHERTY.—Good for twenty-eight weeks more.

R. G. P., Harrisburg.—King Kalakua was born in 1836.

EMPORIUM, Parker City.—See answer to "St. Louis."

ANXIOUS, Louisville.—Sweep counts out at cassino.

S. A. S., Albany.—Sixes are high at poker-dice.

W. J. K., Philadelphia.—G could not raise.

O. K., Buffalo.—They are not open.

◆

IT IS HINTED that the metropolis didn't need so many policemen last week as it usually requires to keep the public peace, etc., as many of the members of the criminal classes had been engaged to appear in Ohio and Indiana to keep the polls clear and otherwise protect voters in the enjoyment of their rights. Large sums were offered and paid these conservators of the rights of man, but not too large for the services they were expected to render. We have heard of several good men and true who were in the pay and confidence of the leaders of *both* great parties, which shows the impartiality and independence of the toilers. Our friends may be interested to learn that the absentees are back in their places this week. "Heartily welcome, every one."

◆

BROTHER MURPHY, the apostle of temperance, had a house presented to him some time ago in Philadelphia, and therein sojourned he for several months. It now appears that the donors had never paid for the house, and Mr. Murphy was "evicted." His feelings towards the gentlemen making the gift are not quite so temperate as they would be under other circumstances; for he is not only out of the house, but out of pocket to the extent of six hundred dollars for repairs he put on the building.

◆

FUNERAL CORTEGES on their way to Greenwood and other Long Island cemeteries have resumed the racing feature which made those picnics so popular in the exhilarating Autumn days of other years. We would kindly suggest to drivers that it would be better for public morals were they to omit stoppages at roadside inns on their way *to* the places of sepulture, and make their calls for refreshments on the return trip.

◆

THE COOL EVENINGS of the past week gave ice-dealers and icecream-sellers very black eyes, and laid them out like a cold corpse. It is now that the succulent oyster comes to the front and makes good its claim to our serious consideration and approval. "Our Jim" declares that, although the oyster is a small bird, comparatively speaking, it lays over the deck during these alleged melancholy days.

◆

ISN'T it time that something was said about Thanksgiving? Here we are well along in October, and never a sign made concerning our next holiday. We trust that the election excitement is not to overshadow our usual thanksgiving, or to deprive us of an opportunity to show our appreciation of the blessings showered down upon us during the past year. Wake up!

◆

MAPLESON'S IALIAN-OPERA TROUPE concluded not to commence operations until after the Indiana and Ohio election. This was a boon for which we cannot be too thankful. Think of the consequences of an exciting election and an imported army of singers bursting upon us at the same time!

◆

"THEY SAY" that the churches are not doing nearly so well now as when there was no political campaign going on; and we are told that a number of pastors, in order to keep together their flocks, mix a bit of political argument with the pious portions of their discourses.

◆

THE CORNER-STONE of the Egyptian obelisk—Cleopatra's Needle, No. 2—has been laid on the square in Central Park. Although the ceremonies were arranged to take place in a day, it took several nights to complete the work. [Knights-templar.]

◆

ALTHOUGH the scullers now preparing for the great race on the Thames, London, in November, come from nearly every quarter of the globe, nevertheless each persistently claims to be a Roman. [Row man—wielder of the spruces.]

◆

CALQUITS has been re-elected Governor of Georgia "by a large majority"—so large, in fact, that the opposition will hereafter call quits. [His name is Colquitt, but that would not answer our purpose so well as that *we* have given him.]

◆

SEASIDE-RESORTS having closed for the season Salt River is being put in good order for the reception of the numerous guests who intend to journey thitherward in November. But neither salt nor Salt River will save them.

◆

THE PITCHER'S AVERAGE—an experienced correspondent informs us—is about three schooners full. We ought to remark that this has no reference to baseball pitchers, but to an entirely different kind of vessel [schooner—vessel—pitch-er, etc.]

◆

POLITICAL ECONOMY.—*Big Man*—Is the house in? *Small Boy*—She are. *B. M.*—I mean the *man* of the house. *S. B.*—He were taken suddenly ill, and went to Indiana for his health. *B. M.*—Good boy. *S. B.*—Good-bye it is.

◆

ALL APPREHENSIONS of a water-famine in Philadelphia have been dispelled since the corner in whiskey exploded, the Quakers having resumed their cherished relations with old Bourbon.

◆

FOR SMOKING in the streets of Providence, a few days ago, two young girls were sent to the Reformatory for eight years! Truly, the ways of Providence *are* inscrutable.

◆

SHOULD the coming election result in a change in the Administration, the ides of March forth will be particularly distressing to office-holders now "in."

◆

MEN OF LETTERS—our candidates for the Presidency. Man of "let us—have peace"—Gen. Grant.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBRO, George H.—Principal of Grammar School No. 63 of this city—here, Oct. 15, aged 46.

BOWMAN, Jesse—An old resident of Columbia County, Pa., where for many years he had been identified with its business, social and religious life—Berwick, Pa., Oct. 13.

CHAMBERS, Dr. Montgomery—A well-known physician of Philadelphia, Pa., where he had practiced for upwards of sixty years—there, Oct. 10, aged 85.

CONDIT, Amzi—An old resident of Milburn, N. J., who had represented his district in the State Legislature, and was for five years a Judge of the Essex County Court of Common Pleas—Milburn, Oct. 12.

DUVAL, Thomas—United States Judge for the Western District of Texas—Fort Omaha, Neb., Oct. 11.

ENGLISH, Samuel S.—A resident of Louisville, Ky., who had been prominent in State and national affairs for the past half century. He had served for eighteen years in the State Legislature, and was Surveyor of the Port of Louisville under President Pierce's Administration—Louisville, Oct. 14, aged 78.

FOSTER, Henry—A prominent resident of Westmoreland County, Pa., who had represented his district in Congress several terms, and had been also a member of the State Assembly—Irwin's Station, Pa., Oct. 16.

FIELD, Rudolphus—A veteran of the War of 1812—Sodus, N. Y., Oct. 16, aged 91.

FAIRCHILD, Frederick S.—Freight agent of the Hudson River and New York Central Railroad for many years—this city, Oct. 14.

GRAEME, J. Beverly—For several years business-manager of *The Richmond Whig*—Richmond, Va., Oct. 11.

GOFORTH, John—A well-known lawyer of Philadelphia, Pa., and at one time Assistant United States Attorney-general—Philadelphia, Oct. 14.

GARRETT, James—An old resident of Philadelphia, Pa.—there, Oct. 14, aged 78.

HOBSON, Captain—An English officer who discovered the relics of Sir John Franklin's expedition in the Arctic regions—cable-dispatch dated Oct. 12.

HELM, Rev. James I.—Rector of St. Paul's Episcopal Church at Sing Sing, N. Y., for the past sixteen years—Sing Sing, Oct. 15, aged 69.

LUCAS, Robert—A veteran of the War of 1812—Cold Springs, W. Va., aged 85.

MORGAN, Albert—Editor and proprietor of *The Saturday Evening Express*, Boston, Mass.—Beverly, Mass., Oct. 12.

MARRA, Captain Frank—A well-known resident of Syracuse, N. Y., who for some time past had been superintending for the United States Government the deepening of the Appomattox River—Petersburg, Va., Oct. 15.

PACCA, Cardinal Bartholomew—Archbishop of Maggiordomo—Rome, Italy, cable-dispatch dated Oct. 14, aged 63.

PAGE, Lucius H.—An old resident of Buffalo, N. Y., where he had been for many years connected with the express business, and more familiarly known as a dancing teacher—Buffalo, Oct. 14.

ROGERS, William—A prominent resident of Cleveland, O., who had presented Clinton Park to that city—there, recently.

SPRAGUE, Peleg—An old resident of Boston, Mass., who had served several terms in Congress. He was afterwards Judge of the United States District Court for Massachusetts from 1840 to 1865—Boston, Oct. 13, aged 87.

SMITH, Thomas D.—An old resident of Philadelphia, Pa., where he had held many positions of trust, including a connection of many years with the Sheriff's office. He was at one time vice-president of St. Andrew's Society—Philadelphia, Oct. 11, aged 68.

THOMAS, Dr. Charles F.—A prominent physician of Covington, Ky. He was at one time president of the Covington and Newport Medical Society—Covington, Oct. 14, aged 58.

VISCONTI, Pietro Ercole—A noted Italian archæologist—Rome, Italy, cable-dispatch dated Oct. 14, aged 80.

WHEELER, Isaac—An old and well-known resident of Erie County, N. Y.—Evans, Oct. 15, aged 79.

WARREN, George—Head of a line of Liverpool and Boston steamers—cable-dispatch dated Oct. 10.

WESTBROOK, Abram P.—A centenarian. He was born in Chester County, Pa., and had resided in Newark, O., for a period of fifty years—Newark, Oct. 10, aged 102.

WATKINS, Samuel—A prominent resident of Nashville, Tenn., who had bequeathed $130,000 for the establishment of a Polytechnic Institute in that city—there, Oct. 16, aged 86.

WADDINGTON, Rev. John—A leading English minister of the Congregational Church, and the author of numerous works, chiefly on theological subjects—London, Eng., recently, aged 70.

YATES, Alonzo C.—A resident of this city, and well known as a clothing-merchant in Philadelphia, Pa., and Syracuse, N. Y., when he had extensive establishments—here, Oct. 11, aged 55.

AQUATIC.

THE LAYCOCK-BLACKMAN RACE.

We take from *The Sporting Life* the following particulars of the scullers' race on the Thames, Eng., Oct. 5, between Elias C. Laycock of Sydney, Australia, and Thomas Blackman of Dulwich, Eng., the result of which has already been announced: "Laycock was first off, but, Blackman following slowly, he stopped after a stroke, as if hesitating whether he should go on, or else to make things a little more equal. In consequence Blackman at once shot ahead, and after the first three strokes led by three-quarters of a length; but one or two powerful strokes brought the Australian up level opposite the Star and Garter; then they led in turn, but at Simmons' Blackman was a quarter of a length ahead, and the shouting was terrific, for some thought, as Blackman was striking the slower stroke of the two, that he was rowing well within himself. He, however, did not retain his advantage long, for passing East's boathouse they were again dead level. Here Blackman was striking 34 and Laycock 38; but the Wandsworth man thus early was in difficulties, for he was steering all over the river, and it seemed as if his right hand had gone. Opposite the new Thames boathouse the two scullers were drawing close together, but Trickett beckoned his man toward the concrete wall, and in the smooth water Laycock, though evidently taking things easily, not only held his own, but actually gained; so it appeared the race was all over. Here, too, Laycock had the office to "slow," for he allowed Blackman to pass him, and as they went by Beverley Brook (half a mile from the start—time, 2min. 45sec.) the Australian was quite half a length astern; but he would not allow Blackman to gain another inch, and a splendid race ensued to the top of the concrete wall (time, 3min. 11sec.), from which point Laycock gained rapidly; so much so, that at Craven Cottage he was three-quarters of a length ahead, and bad steering on the part of Blackman only made matters worse for him. Leaving the Grass Wharf, both made for the Surrey shore, and the mile-post was passed in 5m. 7s. from the start. The Australian still kept a splendid course, and Blackman was yawing all over the river; consequently, opposite the Crabtree (time, 6m. 22s.) Laycock was quite two lengths ahead. When the Surrey shore, however, was gained, Blackman put on several spurts, and was cheered by the spectators on the banks, who ran with the boats, the majority appearing very excited. Laycock, however, took things very coolly, and was ready for a spurt at any moment; so whatever Blackman gained was soon lost whenever the Australian quickened his stroke. About 100 yards below the Soap-works Bridge Blackman by a violent effort got to within three-quarters of a length of the Australian, who then pulled a few sharp strokes, and there was soon daylight between the two boats again. Passing the Soap-works Bridge (time 7m. 35s.) Laycock led by a length and a half, and between here and Hammersmith Blackman put on a succession of spurts, making strenuous efforts to overhaul his man. Laycock at this point, too, had to put 'all in,' for Blackman again got within a length of him, but before reaching the Bridge (time, 9m. 4s.) Laycock was once more two lengths ahead. After leaving the Bridge, Blackman, served by the inside position, and cheered by the crowd on the bank, put on another splendid spurt, and, coming up hand-over-hand opposite Biffen's, the Australian was only a length ahead, and evidently hard at work. At the Lead Mills, however, Laycock increased his lead to a length and a half, but Blackman was not yet done with, for he put on another spurt, and, having the station in his favor, opposite the Doves again a length only separated the two boats. This, however, may be said to have been Blackman's final effort, for he appeared to be in trouble directly afterwards, and at the Albert Oil Mills Laycock led by a length and a quarter. A little higher up, between the Oil Mills and the Ship, Blackman stopped rowing (time from the start, 12m. 5s.), evidently dead settled. Mr. Innes tried to rouse him up to another effort, but to no purpose. Laycock's cutter thereupon immediately stopped rowing, but after waiting a few seconds, in reply to inquiries, Mr. Ireland (the umpire) told Trickett's crew they could row on. Laycock off Chiswick Eyot stopped rowing, but, after sighting his pilot boat, paddled home at his leisure, his time to Barnes' Bridge being 22m. 20s., and to the finish (the Ship, Mortlake), 26m. 13⅛s. Some time after Laycock had finished, and one or two of the steamers had started for home, Blackman was sighted, and when he arrived at the umpire's boat he appealed for the race on the ground that Laycock's cutter had infringed the rules by passing on in front of him. Mr. Ireland's reply was, 'Laycock wins!'"

HARVARD SCRATCH-RACES.

The Harvard University Boat Club held their annual Fall scratch-races on the usual course on the Charles River, at Cambridge, Mass., Oct. 16. Result: Single sculls—Holder, '81, 1, in 3m. 19s.; Agassiz, '84, 2, by a yard; Pendleton, '84, upset. Freshmen-race, eight oars—Crew No. 1: Kemp, White, Bliss, Turner, Jones, Bryant, Bonsal, Tevis (stroke), Browne (coxswain), 1, in 2m. 37s.; Crew No. 2: Sargent, Cobb, Hutchinson, Ford, Mumford, Darling, Perkins, Clark (stroke), Oxnard (cox.), 2, by three lengths. Seniors, eight oars—Sherwood, '83 (bow); Perin, '83; Burch, '83; Kip, '83; S. Hammond, '81; Foster, '81; Howard, '81; Hemenway, '81 (stroke); Browne, '81 (cox.), 1, in 2m. 15s. Winthrop, '83 (bow); Chase, '82; Atkinson, '81; Luck, '82; Cabot, '83; Lawrence, '82; Chalfant, '82; Curtis, '83 (stroke); Oxnard, '82 (cox.), 2, by a third of a length. Baldwin, '82; Hubbard, '82; Moeller, '81; Swan, '81; Goodenough, '82; Sawyer, '83; Lee, 83; C. Hammond, '83 (stroke); Buchman, '83 (cox.), 3. Smith, '82 (bow); Luce, '82; Pendleton, '82; Hoyt, '82; Thayer, '81; Freeland, '81; Otis, '81; Brandegee, '81 (stroke); Sanger, 83 (cox.), 4. Starter, C. M. Belshaw, '83; judges, M. S. Crehore, '82, and Owen Wister, '82.

MISS KATE BENNETT'S PUPILS

gave an exhibition of their proficiency in the useful art of natation, and at the same time competed for prizes, at the Central Park Baths, Seventh avenue and Fifty-ninth street, on Saturday afternoon, Oct. 16. A select company of lady and gentleman relatives and friends of the little girls and young ladies who participated were present, and generously applauded the expert misses, who ranged in years from eight to seventeen. They were appropriately attired in handsome bathing-costumes, and the ability displayed by them certainly reflected great credit upon their fair instructor, whose natatorial accomplishments and skill as a teacher of the art of striking out and kicking out at the same time are well known to New Yorkers. A race for a silver cup was won by Miss Carrie Becker, outswimming Misses Maggie Marrett, Nellie Williams and Lizzie Beckwith, and prizes were also awarded to Emma Rosenheimer, Frankie King and Nellie Williams.

THE POTOMAC BOAT CLUB CREW of Washington, D. C., acting, as they claim, in accordance with instructions received from Referee Willetts, who ordered the three crews in the disputed four-oared race of Oct. 13 to row the race over on Oct. 15, were on the water at the time appointed and pulled over the course, afterwards claiming the medals. They are said to be determined upon appealing their case to the executive committee of the National Association. If such a decision as they claim was really given by the referee (who is said to have reconsidered it when the Analostans declined to row over), that official has placed himself in a very peculiar position, and they have good grounds for their claim, as, according to the rules of the Association under which the race was rowed the referee's decision cannot be altered.

THE BEVERLY YACHT CLUB of Philadelphia recently elected the following officers: Commodore, D. W C. Ellis; vice-commodore, Lewis C. Osmond; president, Charles H. Peart; secretary, Charles C. Warren; trustees—David L. Ketler, D. W. C. Ellis, L. W. Perkins; regatta committee—L. W. Perkins, J. L. Simon, L. W. Holt, William K. Vansciver, and Chas. Butler.

WHITE AND QUILTEY won a double-scull race, in gigs, at Springfield, Mass., Oct. 16, in 15m. 49⅛s., defeating Hixon and Weber, whose time was 16m. 22s.

HANLAN nearly wrecked his boat by running foul of the bank while practicing on the Thames, Eng., last week.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 19, Metropolitan vs. Chicago, at Union Ground, Brooklyn.
Oct. 20, Metropolitan vs. Cleveland, at Polo Ground, New York.
Oct. 21, 23, Metropolitan vs. Chicago, at Polo Ground, New York.
Oct. 22, Metropolitan vs. Cleveland, at Union Ground, Brooklyn.

METROPOLITAN vs. TROY.

The Metropolitans closed their series of matches with the Troys on Oct. 16, when they played their sixth game with them and secured their third successive victory over "Bob's big batsmen of Troy;" and cleverly was it done, too. The contest took place on the Union Grounds, Brooklyn, and it was witnessed by a crowd which in numbers presented quite a contrast to the handful of people who were present to see the last two matches between the Boston and Worcester nines. The attraction was the expectation of witnessing another such fine display of fielding as that of Thursday. That model game was not, however, equaled; but, nevertheless, the exhibition was a good one. Before giving the details of the match we will refer to the general play of the Metropolitans since they were organized, as this game ended their first month's record, they playing their first game on Sept. 15. Since that date their record up to Oct. 16 stands thus:

VICTORIES.		
Sept. 15, Metropolitan vs. Union, at Brooklyn	13 to	0
Sept. 16, Metropolitan vs. Union, at Brooklyn	15	0
Sept. 17, Metropolitan vs. Brooklyn, at Brooklyn	3	0
Sept. 18, Metropolitan vs. Brooklyn, at Brooklyn	7	5
Sept. 21, Metropolitan vs. Brooklyn, at Brooklyn	14	4
Sept. 23, Metropolitan vs. Jersey City, at Brooklyn	5	1
Sept. 24, Metropolitan vs. Jersey City, at Brooklyn	8	0
Sept. 25, Metropolitan vs. Jersey City, at Brooklyn	10	4
Sept. 29, Metropolitan vs. National, at Polo Grounds	4	2
Sept. 30, Metropolitan vs. National, at Polo Grounds	8	6
Oct. 1, Metropolitan vs. National, at Brooklyn	7	3
Oct. 2, Metropolitan vs. Jasper, at Brooklyn	12	3
Oct. 7, Metropolitan vs. Worcester, at Polo Gr'ds	12	6
Oct. 14, Metropolitan vs. Troy, at Polo Grounds	5	1
Oct. 15, Metropolitan vs. Troy, at Union Grounds	7	6
Oct. 16, Metropolitan vs. Troy, at Union Grounds	9	3
DEFEATS.		
Sept. 20, Jersey City vs. Metropolitan, at Hoboken	4	3
Oct. 4, Worcester vs. Metropolitan, at Polo Grounds	7	3
Oct. 6, Worcester vs. Metropolitan, at Polo Grounds	8	7
Oct. 9, Worcester vs. Metropolitan, at Polo Grounds	4	3
Oct. 11, Troy vs. Metropolitan, at Polo Grounds	4	3
Oct. 12, Troy vs. Metropolitan, at Hoboken	3	1
Oct. 13, Troy vs. Metropolitan, at Polo Grounds	14	12
DRAWN.		
Oct. 8, Metropolitan vs. Worcester, at Brooklyn	10	10

It is not worth while giving the averages of their practice-matches with the nines they played before they met the Washington Nationals, but since then the record of their batting and pitching against the strong nines they have encountered is worth publishing. We do not give the individual averages of the players, as we are of the opinion that the publication of players' averages before the close of a season's play tends to make them play for a record, instead of for the side. The runs scored, base-hits made and runs earned in the games with the National, Worcester and Troy teams are:

	R.	B.H.	E.R.		R.	B.H.	E.R.
Metropolitan	4	4	1	National	2	2	0
Metropolitan	8	10	0	National	6	12	3
Metropolitan	7	5	2	National	3	4	1
Totals	19	19	3	Totals	11	18	4
Metropolitan	3	7	1	Worcester	7	11	1
Metropolitan	8	10	3	Worcester	8	12	4
Metropolitan	12	13	3	Worcester	6	9	1
Metropolitan	10	15	8	Worcester	10	9	2
Metropolitan	3	9	0	Worcester	4	8	0
Totals	35	54	15	Totals	35	49	8
Metropolitan	3	5	0	Troy	4	11	1
Metropolitan	1	8	1	Troy	3	4	1
Metropolitan	12	21	5	Troy	14	14	0
Metropolitan	5	7	3	Troy	1	7	0
Metropolitan	7	10	4	Troy	6	6	0
Metropolitan	9	11	6	Troy	3	5	2
Metropolitan	37	62	19	Troy	31	47	4
Metropolitan	35	54	15	Worcester	35	49	8
Metropolitan	19	19	3	National	11	18	4
Totals	91	135	37	Totals	77	114	16

The above figures show pretty conclusively that the Metropolitan team is a good batting nine, and that they have a very effective "battery," especially in Ward and Deasley. Now to Saturday's game.

The Metropolitans went to the bat first, and the side were retired in one-two-three order. The Troys, however, scored an unearned run through errors by Brady and Ward, which gave them the lead. In the second inning this was offset by the earning of a run on the Metropolitan side through the base-hits of Nelson and Deasley, the latter making a fine grounder for two bases. From this time to the close of the sixth inning both teams found it impossible to add a single run to their score, so effective was the pitching on both sides, and so finely was it supported in every position, but especially behind the bat, where both Holbert and Deasley did good service. Up to the seventh inning the big batsmen of the Troy team had only scored a single base-hit, and that one was by Welch, while the Metropolitans had only four. In the seventh, however, there occurred a similar rally by the Metropolitans to that shown in the sixth inning of Thursday's match, and in the third of Friday's game, the Metropolitans once more winning a game by one inning's play at the bat. Nelson led off with a bounder to left field, and then Hawes hit a beautiful daisy-cutter to right field, and by Deasley's grounder to left-centre two runs were earned. Kennedy came to the bat, and, sending a high ball over Cassidy's head, he earned his second easily, and sent home the third earned run. Then Clinton hit safely to right field for three bases, amidst a yell of applause from the crowd, as they saw victory for the home-team almost assured. Five base-hits in succession and four runs earned—not a chance being given to the field—made Ferguson "look wild," and "Have a care!" was heard from second base as Brady went to the bat. Brady hit to Caskins, and the first man out was recorded. Then Ward hit to Gillespie, who made a bad drop of the ball, and, with Ward at second, Farrell hit over Cassidy's head for two bases, Clinton scoring the fifth earned run, Ward failing to get home. By Ester's hit Farrell was forced out, but Nelson's safe hit sent Ward home—the seventh run of the inning—Hawes ending the play by fouling out. The Troys had two innings left to rally in, and Holbert led off in the eighth with a two-base hit, and, after Cassidy had been caught out, Connors hit a beauty along the ground to right field for two bases, and Ferguson followed with a base-hit, two runs being scored and earned. But the next two went on catches, no fewer than fifteen catches being made off the Troy batsman, a fact showing very weak batting. In the ninth inning the Metroplitans added a single on a base-hit and bad throwing, and the Troys were retired for a total score of three runs to the nine the home-team had made. The game was well umpired by Roche, and it proved exceedingly satisfactory to the crowd. Before the seventh inning Gillespie of the Troys complained of the ball not being hard enough, but the Metropolitans proved conclusively that it was hard enough for skillful batting. Score:

METROP'N.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	0	4	5	1	Cassidy, c. f.	4	0	0	3	0	0
Ward, p.	5	2	2	0	0	1	Connors, 1b.	4	2	1	6	0	0
Farrell, 3d b.	5	0	0	1	1	1	Ferguson, 2b.	4	0	1	1	1	0
Ester, 1st b.	5	1	1	9	0	0	Gillespie, l. f.	4	0	0	0	1	2
Nelson, s. s.	5	2	2	2	2	0	Welch, p.	4	0	1	1	0	1
Hawes, r. f.	5	1	1	1	0	0	Caskins, s. s.	4	0	1	3	2	1
Deasley, c.	4	1	2	4	0	0	Evans, r. f.	4	0	0	4	0	0
Kennedy, l. f.	4	1	1	3	0	0	Ewing, 3d b.	4	0	0	4	3	0
Clinton, c. f.	4	1	2	3	0	0	Holbert, c.	3	1	1	5	0	1
Totals	42	9	11	27	8	3	Totals	35	3	5	27	7	5

Metropolitan	0	1	0	0	0	0	7	0	1	—9
Troy	1	0	0	0	0	0	0	2	0	—3

Earned runs—Metropolitan, 6; Troy, 2. First base on errors—Metropolitan, 3; Troy, 3. Umpire, Mr. Roche. Time, 2h.

NATIONAL vs. CHICAGO.

The Chicagos defeated the Nationals on Oct. 13 at Baltimore, Md., in the presence of 35 spectators. The Chicagos earned a run in the second inning on Kelly's three-bagger and Anson's single, and won in the sixth, when Williamson, after two were out, came into collision with Morrisey while the latter was in the act of catching Kelly's high hit, and the consequence was a muffed fly, on which Williamson scored and Kelly reached second, afterwards coming home on a wild throw by Snyder. The umpire for some reason refused to declare Williamson out for obstructing a fielder. The Chicagos' remaining run was made in the seventh on a force-hit and a single by Quest. The Nationals made two runs on safe hits by Powell, Lynch, Baker and McClellan, assisted by errors of Corcoran and Quest. The Nationals led in batting, but their hits were scattered. Only seven innings were played, on account of darkness. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l. f.	4	0	0	4	0	0	McClell'n, ss	4	0	1	0	4	0
Gore, c. f.	3	0	0	2	0	0	Mansell, l. f.	4	0	0	2	0	0
Wil'mson, c.	3	1	0	3	0	0	Morrisey, 3b	4	0	2	1	0	1
Kelly, r. f.	3	2	1	0	0	0	Gerhardt, 2b	4	0	2	2	3	1
Anson, 1st b.	3	0	2	7	0	1	Powell, 1st b.	4	1	1	7	2	0
Burns, 3d b.	3	0	1	2	1	0	Snyder, r. f.	4	0	1	0	0	1
Goldsmith, p	3	1	0	0	1	0	Trott, c.	4	1	0	5	0	2
Corcoran, s. s.	3	0	0	0	3	0	Baker, c. f.	3	0	1	3	0	0
Quest, 2d b.	3	0	1	3	5	2	Lynch, p.	3	0	1	1	1	1
Totals	28	4	5	21	10	4	Totals	34	2	9	21	10	6

Chicago	0	1	0	0	0	2	1	—4
National	0	1	0	1	0	0	0	—2

First base by errors—Chicago, 2; National, 3. Earned run—Chicago, 1. Passed balls—Williamson. First base on balls—Chicago, 1; National, 2. Three-base hit—Kelly. Two-base hit—Morrisey. Left on bases—Chicago, 2; National, 11. Double-play—Quest and Burns. Umpire, Mr. A. J. Piercy of San Francisco Club. Time, 1h. 40m.

These clubs played at Washington, D. C., on Oct. 15, when the Chicagos were credited with another victory. The Nationals, who were weakened by the absence of Snyder and Lynch, failed utterly at the bat, making but two safe hits in seven innings. Piercy took Goldsmith's place with the visitors. The Chicagos bunched their base-hits in the third inning when they made four runs after chances had been offered to put the side out. In the first inning, Dalrymple and Gore deliberately collided with Gerhardt, and twice prevented him from making a double-play.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	3	0	0	0	3	2	D'rymple, r. f.	4	1	1	0	0	0
Mansell, l. f.	3	0	0	0	0	3	Gore, c. f.	4	1	0	3	0	0
Morrisey, 3b.	3	0	0	1	1	1	W'mson, 3b.	4	1	1	1	1	3
Derby, p.	3	0	0	0	3	1	Kelly, c.	4	1	1	6	3	1
Powell, 1b.	3	0	1	9	0	0	Anson, 1b.	3	0	1	5	0	0
Gerhardt, 2b.	3	0	0	3	5	0	Burns, s. s.	3	0	1	0	1	0
Trott, c.	3	0	1	7	0	0	Piercy, r. f.	3	0	2	0	0	0
Baker, c. f.	2	0	0	0	1	0	Corcoran, p.	3	0	1	1	7	0
Bielaski, r. f.	2	0	0	1	0	0	Quest, 2b.	3	2	1	5	1	0
Totals	25	0	2	21	13	7	Totals	31	6	9	21	13	4

National	0	0	0	0	0	0	0	—0
Chicago	0	0	4	0	0	0	2	—6

Earned run—Chicago, 1. Two-base hit—Dalrymple. First base on balls—Quest. First base on errors—National, 3; Chicago, 2. Struck out—National, 6; Chicago, 3. Left on bases—National, 3; Chicago, 5. Passed balls—Kelly. Umpire, George Latham. Time, 2h.

The Nationals concluded their season on Oct. 16 by a noteworthy victory over the League champions in a ten-inning game, which was said to be one of the most brilliant ever played in Washington. It was the eleventh and deciding game of the series played between these two clubs, the Nationals having been previously credited with victories by the respective scores of 4 to 3, 3 to 1, 2 to 1, 7 to 1 and 8 to 5, while the Chicagos' five wins were by scores of 6 to 1, 7 to 2, 7 to 4, 4 to 2, and 6 to 0. The attendance on this occasion, as in the preceding five games, was very small. The contest was marked by hard hitting and fine fielding. The Nationals were four times disposed of by sharp double-plays, of which that of Burns in the eighth inning, muffing Powell's fly with two men on the bases, deserves special mention. Trott got in the ninth the longest hit of the game, the ball hitting the centre-field fence, but he only made his second and was left. The Nationals led up to the fifth, when the Chicagos tied the score, and in the seventh the latter took the lead. The score was again tied in the eighth, and the Nationals won in the tenth on safe hits by McClellan and Morrisey. The interference "dodge" was again tried by the Chicagos, Kelly attempting to prevent Powell from throwing home, but he failed.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	5	2	3	0	3	1	Dalrymple, lf	5	1	1	1	2	0
Mansell, l. f.	5	1	1	0	0	0	Gore, c. f.	5	1	1	0	0	0
Morrisey, 3b.	5	1	2	0	4	0	Will'mson, c.	5	0	1	6	3	2
Derby, p.	4	0	0	0	6	1	Kelly, 3b.	5	0	1	1	1	0
Powell, 1b.	4	0	0	16	1	2	Anson, 1b.	4	0	0	12	0	1
Gerhardt, 2b	4	1	1	3	5	1	Burns, s. s.	4	1	1	1	5	1
Trott, c.	4	0	2	5	1	1	Piercy, r. f.	4	0	1	1	1	0
Baker, c. f.	4	0	1	4	0	0	Corcoran, p.	4	1	1	1	8	4
Bielaski, r. f.	4	0	0	2	1	0	Quest, 2b.	4	0	1	7	3	3
Totals	39	5	10	30	21	6	Totals	40	4	8	30	23	11

National	2	0	0	1	0	0	0	1	0	1	—5
Chicago	0	1	0	0	2	0	1	0	0	0	—4

Two-base hits—Trott, McClellan. Three-base hit—Burns. Bases on balls—National, 4; Chicago, 1. Bases on errors—National, 3; Chicago, 1. Struck out—National, 3; Chicago, 3. Balls called—Derby, 80; Corcoran, 150. Strikes called—Derby, 23; Corcoran, 22. Passed balls—Trott, 1; Williamson, 2. Double-plays—Gerhardt, Powell and Trott; Burns, Quest and Anson; Piercy and Quest; Anson and Quest; Burns, Anson and Quest. Umpire, Goldsmith. Time, 2h. 20m.

METROPOLITAN vs. CLEVELAND.

It was a cold day on Oct. 18, when the Clevelands played the Metropolitans at the Polo Grounds in the presence of about six hundred people, and the result was the home-team got left. In other words, they were easily defeated by the Clevelands by 9 to 3, with an inning to spare. The Metropolitans were short the services of their best "battery," Deasley and Ward, the former's hand being sore, and the latter having to go out of town for a day. Foley pitched and Reipschlager caught. Not a run was earned on either side in the entire game, and the Metropolitans scored only three base-hits off McCormick's effective pitching, while the Clevelands scored 12 off that of Foley.

METRO'TAN.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Brady, 2b.	4	1	0	4	6	0	Dunlap, 2b.	4	1	1	4	2	1
Foley, p.	4	1	1	1	3	0	Shaffer, r. f.	4	1	1	1	0	0
Farrell, 3b.	4	0	1	2	0	1	Hotaling, c. f.	4	1	1	0	0	0
Ester, 1b.	4	0	0	13	0	0	Glassc'k, s. s.	4	2	3	0	3	1
Nelson, s. s.	4	0	0	0	5	0	Phillips, 1b.	4	1	0	14	0	1
Hawes, r. f.	4	0	0	0	0	1	McGeary, 3b.	4	0	2	0	3	1
Rip, c.	4	1	0	4	2	1	Kennedy, c.	4	0	1	7	2	2
Kennedy, l. f.	3	0	0	0	0	0	M'Cormick, p	3	1	1	1	3	0
Clinton, c. f.	3	0	1	0	0	0	Hank'son, l. f.	3	2	2	0	0	0
Totals	34	3	3	24	16	3	Totals	34	9	12	27	13	6

Metropolitan	0	0	1	0	1	0	0	1	0	—3
Cleveland	0	1	2	0	6	0	0	0	0	—9

First base by errors—Metropolitan, 5; Cleveland, 2. Umpire, Dailey. Time, 2h.

BASEBALL NOTES.

The fraternity of San Francisco, Cal., have received and declined a proposition from the Chicago nine, whereby the latter agreed to make another visit to the Pacific Coast, providing that their fares were paid both ways and all risks assumed by the Californians......Michael C. Dorgan of the Providence team has signed with the Worcesters as right-fielder and captain for 1881, in the place of Knight, who accompanies Manager Bancroft to Buffalo next season......George H. Albro, who died at his residence in the northern section of this city Oct. 15, was once very well known in baseball circles, being president for several years of the Unions of Morrisania.........The complimentary benefit to George Wright at Beacon Park, Boston, Mass., on Oct. 12, was interrupted by rain near the close of the cricket game, and the other events were postponed to 16. ......In the olden times Chatham square used to be an open meadow or common, and was the play-ground of the boys of this city. Baseball was the favorite game played on the square, but it was then a simple pastime, with flat sticks or axe-handles for bats, and yarn balls. Occasionally a boy, more lucky than the rest, would bring on the ground a ball made of sturgeon's nose, procured from the racket court in Allen street, where it had been driven over the wall by a rash blow.....Flint of the Chicagos and several of the Worcesters talk of spending the Winter in New Orleans, La......The Troy team next season will include Welch and Keefe, pitchers; Holbert and Ewing, catchers; Connor, first base; Ferguson, second base; Caskins, short-stop; Gillespie, left field; Evans, right field. The only vacancy is at third base, and the directors desire to secure for that position a person combining good batting and fielding qualities...... The Bostons want Crowley and Hornung for next season. ......At a meeting of the directors of the Buffalo Baseball Club on Oct. 11 Josiah Jewett was elected president and Jas. Moffat vice-president of that organization......James O'Rourke of the Bostons has played in every position during the past season except pitcher and second-baseman......It is probable that Detroit will take the place of Cincinnati in the League. A fund has been raised to support the project......Cutts, the third-baseman of this year's Princeton nine, has joined the Harvard Medical School....The Buffalos want Clapp and Jim White for their next year's nine...McClellan, the short-stop of the Nationals of Washington, made an excellent record last season as a fielder and batter, and is in great demand for 1881.... Hanlon of the Clevelands has received an offer from the Providence Club......Richmond, the famous left-handed pitcher, will commence his medical studies in December next in the office of a prominent Providence physician. ......"Si" Keck, who was prominently interested in the management of nearly all of Cincinnati's professional nines, is now residing in Baltimore, Md., where he has secured some valuable railroad franchises......Secretary Young officially announces that Flint, Corcoran, Goldsmith, Anson, Quest, Williamson, Burns, Dalrymple, Gore and Kelly have been re-engaged by the Chicago Club for 1881......In the athletic games of Amherst and Dartmouth Colleges, held last week, Crittenden and Gulick are each credited with a throw of 334 feet......An amusing contest took place Oct. 15 on the old ball ground at Melrose, N. Y., in which the billiardists and pianoforte makers of this city figured more or less prominently. The billiardists proved victorious by a score of 24 to 19. Included in their ranks were Schaefer as pitcher; Shaw, catcher; Sexton, centre field; Lon Morris, right field; and Maurice Daly, second base. The game was umpired by Neally Phelps, and George H. Ellis acted as scorer. In the evening the contestants partook of a champagne supper at Sexton's......James Carleton, formerly of the Forest Citys of Cleveland, O., was one of the spectators at the Worcester-Boston game on Oct. 13 at the Union Ground, Brooklyn. He retired several years ago from the professional arena, and is now extensively engaged in telegraphic and telephonic enterprises.......Baseball in Baltimore seems to be at the lowest ebb which it has ever reached, judging from the fact that but thirty-five persons were present at the Chicago-National game in that city on Oct. 13 .... The Nationals of Washington have disbanded after a season marked by many brilliant victories, but unsuccessful in a financial point of view. It is probable that next season the Nationals will be included among the League clubs. In that event nearly all of the present nine will be re-engaged. The stockholders of the Nationals were announced to hold a meeting on Oct. 18, to wind up the affairs of the season just closed, and line out a programme for the season of 1881. The Nationals have defeated the Chicagos in six out of eleven games played this season, and darkness deprived them of still another victory on Oct. 12, when the fifth inning was unfinished. The Clevelands won four out of twelve games, this being the next greatest number of games won off the present League champions....The Worcester team divided their forces, and with the assistance of amateurs played a game on Oct. 16 at Worcester, Mass., for the benefit of "Chub" Sullivan, who reappeared in his old position at first base. Richmond pitched and Bushong caught for one side, while Cory pitched and Bennett caught for the other nine. The game was closely contested, and finally resulted in favor of Cory's side by a score of eight to six. The net receipts were nearly $200. The Worcesters disbanded after playing this game. Richmond, Bushong, Sullivan, Creamer, Irwin, Stovey and Cory of this year's team have signed for next season, which, with Dorgan of the Providence Club, leaves but two vacancies—third base and left field........ The postponed benefit to George Wright took place on Oct. 16 at Beacon Park, Boston, Mass. A game between the Beacons and Harvards, in which the former won by a score of 13 to 3 in seven innings, was an interesting feature of the day's sports. Prize balls were awarded to Moore of the Beacons and Coolidge of the Harvards. The other events were games at lawn-tennis, cricket, football and quoits, a bicycle race and a running and a walking match. The attendance was large. George Wright remains with the Beacon Park Association next season...... The Stars of Fort Edward and the Hoosick Club of Hoosick Falls were the contestants in a game played on Oct. 12 at Troy, N. Y., for a purse of $200. The Stars won by a score of 12 to 5....A. H. Henderson, formerly connected with the Baltimore Club, was recently in Cincinnati, O., endeavoring to secure the position of manager of next year's Cincinnati nine. Harry Wright recommended him highly.... The Providence Club intend giving an entertainment at the Opera-house, Providence, R. I., in order to raise sufficient to pay off the indebtedness of the past season. The stockholders are to hold a meeting on Oct. 18. The management claim not to believe the report that Dorgan has seceded to the Worcesters...... W. Taylor, late of the Californias of San Francisco, is now pitching for an Oregon club under the assumed name of Allen.

BILLIARDS.

THE PHILADELPHIA TOURNAMENT.

It having been found impossible to get a hall at an earlier date, this affair will begin on Tuesday, Nov. 30. The Assembly Buildings, Tenth and Chestnut streets, have been chosen. It has been decided to play the ordinary three-ball game, 300 points up. One high in authority writes: "We were afraid of the Champion's Game, as being too difficult for our men." The contestants will be those whose names we announced last week—McLaughlin, Estephe, Nelms, Bullock, Dodds and Davis, all but the last two being of Philadelphia. Nothing having been heard from Brandt of Scranton, the lists have been closed without him. It has been decided to make the games for the championship, after the tournament has developed a champion, 600 points up. The stake is to be not less than $250 a side. This sum, in our opinion, is too high for Philadelphia players, and the number of points is too great. One hundred and fifty dollars a side ought to be enough, and five hundred points should prove more than enough. It is better to make the stake small and put it all up in good faith, than to make it large and put it all up all the same, but with a string tied to at least one-half of it, through Peter taking money enough on one side to make a stand-off of the sum Paul has taken on the other side. The players think it is all taken in good faith, and could get people in abundance to take it if they knew that there was really any "straw" backing in the case. But they never find this out until they win the match and naturally begin to look around for the reward of victory, and then they are told that their backers individually have been "hedging."

STRAY SHOTS.

Ever since the baseball game between the nine bad billiard-players and the nine truly good piano-players, Louis Shaw has been in hospital. The game is to be repeated on the 22d, by which time Shaw expects to be limber again. The bad billiard-players won by a score of 24 to 19. They were Schaefer, Sexton, Daly, Morris, Knight, Swanton, King and Childs. As substitutes they had Joseph Dion and Melvin Foster......The price of billiards at the American Hotel, Philadelphia, has been reduced to thirty cents an hour .... One night last week Edward Kendall assisted "Yank" Adams in the series of exhibitions the latter was giving at the Howard Athenæum, Boston. The game was 150 up, and Adams had to fall back on the crotch to win it, having wasted opportunities at the outset. It is quite likely that Kendall could have won it if he had tried hard in his last inning; but as it was simply an exhibition game, there was no obligation upon him to win it, and if it had been anything more than an exhibition game it is pretty certain, since no cue-player can stand up against an expert finger-player in a game of any length, that Kendall would never have been permitted to come near winning it......Melvin Foster has become superintendent of William King's room, 1,524 Broadway. This was formerly Silverbrandt's, and King reopened it on the 14th, when games were played by Schaefer, Sexton, Daly and others. ......John Hickey is engaged at Morris' Oyster and Dining room, Cambridge street, Boston...... Louis Shaw gave an exhibition at the Hotel Hudson, Jersey City, last week, another in Myrtle avenue, Brooklyn, and yet another at 424 Eighth avenue, this city......Yank Adams is to give an exhibition at C. H. Ames' Charles-river Room, Waltham, Mass., Oct. 19, and on the 20th he is to play at Pratt's Union Room, Brockton. On the 18th he was to have given an exhibition at Will Swain's room, Lynn, Mass. He will probably be at his own room, Jersey City, next week. ......Thos. Foley is reminded that it is almost time that his claimant to the championship of pool were heard from officially......William Sexton will have his annual house-warming on Thursday, Oct. 21......George H. Ellis is agent for a new idea in the line of billiard-table chalk........There is still talk of getting up a tournament in this city at the continuous dead-line game. Give it a trial. The system lacks several of the merits of the oblique balk-line, but it is in one respect much better than an oblique line kept at only 14x28 inches after players have for a year been doing nothing else than practicing to get across it. It has still another advantage—its introduction will put one more championship into the field, although we have more "champions" now than public contests.......Wm. Goldthwait is in Lynn, Mass., but playing billiards no better very fast...... Frank T. Maguire, who called at THE CLIPPER office on the 16th, will go to Florida or Texas next month.

THE TAX ON POOL TABLES IN PHILADELPHIA.—On Oct. 12 Deputy-recorder Franklin gave judgment for the Commonwealth in the case of a number of pool tables, the tax on which was resisted on the ground that there was no law for the imposition of such a tax, the same as is imposed on the billiard-tables—that is, $30 for the first table and $10 for each extra one. In giving his decision the Deputy-recorder argued that pool was but a modification of the game of billiards; it is played upon the same tables, the balls and cues used in billiards are brought into requisition, and to all intents and purposes it comes under the same general law as billiards, and is, therefore, subject to the same tax. Counsel for the pool-table owners made the point that the tax thus imposed is not a mercantile tax, but a license, and therefore the Recorder had no jurisdiction, it coming under the gaming laws; but Deputy Franklin produced the law on the subject, which provides for the license and gives the Recorder authority, the same as in the collection of the tavern license.

ATHLETIC.

CANADIAN ATHLETICS.

The annual Fall games of the Toronto Lacrosse Club came off Oct. 9. Delightful weather and a large, fashionable assemblage favored them, and made the occasion very enjoyable. It is a singular fact in connection with these sports that, while the club is exceedingly popular and offers valuable prizes, which are always open to all amateurs, the entry list is a very small one, which can only be explained by the respect with which outside athletes regard their opponents of the T. L. C. The officers of the day were: Starter, Geo. Massey; timekeepers, John Massey and C. E. Robinson; the judges, John Henderson, H. P. Dwight and J. L. Blakie. A return follows:

Throwing lacrosse ball, from lacrosse—Ross Mackenzie, T. L. C., 131yds. 8in., beating his own best-on-record by nearly eight yards; W. Bonnell, T. L. C., 108yds. 4in.; H. P. Davies, 103yds. 2in.

One-hundred-yards run—J. M. Harris, Hamilton C. C., 1 in 10 3-5s.; C. McVittie, T. L. C., 2; A. A. Maclean, 0; W. Rough, 0. A close finish, all the men bunched. A. T. Davis, Mimico, finished first, but was disqualified, it being proved he ran for money last Winter.

Running high-jump—Jas. Pearson, T. L. C., 5ft. 3in.; John Alley, T. L. C., 5ft. 2in.; J. M. Fraser, Toronto, 5ft.

Two-hundred-and-twenty-yards run—C. McVittie, T. L. C., 1; A. A. Maclean, T. L. C., 2; W. Rough, T. L. C, 0; E. H. Gerry, T. L. C., 0; J. M. Harris, Hamilton C. C., and F. Nelson, Uni. Coll., fell.

Pole vault—A. Bailey, Toronto, 9ft.; F. W. Harcourt, T. L. C., 8ft. 11½in.; A. W. Johnston, Toronto, 9ft. 11in.; J. Alley, T. L. C., 8ft. 5in.

Four-hundred-and-forty-yards run—Jas. Pearson, T. L. C., 1, in 55 4-5s.; A. A. Maclean, T. L. C., 2; George Margetts, Clifton L. C., 0.

One-mile walk—John Newell, T. L. C., 1, in 7m. 48s.; T. W. Eck, Aurora, 2, by 150 yards.

Seventy-five-yards run, picking up lacrosse ball—A ball was provided for each competitor, placed 25yds. from the scratch, and had to be picked up and carried on the lacrosse the remaining fifty yards. W. Bonnell, 1; C. Davies, 2; W. D. Auldjo, 0; E. H. Gerry, 0; C. E. Robinson, 0; C. McVittie, 0; F. Martin, 0. All T. L. C. men.

Eight-hundred-and-eighty-yards run.—A. A. Maclean, T. L. C., 1; W. E. Bennett, T. A. A C., 2; George Margetts, Clifton L. C., 0; Jas. Crolother, T. L. C., 0.

One-hundred-and-twenty-yards hurdle-race, 10 flights—J. Fraser, Toronto, 1; W. Rough, T. L. C., 2; A. T. Davis, (dis.); F. W. Harcourt, T. L. C., 0; Jas. Pearson, T. L. C., 0; J. Newell, T. L. C., 0; F. Nelson, Uni. Coll., 0.

One-mile run—W. T. Arthurs, T. L. C., 1, in 5m. 5 2-5s.; S. Hughes, T. A. A. C., 0.

Three-mile run—W. D. Auldjo, T. L. C., 1, in 17m. 22s.; C. Hirschfelder, T. L. C., 2.; A. J. Eckhart, Ontario L. C., 0; J. Rankin, T. A. A. C., 0.

Tug-of-war—First pull: T. L. C., 1, in 65s. from Uni. Coll. Second pull: Argonaut R.C. No. 1 beat Argonaut R.C. No. 2, in 2m. 55s. Third pull: Q. O. Rifles walked over, Don A. R. C. not showing up. Fourth pull: T. L. C. beat Q. O. R. in 65sec. Final pull: T. L. C. drew the Argonaut R. C. completely over in 15sec.

TUGS-OF-WAR.

The attraction at the grounds of the Manhattan Polo Association, Sixth avenue and 112th street, this city, on Saturday afternoon, Oct. 16, was a tug-of-war tournament between teams of seamen representing different steamship lines, for insignificent money prizes, and tugs between teams from several athletic clubs for gold medals, offered by the association. Several hundred persons went to see the sport, but it proved so poor and tedious that but few remained until the finish, which was needlessly prolonged until darkness had closed upon the scene. The result was as follows: First pull: Inman team, 1, by five inches, in the time-limit of ten minutes; North German Lloyds, 2. Second pull: Cunard team, 1, by six feet; White Star, 2. Third pull: Guion and National teams pulled a dead heat. Fourth pull: Cunard team, 1, by twenty-six inches; Inman, 2. Final pull: Cunard, 1, by two inches; National, 2. Amateur tugs, 500lb teams—First pull: Central A. C., 1, by fifteen inches; Park A. C., 2. Second pull: Entre Nous A. C., 1, by thirty-two inches; Central A. C., 2. Third pull: Entre Nous, 1; Park, 2. 600lb teams—First pull: Entre Nous A. C., 1, by three inches; Park A. C., 2. Second pull: Entre Nous, 1, by seven inches; Park A. C., 2.

LAW SOCIETY GAMES.

The fourth annual games of the Law Society of Ontario came off on the Toronto Lacrosse Club grounds, at Toronto, Ont., Oct. 2. A return follows: Throwing the cricket-ball—1, A. Foy; 2, H. D. Helmcken. One-hundred-yards run—1, C. McVittie; 2, W. H. Bennett. Vaulting with pole—A. W. Johnson, 9ft. 3in.; 2, F. W. Harcourt. Running long-jump—F. W. Harcourt, 17ft. 1in.; 2, W. H. P. Clement. Quarter-mile race—1, Denison; 2, W. H. Bennett. Running high-jump—James Pearson, 5ft. 2in.; 2, C. Shanly. Open one-hundred-yards run—1, Wm. Rough; 2, J. M. Harris. Half-mile race—1, James Pearson; 2, A. C. Macdonell. Three-legged race, 100yds.—1, Denison and McDonell; 2, Harcourt and Clement. Open-mile race—1, W. E. Bennett; 2, S. Hughes. Hurdle-race, 120yds.—1, F. W. Harcourt; 2, C. Shanly. One mile race—1, Mervyn Mackenzie; 2, J. Crowther Jr. Open quarter-mile run—1, J. M. Harris; 2, W. Rough. Tug-of-war—Barristers vs. Students—Won by the barristers.

SAD ACCIDENT.

It is customary for members of the Pastime Athletic Club of this city to practice at their grounds on Sixty-seventh street on Sundays. On the afternoon of Oct. 17 Frank Fechtner was among those who were practicing hammer-throwing, and had just let go the missile when William Kelly, aged sixteen, carelessly stepped directly in its course, and the lump of iron struck him in the forehead, crushing in the skull and felling the unfortunate boy to the ground. He was picked up in an insensible condition, placed in an ambulance and conveyed to the Presbyterian Hospital at Madison avenue and Seventieth street, where his injuries were pronounced probably fatal. Fechtner, who was overwhelmed with grief over the sad occurrence, at once proceeded to the Fifty-ninth Precinct police-station and gave himself up.

RUNNING AND JUMPING.—A series of five games, for which the announced competitors—E. W. Johnston, Frank McQuigin and Thomas Aitken—were stated to have each put in one hundred dollars, took place on the grounds of the Boston Baseball Club Oct. 11. Aitken was not able to compete, however, owing to an injury to his collar-bone, sustained at the games of the Providence Caledonian Society. A return of the competitions, which were witnessed by a mere handful of spectators, about one-half of whom paid admission, follows: Running long-jump—Johnston, 19ft. 2½in.; McQuigin, 18ft. 11in.; 100-yards run—McQuigin, 1, in 10½s.; Johnston, 2. Standing hop-step-and-jump—Johnston, 31ft. Running hop-step-and-jump—Johnston, 41ft. 8¾in.; McQuigin, 40ft. ¼in. Standing long-jump—Johnston walked over. Referee, James Robinson.

FOOTBALL.—The first game of the present season between college elevens in this vicinity was played Oct. 16 on the grounds of the St. George Cricket Club, Hoboken, N. J., the competing teams being as follows: Rutgers College—T. Beekman, D. Rodgers, W. Chamberlain, W. Marshall and T. Howe, forwards; T. De Witt, quarter-back; A. Chamberlain, M. T. Scudder and J. T. Morrison, half-backs; C. Smith and W. Scudder, backs. Stevens Institute—L. S. Cole, P. S. Butler, W. Dilworth, W. L. Lytall and A. Reisenberger, forwards; J. Tracy, quarter-back; J. Denton and A. T. Moore, half-backs; H. Van Atta and J. Howell, backs. In the first half of the game Rutgers scored a goal, and Stevens a touchdown, and the second inning yielded nothing.

THE LACROSSE CHAMPIONSHIP was again played for by the Torontos and the Shamrocks Oct. 16 at Toronto, Ont., the Torontos winning the second, third and fifth games.

DUNCAN C. ROSS writes to say that his throw of the light-weight hammer at the recent games of the Irish A. C. in Boston, Mass., was 125ft. 10½in., but he thinks all the weights were light.

THE RING.

HARRY HILL'S MATINEE.

There was a festival of fun at Harry Hill's Variety Theatre, this city, on Thursday afternoon, Oct. 14. The occasion was announced as the twenty-eighth anniversary of Mr. Hill's proprietorship of this noted resort, and was made memorable by the unveiling of an immense carved and gilded representation of the bird which is symbolic of American freedom—a spread-eagle, standing fourteen feet high, between whose wing-tips there is a space of thirteen feet six inches, the stated weight of which is eight hundred and thirty pounds, and which is said to have cost more than two thousand dollars to produce. It was erected on the tower of the theatre, above the illuminated clock, and when the American flag enveloping it was withdrawn, while the band played "The Star-spangled Banner," it looked proudly down upon the upturned faces of the cheering crowd gathered in front of the main entrance, and out upon the hurrying throng which from morning till night surges along Broadway. After Harry had bowed his acknowledgments and expressed his sentiments in response to the calls of the large assemblage of old-timers and modern-school sports present, the afternoon's entertainment began on the stage. Beginning with an "opening address," it consisted of the customary melange of songs, dances, sketches, instrumentalism, etc., followed by a series of mimic pugilistic displays, in which Johnny Riley and Mike Mullery, Prof. Austin and Gus Lambert, Billy Madden and Dooney Harris, Frank King and Jerry Murphy, Crutchley and Lane, McGlinchy and McCoy, and Jimmy Kelly and Jimmy McGrath exhibited their proficiency, and were rewarded for their successful efforts by applause that was as sincere as it was merited. The bouts which most pleased the spectators were those in which McGlinchy and McCoy and Lane and Crutchley figured, the latter pair being regular blacksmiths in point of vigorous work. H. W. Soule and Regan also wrestled in collar-and-elbow fashion, the latter easily securing two falls in succession, and not giving Soule so much as a "smell." Uncle Tovee was around, of course, and, fancying that his name had been left off the bill by mistake, mounted the stage, and, as he had often done before without avail, dared anybody near his age and weight to put on the mits with him. No one dared face the veteran's destructive mauleys, however, and he was compelled to retire in disgust. James Campbell was manager.

THE HEENAN AND SAYERS FIGHT.—In order to preserve the memory of the two great pugilistic heroes J. C. Heenan and Tom Sayers, that enthusiast in ring matters Ed. James has had produced a photographic representation of the great international contest at Farnborough in 1860, which is certainly a fine piece of work, and calculated to sell among sporting men generally. The framing size is 22x28in., and each photograph is accompanied by a numbered key-plate. It is published at one-third the cost of the original picture, long since out of the market. Mr. James' advertisement will be found in another column.

PATSEY SHEPPARD was one day last week the surprised and gratified recipient of two handsome and valuable presents—one an elegant silver ice-pitcher, the gift of Duncan C. Ross, and the other a gold-headed ebony cane, the donor being E. W. Johnston. Patsey prizes these tokens of esteem very highly, and will take pleasure in presenting them for inspection by those who call at his cosy and comfortable quarters, "The Abbey," 16 Hayward place, Boston.

DANIEL P. FOSTER, familiarly known by the appellation of "Dog Dan," has returned from a trip across the ocean, taken for business purposes and pleasure combined. He looks as healthy as a granger.

JOHNNY LAZARUS has been suffering for some days past from a stroke of paralysis, which has left him without the use of his limbs.

DOONEY HARRIS, who, though not quite so spry as he was in his youthful days, is just as fine an artist as ever with his bunches of fives, will be the recipient of a benefit at Harry Hill's Variety Theatre—sign of the big eagle—on Thursday afternoon, Nov. 4. The veteran will present a big bill of attractions, and in the wind-up he will be faced by the ex-champion of light-weights, the spruce Barney Aaron.

STEVE T[illegible]OR returned to this city from England a few days [illegible]

THE TURF.

RACING IN ENGLAND.

The second October meeting at Newmarket, Eng., began Oct. 11, the most important events, as far as the United States are concerned, being the Clearwell Stakes and the second October Nursery Stakes, both run over the two-year-old course (5 furlongs 140 yards). For the former Mr. Lorillard ran Iroquois, and for the latter Mr. Sanford ran Useful. Both were badly beaten. The Clearwell had six starters, with Lord Falmouth's Bal Gal the favorite at 6 to 1, 10 to 1 being offered against Mr. Leopold De Rothschild's Josyan, and 20 to 1 each against the others. Josyan made the running, followed by Iroquois, Cameriste and Favorita to the distance-post. Bal Gal then closed up and won in a canter by a neck, with Josyan second, two lengths in front of Leon and Cameriste, Favorita being fifth and Iroquois last.....The second October Nursery Stakes had nine starters; Blight was the favorite at 2 to 1 against him, while 7 to 1 was laid each against War Paint and Davy Jones and Syringa. War Paint made all the running, and won by four lengths; Davy Jones second and Useful third. M. H. Sanford's Useful finished sixth.

The Cesarewitch Stakes was the principal event on the 12th. It had twenty-one starters, and for the first time in its brilliant history was won by a three-year-old, carrying 118lb. The winner was Robert the Devil, who recently won the Doncaster St. Leger, and he was followed by Lord Rosebery's Cipolata, who was also second for the St. Leger. The betting just before the race was 17 to 2 against Robert the Devil, 11 to 2 each against Cipolata and The Star. The last-named finished third. The following also started: Chippendale (the winner last year), Roehampton, Exeter, Ridotto, Jessie Agnes, Le Destrier, Petronel, Pacific, Wallenstein, Retreat, Ulster, School Boy, Sea Horse, Stockmar, Sabretache, Caroline, Unready and Eurus. Cipolata and Robert the Devil ran in the middle of the second division for a mile, the race being one of 2 miles 2 furlongs and 28 yards. Crossing the flat, they improved their positions. When well into the "dip" Robert the Devil ran into the lead, followed by Cipolata, and, as she failed after repeated efforts to reach Robert, he won in a canter by four lengths, with Cipolata a length in front of The Star.

The race for the Bedford Stakes, for two-year-old colts and fillies, came off 13, and was won by J. R. Keene's Foxhall. Lord Rosebery's Myra came in second, Ishmael third and Mynheer last......The race for the Select Stakes, for three-year-old colts and fillies, was won by Lord Wilton's Toastmaster. The second place was secured by Valentino, and the third by Mask......The race for the Middlepark Plate was won by W. S. Crawfurd's St. Louis. The second place was secured by Town Moor, and third by Lucy Glitters.

On Oct. 14 the Autumn Handicap was won by Sir J. D. Astley's Microphone; Cradle second and Gil Blas third. M. H. Sanford's Aristocrat was never a dangerous competitor......The Newmarket Oaks was won by Lord Falmouth's Muriel; Cipolata second, Lorillard's Nereid third... ..The Champion Stakes was won by C. Brewer's Robert the Devil; Bend Or second and Reveler third. Robert the Devil jumped off with a clear lead of Bend Or. As they passed the Bushes the latter was beaten, Robert the Devil making all the running, and he won the race in a canter by ten lengths........The Ashley Sweepstakes was won by Lord Rosebery's Savoyard; J. R. Keene's Foxhall second and Simnel third. Five ran.

The Great Challenge Stakes, for two-year-olds and upwards, was run over the Bretby Stakes Course, six furlongs, on the 15th, and was won easily by W. S. Crawfurd's Thebais, a half length from Simnel, with Innocent a bad third and P. Lorillard's Mistake seventh and last.

AMERICAN JOCKEY CLUB.

The Fall meeting of this club closed Oct. 12, when the assemblage present was small, considering the promising nature of the day's programme. The weather was pleasant until a few minutes before the time fixed for the first race, when a smart shower made the track heavy and caused delay, but it passed over quickly, and a strong wind springing up from the northwest soon put the path in tolerably fair condition. The racing commenced with a mile dash, $500, for all ages, for which five started, and Parole (111lb), who then made his first appearance in a race since his return from abroad, won it by a neck from Ripple (80), who toward the finish was crowded so close to the rails that his jockey could not use the whip. King Nero (80) was third, a half dozen lengths away. Time, 1:47......The Homebred Produce Stakes, for two-year-olds, $50 each, $500 added, three-quarters of a mile, was next, and was won by Compensation (102) by four lengths from the favorite, Geranium (104), who was ten lengths ahead of the King Ernest-Revolt colt (102). Time, 1:18¾........The Jerome Park Cup, value $1,500, added to a sweepstakes of $100 each, second to receive $300, three miles, was the third event, and out of six entries the only starters were Monitor (123) and Elias Lawrence (100). The betting was almost even on the pair, Lawrence having a mere shade the best of the quotations. He led for two miles and five furlongs, when Monitor passed him, and won an easy race by six lengths in 5:52. The loser would have made a better race had not the head-piece of his bridle broken on the second mile; but it is not likely that he could have won had the accident not occurred......A selling-race, a mile and three furlongs, $400, was won by Surge (107) by a length from Redman (103), who was the same distance before Ingomar (90), with the favorite, Jericho (106), fourth. Time, 2:31½.....The final race of the meeting was a steeplechase, all ages, $600, over the full course, which was won by Bertha (136), a couple of lengths from Pomeroy (150), four lengths behind whom came Lizzie D. (125). Time, 4:30.

ST. JULIEN FAILS.

About three thousand persons went to the Prospect Park Fair Grounds, near Brooklyn, L. I., on Friday, Oct. 15, to witness the final attempt this year by St. Julien to eclipse his record of 2:11¼, for a purse of $2,500. The weather conditions were all favorable, and the track was in the best of order, but the King of the Trotting Turf was out of condition, consequent upon an attack of the prevailing epizootic and the effects of much travel combined, and therefore he was not able to do so well as he had previously repeatedly done. He was piloted by Orrin Hickok, and at his first trial accomplished the mile in the slow time of 2:23, which at the second attempt he reduced to 2:12¾. His condition considered, this was a grand performance, and the applause showered on horse and driver attested that the spectators recognized its merit. Hickok afterwards stated that St. Julien would now be withdrawn for the season, and given that rest which he so much needs and has so well earned. There was also an interesting trot for horses of the 2:19 class—$500 to first, $250 to second, and $150 to third, mile heats, best three in five, in harness, which was won by Splan's Wedgewood, taking the first, second and fifth heats. Murphy's Patchen and Goldsmith's Driver made a dead heat for first place in the third heat, and Patchen won the fourth, he thereby securing second money. Time, 2:19¾, 2:19½, 2:19½, 2:21¾, 2:21¼.

MYSTIC PARK RACES.

A three days' trotting-meeting commenced at this Boston (Mass.) park before a small assemblage on Oct. 13. The first race, for horses of the 2:50 class, $300, divided, usual conditions, was won by Ilka; Boston Boy second, Prince third, and Gen. Custer fourth. Time, 2:35, 2:37¾, 2:37¼. The second was for 2:24 horses, $500, and was won by Florence; Nancy second, Argonaut third, and Camors fourth. Time, 2:28, 2:29½, 2:28½......On the 14th the first event was for 2:29 horses, $400, and it resulted in the success of Duroc, he taking all but the second heat, which was won by Lady Martin; Bayard Knox third and Fitzgerald fourth. Time, 2:27, 2:26¼, 2:29¾, 2:28½. Horses of the 2:32 class then trotted for $300, the largest slice of which was won by Arthur T., after losing the first heat to Jennie W. Dan Wood took third money and Mambrino Dudley was fourth. Time, 2:30, 2:30, 2:30, 2:31¼. ......The meeting was to have closed on the 15th, when the first race, for 2:35 horses, $300, was won by Promise; Watchmaker second, Arthur third, and Detective Patchen fourth. Time, 2:31½, 2:33½, 2:33½. The last race, free for all, $500, was unfinished this day on account of darkness. The first heat was won by Emma Bay, the second by Capt. Emmons, third by Lady Foxie, and the fourth was dead between Emmons and Emma Bay. Time, 2:23¾, 2:24½, 2:25½, 2:26¼.

On resuming next day Emmons won two heats in succession, and was awarded first money.

PIERRE LORILLARD is stated to have purchased the French stallion Mortemer for $25,000. The horse will be brought to America.

WILLIAM J. NOLAN, for many years right-hand man to John Kelly at the old and popular stand corner of Broome and Hudson streets, has "launched out" for himself, having taken the wine store on the southeast corner of Hudson and Morton streets, this city, which he has renovated and refitted, and where he proposes to treat everybody so well that they will be sure to call again.

THE NEW YORK ARCHERY CLUB'S FALL TOURNEY.

A very picturesque and attractive scene was presented on the grounds of the New York Archery Club, at Central Park, on Oct. 15, the occasion being the Fall tourney of the club and their first Fall meeting at the Park. The weather was all that could have been desired, with but little wind stirring and the sun shining with the warmth of early September. The result of such a day was a large attendance, members being present as invited guests from the Brooklyn, Newark, Elizabeth, Poughkeepsie and Spuyten Duyvel Archery Clubs. The lawn was in the best order we have seen it in, and the arrangements for the meeting were excellent throughout. The order to get ready was issued by Dr. De Luna at 2 P. M., at which time the ladies began to gather at ranges A, B and C, and the gentlemen at ranges D, E, F, G, H, I and J, twenty targets being erected for the meeting, making ten ranges. At the ladies' ranges the Columbia round of 50, 40 and 30 yards was shot, there being eight "ends," with three arrows at each end. At the other targets the gentlemen shot at the American round of 60, 50 and 40 yards, thirty arrows at each range. The shooting, as a general thing, was above the average, the ladies' targets showing some very good work, while at target J on the gentlemen's side some of the best shooting of the season was done. The record of the shooting of the ladies' ranges was as follows:

	50yds.	40yds.	30yds.	Totals.
1. Mrs. Gibbs	61	83	281	425
2. Mrs. Rutter	51	96	227	374
3. Mrs. De Luna	40	76	230	346
4. Miss Morton	90	99	148	337
5. Mrs. Bailey	41	61	88	190
6. Miss Brandegee	64	108	92	178
7. Miss Wren	32	20	111	163
8. Mrs. Banning	23	49	76	148
9. Mrs. Scudder	38	41	64	143
10. Mrs. Wardlaw	12	37	70	119
11. Miss Hawell	5	21	85	111
12. Mrs. Auten	22	34	49	105
13. Mrs. Hill	31	26	45	102
14. Mrs. Horsman	10	24	57	91

Miss Maujer and Miss Bailey only shot at the 30yds. range, scoring respectively 32 and 17.

Of the prizes for visitors Mrs. Gibbs of the Newark Toxophilite Club took the first prize, Mrs. Rutter of the same club the second, Miss Brandegee of the Nottingham Archers of Elizabeth the third prize, and Mrs. Bailey of the same club the fourth. Mrs. De Luna bore off the first prize of the New York Club members' prizes, and Miss Morton the second, Miss Wren being third and Miss Hawell fourth.

At the other ranges the visitors' prizes were awarded as follows: First prize to Mr. "Banning" of the Brooklyn Club; second, to Mr. Peddinghaus of the same club; third, to Mr. Hayden of Poughkeepsie; and, fourth to E. L. Morse of Spuyten Duyvel. The highest score was that of Mr. Banning, 418; Mr. Peddinghaus' being 408, Mr. Hay's 396, and Mr. Morse's 418. The club prize-winners were Mr. Fraser, 294; Dr. McLean, 274; Wm. Auten, 25; and Dr. Elliot, 242.

CRICKET.

GAMES TO BE PLAYED.

Oct. 19, New York vs. Orange, at Hoboken.
Oct. 19, Trinity vs. Harvard, at Hartford.
Oct. 20, Albany vs. St. George, at Albany.
Oct. 23, Staten Island vs. Young America, at Staten Island.
Oct. 23, Girard vs. Oxford, at Philadelphia.
Oct. 23, Belmont vs. Chestnut Hill, at West Philadelphia.

GERMANTOWN vs. MERION.

The return game between the above-named clubs was played on Oct. 16 at Philadelphia, Pa., and was again decided by the first inning in favor of the Germantowns. The Merions fielded very poorly, and Law failed to bowl with his usual effectiveness. Carey, with 21, made the best stand on behalf of the home-eleven, the other chief run-getters being V. Sartori, with 14, and Haines and Morgan, 11 each. If it had not been for Lowry's fine bowling the Germantown's total would have been materially increased. Ashbridge redeemed the Merions from a complete overthrow by a finely-played 29, and the veteran Clay seconded his efforts with a hard-hit 12. The final result was a victory for the Germantowns by the following score:

GERMANTOWN.		MERION.	
Sartori c. Law b. Lowry	14	Morris b. Bromhead	0
Carey b. Law	21	Philler l. b. w. b. Brown	3
Bromhead c. Philler b. Lowry	2	G. Thayer c. Mason b. Bromhead	0
Haines c. Stroud b. Lowry	11	Law b. Brown	2
Morgan b. Lowry	11	Ashbridge b. Perot	29
Mason c. and b. Lowry	6	Haines st. Mason b. Perot	7
Comfort b. Lowry	4	J. Thayer l. b. w. b. Perot	4
Welch b. Law	4	Clay b. Bromhead	10
Wister b. Lowry	4	Stroud, run out	2
Perot, not out	3	A. Baily, not out	7
Bro'n c. G. Thay'r b. Low'y	5	Lowry l. b. w. b. Brown	3
Byes, 3; wides, 2	5	Byes, 8; w., 2; n. b., 1	11
Total	90	Total	78

BOWLING ANALYSIS.—MERION.

	Balls.	Runs.	Maidens.	Wickets.
Law	126	43	6	2
Lowry	146	36	9	8
J. B. Thayer	24	6	2	0
Law, 2 wides.				
GERMANTOWN.				
Brown	90	28	7	3
Bromhead	90	28	4	3
Perot	51	11	4	3

YOUNG AMERICA vs. CHESTNUT HILL.

The Young Americas defeated the Chesnut Hill Club Oct. 16 on the former's ground, at Philadelphia, Pa., in a one-inning game. The initial contest between these clubs on June 5 had resulted in a victory for the Chesnut Hills by 129 to 123, the totals of the first inning, thanks to the excellent batting of Murphy for 58. On this occasion, however, the Young Americas won easily, a result mainly due to the excellent batting of George Newhall and Clark for their respective scores of 34 and 25, and to the splendid bowling of Dan Newhall, who took six wickets at a cost of but fifteen runs. The Chestnut Hills had put together 79 runs in their second inning for the loss of five wickets when the stumps were drawn, Tyers having contributed 28, Butcher, not out, 24, and T. Patterson 20. Dixon held a hot liner to mid-on in the second.

CHESTNUT HILL.		YOUNG AMERICA.	
Butcher b. D. Newhall	0	C. Newhall b. Tyers	3
C. Patterson c. Johnson b. D. Newhall	3	Geo. Newhall b. Tyers	34
Groome b. D. Newhall	0	Baird b. Tyers	4
Tyers c. Noble b. Caldwell	4	Noble b. Biddle	2
Farnum st. Van Renssalaer b. Caldwell	0	R. Newhall b. Tyers	10
Biddle c. Johnson b. D. Newhall	11	Clark c. Harris b. Patterson	25
Sartori c. R. Newhall b. Caldwell	1	D. Newhall c. Butcher b. Patterson	8
Sims b. D. Newhall	5	Caldwell, not out	14
Harris c. Caldwell b. D. Newhall	4	Van Renssalaer b. Patterson	10
Page b. Clark	0	Woolston b. Patterson	2
T. Patterson, not out	1	Johnston b. Tyers	7
Byes, 6; leg-bye, 1	7	Bye	1
Total	36	Total	120

PROFESSIONALS' BENEFIT.

George Giles, the veteran professional of the St. George Club, is to be the recipient of a complimentary testimonial at the hands of the club members on the occasion of the completion of the seventh year of his professional career with the St. George Club. Giles' record for 1880 shows a total of 346 runs in fifteen complete innings, with two not outs and a single score of 60 in one inning, made against strong bowling and without giving a chance......Lane's benefit match has been fixed for Oct. 23, when the Young Americas will play the Staten Island Club a one day's match. ......Norley's benefit match did not amount to much, there being but a slim attendance of outside club members, the list including Messrs. Ropes, Armstrong and Giles of St. George, Filmer of Staten Island, Sutherland of Newark, Brewster of Paterson, and Swanson of Appleton. The remainder were members of Manhattan Club. Greig's side won by 72 to 24.

CRICKET NOTES.

The Longwoods of Boston, Mass., played a picked eleven of that city on Oct. 12 for the benefit of George Wright. The Longwoods made 45 runs in the first inning. The picked team had made 67 runs for the loss of eight wickets, when rain put a stop to the game. On 16 the postponed benefit to Wright was marked by a game between the Harvards and Longwoods, the former winning by 84 to 64......The second eleven of the Merions defeated the first eleven of the Wakefield Club on Oct. 16 at Ardmore, Pa., by a score of 78 to 69, in a one-inning game. W. L. Bailey batted brilliantly for 27 for the winners, while J. Braithwaite, with B. Morley, 10, and W. Braithwaite, 9, not out, were the chief contributors to the Wakefields' total......After four months of severe work the Australians brought their trip in England to a termination on Sept. 29 by defeating, with two wickets to spare, a strong professional eleven, including Barnes, Barlow, Lockwood, Bates, Jupp, Emmett, Selby, Shaw, Pilling, Morley and Mycroft. Altogether the team have figured in thirty-seven matches, of which they have won twenty-one, drawn twelve and lost four. Of these twenty-six were against odds, the remainder with eleven on each side, and it is worthy of note that until their twenty-seventh engagement, when Spofforth unfortunately received an injury to his hand which incapacitated him for the rest of the tour, they had never been defeated. In some cases they had to meet strong eighteens, but of the twenty-six matches they were only defeated twice. Murdoch comes out best of the batsmen, averaging 22-8 runs for 60 innings, while Spofforth stands as by far the most successful bowler, having 391 wickets at a cost of 5-63 runs for each. Financially the visit has been a great success. The Australian colonists in England, at a numerously attended meeting on the afternoon of Oct. 4, presented each of the thirteen members of the team with a handsome solid silver tankard, appropriately inscribed, while to W. L. Murdoch was given a silver cup in recognition of his splendid display of cricket at the Oval on Sept. 6, 7, 8. The cup has engraved upon it the Australian arms and motto, and it is also intended to inscribe upon it the particulars of Murdoch's score. In the evening the Lord Mayor of London entertained the Australian Eleven at a banquet, about 300 being invited to meet them. The Australians have sailed for home, and expect to reach Adelaide on Nov. 15......The Lorne Club defeated a picked eleven on Oct. 9 at Halifax, N. S., by a score of 112 to 28 in a one-inning game. Power, going in second wicket down, carried his bat out for 5 runs......C. B. Brodie, a well-known cricketer of Ottawa, Canada, has fallen in for a fortune of £30,000 by the recent death of his father in England.

THEATRICAL RECORD.

Continued from page 247.

DRAMATIC.

AT THE OPERA-HOUSE, Louisville, Ky., Mitchell's Pleasure Party in "Our Goblins" played Oct. 11, 12, 13, to moderate business. Our correspondent says: "Miss Emma Carson, a bright and pleasing member of the company, was taken suddenly ill at the theatre Tuesday night, and had to be removed to her hotel. She will not accompany the party from here. Manager Mitchell telegraphed to Boston for Miss Dora Wiley, who will join them in Indianapolis. Nothing is booked for week of 18......At Macauley's Theatre Gus Williams in 'Our German Senator' opened 14, for three nights and matinee, to a large audience. Coming 21, 22, 23 and matinee: F. F. Mackay and Louise Sylvester in 'Our Flirtations;' 25, for one week, the Comley-Barton 'Lawn Tennis' Company......George Fredericks, a well-known author of Louisville, left 14, under the auspices of the Grand Lodge of Good Templars of Kentucky, with the following company to star in his new drama 'The Outcast:' Sam Waite, George L. Guetig, F. Jeffers, J. R. Maynard, Wm. Kearney, Ed. Nolan, Hattie Waite, Annie Holland, Mary Kearney, Callie St. Allsworth. The troupe will be known as 'Fredericks' Temperance Combination,' and will make their first stand at Eminence......Thomas W. Brown, agent for the Mackay & Sylvester party, arrived 13......H. C. Davis, the oldest prompter in the South, and late stage-manager of the Stutz Mammoth Star Dramatic Company, arrived home 13, and says the company are doing a good business in the small towns of Indiana and Illinois."

DURING THE FIGHT IN INDIANAPOLIS, IND.—Our correspondent writes: "During the first half of the present week political excitement ruled high in this city, and a decreased attendance at the theatres was noticeable. Gus Williams opened at the Grand Opera-house Oct. 11 to a liberal attendance, but for the subsequent performances, 12, 13 and matinee, the patronage accorded was only fair. ......Dickson's attractions next (this) week comprise Mitchell's Pleasure Party 18, 19, 20, Agnes Robertson 21, 22, 23, Tagliapietra's Italian-opera Company 22, 23......The Comley-Barton Company in 'Lawn Tennis' opened in English's Opera-house 14 before a paying attendance, and the piece was received with much favor. The engagement closes 16......Will E. English is much gratified at the excellent patronage bestowed upon his house thus far."

THE HARRISONS' MUSICAL COMEDY COMPANY are making one of the successes of the season with "Photos." Alice and Louis Harrison receive the utmost praise from the press for their versatility, spirited action and mirth-provoking qualities, and are making their entertainment a decided attraction wherever they play it. Manager M. W. Hanley is indefatigable in his endeavor to make a big record with this troupe, and it looks as if he is in a fair way to succeed. They perform in Nashville, Tenn., Oct. 21, 22, 23, Hooley's Theatre, Chicago, Ill., 25, one week.

T. W. HANSHEW is again in the field, and will shortly go starring with his drama "The Forty-niners." He will have the support of Norbert Malgar and J. Sanford, character artist and comedian. They play in Newark, N. J., Nov. 8, with New York, Buffalo and Baltimore to follow. Dates can be arranged by addressing as per card.

RICE'S SURPRISE PARTY appeared in the Pittsburg Opera-house Oct. 11, 12, 13, in "Revels," and 14, 15, 16, in "Prince Achmet," formerly entitled "Horrors." Business averaged good. Robson and Crane in "Sharps and Flats" 18......"A Flock of Geese" was only moderately patronized at Library Hall.

IN BROOKLYN, L. I., Rice's Surprise Party open in Haverly's Theatre Oct. 18......At the Park Theatre Miss Ada Cavendish acted in "The Soul of an Actress" the past week to good business. Sol Smith Russell opens 18, and Maud Granger 25......At the Novelty Theatre (E. D.) Goodwin's Froliques commence 18, and Katharine Rogers 25.

MINNIE PALMER'S COMPANY are due in Port Hope, Ont., Oct. 18, Cobourg 19, Kingston 20, Brockville 21, Ottawa 22, 23, Montreal, P. Q., 25, for one week.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE played in the Opera-house, Augusta, Ga., Oct. 14, to a good-sized audience, going thence to Charleston, S. C., 15, 16, Savannah, Ga., 18, 19, Macon 20, Atlanta (fair week) 21, 22, 23, Athens 25, Columbia, S. C., 26, Charlotte, N. C., 27, Wilmington 28, Raleigh, N. C., 29, 30.

FRANK MAYO played in Augusta, Ga., Oct. 12 in "Davy Crockett" to fair business, Athens 13, Atlanta 14, Montgomery, Ala., 15, Mobile 16, and is to open in New Orleans for one week, commencing 18.

MARY ANDERSON and company, after closing in Chicago, Ill., Oct. 23, are to play in Fort Wayne, Ind., 25, Jackson, Mich., 26, Lansing 27, Detroit 28, 29, 30, East Saginaw Nov. 1, Muskegon 2, Grand Rapids 3, Milwaukee, Wis., 4, 5, 6.

EFFIE JOHNS in her sensational drama "A Terrible Test" has made a most decided hit at the Adelphi Theatre, San Francisco, Cal., where she had been re-engaged. R. Fitzgerald is arranging dates for her.

FROM CHICAGO, Ill., on Oct. 16, our correspondent wrote: "The attendance has continued large at all the theatres. At McVicker's Mary Anderson presented 'Romeo and Juliet' 11, 12, 'Ingomar 13, 14, and matinee 16, 'Fazio' 15, 16. Miss Anderson shows growth and expansion, and has made herself a warm favorite with our public. Milnes Levick and her company lent able support. They continue another week. ......At Haverly's John McCullough and company gave 'The Gladiator' 11, 12, 17, 'Brutus, or the Fall of Tarquin,' matinee 13, 'Merchant of Venice' and 'Katharine and Petruchio' night 13, 'Damon and Pythias' 14, 'Virginius' 15 and matinee 16, 'Jack Cade' 16. McCullough and company go to Cincinnati. Haverly's Colored Minstrels begin here 18......At Hooley's Lawrence Barrett's business was not so large as that of his first week. 'Richelieu' was acted 11, 14, 'Yorick's Love' 12 and matinee 13, 'Hamlet' night 13, 'Merchant of Venice' and 'David Garrick' 15, 'Othello' 16. Barrett and company go to Buffalo, N. Y., 18. Leavitt's Specialty Company open here...... At the Grand Opera-house B. Macauley and company offered 'A Messenger from Jarvis Section.' Alf Johnson succeeded the former representative, Dickson, as Kepler here, and has made quite a hit. They remain another week......At the Olympic the 'Nip and Tuck' Combination have drawn large audiences all of the week. They will be followed 18 by the Gulick-Blaisdell No. 3 in 'Hop Scotch.'"

IN REFERENCE to a paragraph in THE CLIPPER relating to the "Mother and Daughter" Combination, Ernest Harvier says: "The 'Mother and Daughter' Combination ceased to be under my management Sept. 18, in Nashville, Tenn. Another manager took it for his circuit; but after four nights of bad business he departed, and I undertook to get them from Franklin, Ky., to Cincinnati, paying fares and various other bills, and got as far as Louisville, where the company declined to be transported further unless I paid the salaries due on account of the other manager. This I declined to do, and they brought suit. It was tried, and decided against them, with costs. This settled the matter so far as I was concerned." [We have not the space to spare for the entire communication, but the above covers the chief points of it.]

ADA GRAY played in the Masonic Theatre, Nashville, Tenn., to fair business, appearing Oct. 14 in "East Lynne," 15 in "Frou-Frou," and 16 in "Camille." Gus Williams is billed 18, 19, and the Harrisons in "Photos" 21 22, 23.

OUR SAN FRANCISCO, CAL., letter, dated Oct. 9, is as appended: "As there has been but one first-class theatre open during the past two weeks, the dramatic doings have not been of a particularly exciting nature. The only novelty has been the production of 'The Galley Slave' at Baldwin's 3, with the following cast: Sidney Norcott, Jas. O'Neil; Baron Le Bois, Fred De Belleville; Franklin Fitts, M. A. Kennedy; Oliver Oliphant, A. D. Bradley; Wilesley Napier, F. G. Ross; Carol, J. T. Malone; Philippe, Geo. McCormack; Sentinel, Edgar Wilton; Cicely Blaine, Miss Adeline Stanhope; Francesca Brabant, Miss Lillian Andrews; Psyche Gay, Miss Eva West; Miss Phœbe Gay, Miss Annie Adams; Nichette, Miss Virginie Thorne; Dolores, Little Belle Gossman. While the play is faulty in its construction and built on a plot somewhat flimsy and incongruous, it is on the whole absorbing and full of interesting situations, with the exception of the first and second acts, which failed to elicit much enthusiasm. The play at once scored a positive success, and each representation has not only been well attended, but the audiences have manifested their approval by hearty shouts of laughter and enthusiastic applause. The gallery especially has been unusually crowded, noisy and highly pleased, and demanded the raising of the curtain three and four times at the completion of the third act. Unusual care and the closest attention have been paid to the production of the drama and to the stage settings, and nothing was lacking. The scenery was new and appropriate, and worthy of praise. Mr. O'Neil personated Sidney Norcott with his usual dramatic power, and Cicely Blaine was ably represented by Miss Adeline Stanhope, who greatly pleased her audiences by the excellence of her acting, the ease and finish of her impersonation, and the rich and elegant costumes she displayed. M. A. Kennedy is one of the very best of the cast, and does much to prevent the play from becoming wearisome in the second act. That he is popular is evinced by the ovation he nightly receives. His impersonation of Franklin Fitts puts his audiences in a good humor, which erupts itself into hearty laughter. Kennedy possesses superior comedy talents, and fully avails himself of the opportunity which presents itself to prove that his long and voluntary retirement from the stage he once adorned has not warped his ability or diminished his excellence. Fred De Belleville looked the Baron Le Bois, and represented the villian to such perfection as to prove himself an excellent artist. A large part of the success of this play can be attributed to Miss Lillian Andrews, who as Francesca, the abandoned wife, gave a vigorous, pathetic and interesting impersonation. Her natural and magnetic acting made a genuine hit, for which the whole house applauded. Ross and Malone were very good in their respective characters, but Miss Virginia Thorne spoiled her performance by a rigidity in her acting of Nichette and an indistinct pronunciation, which made her lines unintelligible to her audiences. 'The Galley Slave' will remain as the attraction until 18, when 'Fairfax' will be produced......The Bush-street Theatre, having undergone a thorough cleaning, painting and overhauling before and behind the footlights, will reopen its doors 11, when the spectacular comic-opera 'Carnival in Rome' will be presented for the first time in English. The production will be marked by new and appropriate scenery, rich costumes, sparkling music under the leadership of Gustav Hinrichs, and a largely increased chorus......No political procession ever took place in this city that attracted such countless throngs of people as assembled on the evening of the 5th to witness the illuminated parade of W. W. Cole's Circus and Menagerie through the principal streets. It was a splendid advertisement, which bore fruit, as was evidenced by the immense audiences patronizing the initial matinee performance 9. Several hundreds had to be refused admission to the evening performance, which was one of the very best ever witnessed in this city. It comprised a grand cavalcade and carnival parade, the performing bull, introduction of Capt. Bates and wife, tall people, the aerial bicycle by the De Comas, the battoute leaping by twenty-four performers, including Frank Gardner; the trained horses Humboldt and Hindoo; Mlle. Adelaide, equestrienne; clown, Tom McIntyre; acts on horizontal bars by Dunbar, Reno, Livingston and Murtz, a troupe of trained stallions, the "Aerial Queen," Maggie Clair; Frederick Barclay, equestrian; Pico, clown; the Livingston Brothers in acrobatic acts, Frank A. Gardner as the bounding jockey; Wm. O. Dale, riding five horses; acts by the ponies Beauty and Butterfly; the racing camels and the performing lions, with their trainer, Conklin. The best features of the show are the acts of Frank Gardner, and it is difficult to determine whether he excels as leaper or as rider. His jockey-riding is the best exhibition of daring ever seen in any ring here, and his double-somersaulting is almost marvelous......Porter, the scenic-artist, sailed for Honolulu 9, where he is engaged to paint new scenery for the theatre there......Jean Clara Walters left for the East 10......During a recent visit to Stockton, Ned Buckley, manager of the Adelphi Theatre, acted as endman at the Stockton Theatre on the occasion of the benefit of George France......Effie Johns has scored a decided hit at the Adelphi Theatre, where during the week past she has appeared to signal advantage as Minnie Campbell in the drama of '135, or Seven Years in Sing Sing.' Mollie Williams and C. H. Mestayer were the most efficient of the supporting cast, and rendered their allotted characters with their usual ability. McDonald and Finnerty appear as the Two Tinkers, with Irish songs-and-dances; Nellie Germon in new motto-songs, introducing a recitation; Williams and Sully in a new act called 'Pete and Floe;' Charley Reed in new specialties and the song 'Lardy-dah;' Gus Leonard in new Dutch songs, dances and recitations, the popular Dyllyn in new songs, Mlle. Bertha in artistic specialties, and Claude Lee in new songs, the most taking and catching of which is Lavarnie's latest, 'Cavalier Swell.' 'Welcome' will be presented for the first time 11, with Miss Johns in the leading part......The Standard, California, Grand Opera-house and Bella Union remain closed. George France was to have appeared at Piper's Opera-house, Virginia City; but, as he has been an inmate of a hospital in this city for the past fortnight, his engagement had to be canceled......Cummings and Harrington, John Gilbert, Lottie Elliott, Miss Zitella and W. C. Crosbie have been performing in Virginia City and Carson since the closing of the Bella Union......Harry Widmer, the leader of the orchestra at Baldwin's, and James O'Neil will shortly go East to take an active interest in the production of the Passion play. W. E. Sheridan has been engaged as successor to Mr. O'Neil, and will doubtless make his first appearance at Baldwin's early next month......Leopold Lichtenberg, violinist, will make his farewell appearance in Platt's Hall 13......Mrs. F. M. Bates had a rousing benefit at Baldwin's 3. She has appeared during the week at San Jose in 'Camille' to good business......Rachel Lowenthal, vocalist, makes her first appearance at Woodward's Garden 9; also Mons. Duray, acrobat and gymnast......Cole's Circus will give two performances daily during their stay in this city......Under the business-management of Charles Schutz, Louis Homeir will give the first concert of a series at Platt's Hall 20......'A Mother's Crime' is in rehearsal at the Adelphi......'Maritana' has proved such a success at the Tivoli as to remain as the attraction another week. Harry Gates as Don Cæsar and Hattie Moore as Maritana are the artists to whom the success of the opera is to be credited, and their singing evokes much enthusiasm. 'Fra Diavolo' will be produced 18......Miss Ellen Coursen's first opera recital 12 promises to be largely attended......Manager Ned Buckley is rusticating at his ranch......W. E. Richards, press-agent of W. W. Cole's Circus, leaves 17 for his home, Fostoria, O. He will rejoin the circus in this city on their arrival from Australia in June next......Conklin is anxious to add to his performing troupe the two young lions now on exhibition at Woodward's Gardens, and Cole is negotiating for their purchase......Manager Tom Maguire has returned."

THE ONLY NEW DRAMATIC BILL offered in Boston, Mass., during the past week, says our correspondent, "was that of the burlesque of 'Carmen,' performed in the Boston Theatre by Leavitt's English Opera-burlesque Company. The audience was large on the opening night, and there was a fair attendance during the rest of the week. Oct. 18, 'La Fille du Tambour-major.'......The visit of General Grant to this city, and the accompanying torchlight demonstration, together with the political excitement out of doors, did not abate the interest or attendance at the Globe Theatre, where 'Around the World' was continued—its final week—to overcrowded audiences. New features were introduced in the band of ocarina players, who, however, appeared Oct. 11 only, and the Flying Fairy, who executed her flights in a very graceful and daring way. Maud Granger and company in 'Two Nights in Rome,' open 18......Clark & Marble's Tile Club continued on the even tenor of their way during their second week of 'Idle Hours' at the Gaiety Theatre ending 16, and will conclude their engagement 25, giving way to Professor Herrmann, who in turn will be succeeded by the Corinne Merrymakers Nov. 1......Sol Smith Russell and company closed their two weeks' season in the Park Theatre 16, having done only a fair business. Joseph Jefferson and combination open 18 in 'The Rivals.' Ada Cavendish appears Nov. 1, Lotta 8......The comedy season at the Boston Museum was continued a second week, with a repetition of 'The School for Scandal,' which drew a full house 12 and matinee and evening 13. 'The Heir-at-law' did not meet with so much favor. 'London Assurance' was repeated 14, 'Old Heads and Young Hearts' 15, and 'The Marble Heart' afternoon and night 16. Business for the entire week excellent. 'She Stoops to Conquer' is to be revived 18, 19, 21. For William Warren's benefit, 22, 'Dreams of Delusion' and 'Uncle Robert.'......Sol Smith Russell made his first appearance in this world 11, and is already engaged to make his debut, under the auspices of Manager Stetson of the Globe Theatre, when he shall have gained in avoirdupois, his weight on his entree being nine pounds......Horace Lewis of this city left 12, to join Harry Richmond's Combination and play Major Bangs in 'Our Candidate.'......John Everett, a Boston Theatre usher, died in Colorado 5 of consumption, he having gone thither several weeks ago for the benefit of his health. His remains were brought to this city, and buried from the Church of the Immaculate Conception morning of 14......Ed. La Mess, the scenic-artist, left Boston 14 for Portland, Me., where he is to paint a set of stock scenery for Curtis' new Portland Theatre...... No actor of the prominence of Joseph Jefferson has played fewer parts in this city during the past twenty years than he. His Rip Van Winkle was first admired at the Boston Theatre May 3, 1869, and his previous appearance at the same house as principal support to Mrs. John Wood was made Feb. 3, 1860, he remaining in the company one week and Mrs. Wood staying two. During that time he played Dr. Botcherby in 'An Unequal Match,' Granby Gag in 'Jenny Lind,' Hans Moritz in 'Somebody Else,' and the Infant Furibondo in 'The Invisible Prince.' He was an attractive star for ten nights at the Howard Athenæum, beginning June 28, 1859, during which time he played, among other parts Asa Trenchard, Solon Shingle, Diggory in 'The Spectre Bridegroom,' and Seth Hope in 'Blanche of Brandywine.' He is not a total stranger to the Boston Museum boards, having played Diggory there May 20, 1853, for the benefit of Mrs. J. W. Thoman......Our several managers met in council at the Globe Theatre afternoon of 15 to consider principally the matter of issuing free tickets of admission to tradesmen and others who allow lithographs and bills to be displayed in their shop-windows. Tickets have been obliged to be distributed in such quantities as to seriously interfere with the receipts, and this and other matters of common interests were discussed, but the deliberations have not yet been made public. Another meeting will be held shortly......The Kiralfy Brothers' company left this city at six A. M. 17 on a specially chartered train over the New York and New England Railroad direct for Philadelphia, expecting to arrive there in twelve hours. One Pullman, two passenger and two baggage cars were employed in the transportation......John A. Stevens is reported to have leased the Novelty Theatre for five years, and will change the name to the Windsor Theatre...... Saide Cole refused a liberal offer from Manager Stetson to play juvenile roles in Salvini's company to fulfill existing engagements in conjunction with Howard M. Ticknor. They are to produce at the Globe a new comedietta by H. C. Bunner, and one by S. E. Woolf, now being written for them......Robson and Crane open at the Globe Theatre 25......J. Cheever Goodwin is preparing a new burlesque, which is likely to be produced in this city about Christmas-time......W. W. Tillotson will superintend the sale of tickets for the Bernhardt season, which is to be given in some other theatre than the Park or Globe."

J. Z. LITTLE, who is now playing at the Howard Athenæum, Boston, Mass., does not want his identity confounded with a certain J. C. Little. He publishes a card in this issue stating that time can be arranged with him by addressing his agent, R. Fitzgerald.

CHARLES FOSTER advertises that he has open dates in December for his new emotional drama "Tripped and Trapped;" also for several of his well-known popular plays.

CHAS. BAILEY, second heavy and responsible business, advertises for an engagement.

DISBANDED.—J. M. Hickey's "O Be Joyful Coterie," playing "A Flock of Geese," disbanded in Pittsburg, Pa., according to a telegram dated Oct. 18, sent by our correspondent there.

THE FOLLOWING DATES are open with the Jonh Denier "Humpty Dumpty" Pantomime Troupe: Nov. 29, Dec. 6 and 13. Frank Vanderbilt is the business-manager, and he advertises that they furnish billposting, printing, etc.—In fact everything except the theatre and stage-hands.

THE POPULAR LITTLE ACTRESS Annie Pixley, in spite of the outdoor electioneering excitement, has done an excellent business in Boston and Providence during the past three weeks. Her play "M'liss" is a most decided attraction, and the management are congratulating themselves on three weeks of remarkable business. They publish their receipts in another column.

MITCHELL'S PLEASURE PARTY in "Our Goblins" are booked in Indianapolis, Ind., Oct. 18, 19, 20, Fort Wayne 21, Lansing, Mich., 22, Ypsilanti 23, Chicago, Ill., 25, one week.

CHARLES FORBES, manager of the Forbes & Cotton Comedy Co., is about to put another dramatic organization on the road, and he advertises for several artists to join him at once.

A DRAMATIC COMPANY can secure dates at the Opera-house, Wabash, Ind., by applying to A. H. Benham, lessee. They have had a dearth of amusements since the election excitement, and the manager is anxious to secure several good attractions.

MUSICAL.

GRAU'S FRENCH-OPERA COMPANY played a successful engagement in Haverly's Theatre, Brooklyn, L. I., the past week. "La Fille du Tambour-major," "Cloches de Corneville" and "Girofle-Girofla" were given. "Le Petit Duc" was billed for Saturday night, but by the request of many patrons "La Fille du Tambour-major" was given instead. Mlle. Mary Albert assumed the principal female roles, and was well received......The Corinne Merrymakers began a season in the Novelty Theatre (Eastern District) Oct. 11, appearing in "The Magic Slipper." Our correspondent says: "The star, Corinne, a precocious little miss of six or seven years, assumed the role of Cinderella quite successfully. She was supported by a company of young people, several of whom were hardly up to the requirements of their parts. On the opening night the hitches usually inseparable from an initial performance occurred, but by the close of the week the piece was running very smoothly. The cast was as follows: Cinderella, Little Corinne; Prince Poppetti, Miss Lelia Farrell; Dandino, Dannie Daly; Alidoro, Jos. Coughlan; Reporter, B. Lodge; Baron Balderdash, Bobbie Daly; Buttoni, Charles Osborne; Clorinda, J. C. Connor; Thisbe, Miss Bessie L. King; Fairy Queen, Miss Lizzie Hunt; Honey Dew, Miss Ada Marie Minor; Hare Bell, Miss Fannie Knight; Footman, Miss Maggie Griffin; Driver, Miss Zip Schuman; Valet, Miss Jennie Schuman. Business was light......Mr. Mapleson announces a season of seven performances of Italian opera at the Academy of Music, the first to be given Oct. 28.

MUSICIANS are wanted for a variety theatre in the South. See "Musical Director's" card.

THE BAND AND ORCHESTRA at present with Van Amburgh's Circus will be at liberty about Nov. 10. Address J. G. Bates, leader, care of this office.

THE MANAGEMENT of Lehnen's Juvenile "Fatinitza" Troupe has been transferred to Daniels & Drescher. The troupe, which is hereafter to be known as the Ideal "Fatiniza" Troupe, is soon to start on an extended tour.

THE BERGER CONCERT TROUPE were at the Opera-house, Galveston, Texas, Oct. 8, 9, playing, says our correspondent, "to a good house on the first night and a slim one on the second. They gave a sacred concert Sunday night, which was poorly attended......Miles' Juvenile-opera Company commenced a four nights' engagement 11, singing 'The Little Duke' and drawing large audiences. The performance went off very smoothly, and reflected great credit upon the children. Emma Abbott opens 18."

SIMON HASSLER'S appeal to the Philadelphia courts to restrain the Philadelphia Musical Society from striking his name from its membership-roll, already reported at length in these columns, was argued Oct. 16 before Judge Thayer, who reserved his decision.

THE MCNEIL SISTERS' CONCERT COMPANY and Warren Richards, humorist, are billed in Londonville, O., Oct. 18, Crestline 19, Nevada 20, Kirby 21, Forest 22, Dunkirk 23.

TAGLIAPIETRA'S ITALIAN-OPERA Company are to appear in Detroit, Mich., Oct. 18, 19, Toledo, O., 20, Columbus 21, Indianapolis, Ind., 22, 23, and open at the St. Charles Theatre, New Orleans, La., 31.

TAGLIAPIETRA'S ITALIAN-OPERA COMPANY appeared at the Royal Opera-house, Toronto, Ont., Oct. 11, for one week, presenting "Lucia di Lammermoor" on the opening night and Saturday matinee, "Il Trovatore" 12, "La Favorita" 13, "Faust" 14, "Martha" 15, and acts of various operas for the closing performances 16. The principals were well received, but the chorus was weak in both number and voice......Remenyi, assisted by Clara D. Stacey, Edmund Decelle and Henry Beale, appeared at the Shaftesbury Hall Oct. 11 before a very large audience.

WILL L. SMITH'S BELLRINGERS and Harry Eades, humorist, played in Esperance, N. Y., Oct. 12, Schoharie 13, 14, Middleburg 15, 16, and are due in Central Bridge 18, Cobleskill 19.

THE MME. FRY CONCERT COMPANY and Sidney Burt were heard in Mohawk, N. Y., Oct. 11, Frankfort 12, Ilion 13, Oneida 14, and Seneca Falls 15.

CORINNE'S MERRYMAKERS are due in Albany, N. Y., Oct. 18, Philadelphia 25, Boston Nov. 1, one week each.

REMENYI WILL APPEAR in the following towns in Ontario: Orillia Oct. 18, Barrie 19, Collingwood 20, Owen Sound 21, Brampton 22, Guelph 23, Toronto, in conjunction with Raphael Joseffy, 25, 26, Whitby 27, Port Hope 28, Belleville 29, Prescott 30.

TWO VALUABLE VIOLINS, formerly belonging to the late Napoleon Gilles, a well-known orchestra-leader, are for sale. See Mrs. Gilles' card.

"I LOVE MUSIC" and "The Old-fashioned Couple" are two new songs published by T. Harms & Co. See card.

THE NEWLY REBUILT TREMONT TEMPLE and other matters are thus described by our Boston correspondent: "The Temple was opened to the public Oct. 11. It is an entirely new hall, the four walls only of the old edifice remaining. It has been dropped one story, and the main floor is reached by an easy flight of steps leading from Tremont street, the main entrance being thirty feet wide. The lower floor of the auditorium affords much less seating room than of old. It contains seats for seven hundred and eighty, but a gain has been made by providing accommodations for three hundred and fifty people on the amphitheatre-shaped stage, which will also afford room for an orchestra of sixty. The first balcony holds five hundred and forty, and the upper one thousand and forty-one, making its total seating capacity over twenty-seven hundred. The prevailing colors used in decoration are of a neutral tint, relieved by brown, light-buff and French-gray, while the ceiling is painted in a delicate blue, the full effect of which is partially obscured by the reflectors of the pendant chandeliers (eighteen in number), which cast a shadow overhead. The seats are wooden, of a folding pattern, covered with green leather, and are both roomy and easy. The organ, built at the southern end of the hall, is highly ornamental, its light-colored metal pipes affording an agreeable contrast with the front of the house. Ample accommodations are provided for an audience and performers in the way of waiting, dressing and retiring rooms, and the new hall deserves to become popular with both artists and audiences. The total cost of the reconstruction was $100,000. The dedicatory entertainment was appropriately given by the Handel and Haydn Society, who presented 'The Messiah,' with Lillian Bailey, soprano; Emily Winant, contralto; Wm. J. Winch, tenor; and Myron W. Whitney, basso; Carl Zerrahn, conductor; and B. J. Lang, organist. 'Elijah' was given by the society 13. A series of miscellaneous concerts was commenced 12 by the Boston Philharmonic Orchestra of forty pieces, Bernhard Listemann conductor, with solos by Alexander Heindl, 'cellist; B. Strasser, saxophone; B. R. Church, cornet; Otto Bendix, pianist; and the Ruggles-street Male Quartet—Herbert O. Johnson, William T. Meek Jr., Thomas H. Hall, and George R. Clark. 15, the Favorites Concert Company appeared, consisting of Mrs. H. E. H. Carter, soprano; Teresa Carreno Campbell, violinist; Ella M. Chamberlain, whistling-soloist; B. R. Church, cornettist; Elmore A. Pierce, reader; Wulf Fries, violoncellist; F. H. Lewis, pianist; and H. M. Dunham, organist. Afternoon of 16 a matinee for children was given by Martha F. M. Colby, soprano; Rose Harding, cornettist; Charley Higgins, violinist; Lulu Stanley, reader; Miss Chamberlain and Frederick Peakes, pianist. The attendance at all these entertainments has been fair, though many punched tickets were taken 15......Rice's Bijou Comic-opera Company remained at Horticultural Hall 11, 12 and 13, presenting 'The Spectre Knight' and 'Charity Begins at Home' to large audiences on each occasion...... Oliver King gave concerts in Music Hall 11 and 15, assisted at the first by Fanny Kellogg, soprano, and at the last by the Boston Philharmonic Orchestra and Mme. Chatterton-Bohrer, harpist. A soprano, Miss Fritsch, was to have lent her aid, but did not arrive in season...... Alfred Cellier is to make his home at the Parker House, and there finish the scores of Longfellow's 'Masque of Pandora' and Earl Marble's comic opera, 'Maud'......The Roberts Lyceum course of entertainments was continued in Music Hall 12, with a concert by the Schubert Vocal Quartet and Nella F. Brown, reader. ......In the Old Bay State Course 14 a concert was given by Mrs. E. Humphrey Allen, soprano; Mme. Chatterton-Bohrer, harpist; the Schubert Concert Company; D. M. Babcock, basso; Charles N. Allen, violinist; Wulf Fries, 'cellist; Howard M. Dow, pianist and accompanist; W. J. D. Leavitt, organist; and Carrie M. Turner, the Albany reader......Carl Gustav Zerrahn, son of Carl Zerrahn, was united in marriage 14 to Carrie King Mudge, daughter of Alfred A. Mudge......A. D. Turner, pianist, assisted by Gustav Dannreuther, Wulf Fries and A. W. Swan, instrumentalists, and Emma S. Howe, vocalist, gave a recital at Wesleyan Hall afternoon of 15......Miss Anna H. Lord, a young contralto of Somerville, Mass., sailed from this city for Europe 16, and will finish her musical education under the best teachers of London. Vincenzo Cirillo was also a bird of passage on the same steamer......The first reception of the Artists' Guild was held at their rooms 16. Musical entertainment was furnished by Oliver King, Mme. Chatterton-Bohrer, Adamowski, W. H. Sherwood, and Fanny Kellogg. ......John A. Preston will play upon the new Tremont Temple organ 20, 23, 27......Miss Fanny Haynes, vocalist, makes her debut in this city in Union Hall 28......Marie Roze sings at two concerts in Music Hall 28, 30......Capt. T. E. Halleck, manager of Halleck's Alhambra, South Boston, Mass., has organized and will import a new French opera troupe for an American tour, opening his season at the Chestnut-street Theatre, Philadelphia, Nov. 1, with what is considered by many the late M. Offenbach's best work—'Orpheus.' The artists have been culled from the principal foreign theatres, and will number in all fifty-two, including a chorus of thirty. There will be four prima donnas—Marie Riviere, from St. Petersburg; Mlle. D'Anka, from the Alhambra, London; Mlle. Le France, from Bordeaux; and Mlle. Veil of Paris, with Mme. Benelli Duagne as responsible lady. The first and second tenors are MM. Calletz and Oristide; baritones, MM. Gerassier and Joseph Boucher; and comedians, MM. Burette (from St. Petersburg) and Zarette of Paris. M. Goerra is to be the orchestral director, and F. Clery general director, with an interpreter as secretary for the manager."

A FESTIVAL WEEK of Italian opera has been arranged to take place at Music Hall, Cincinnati, O., the week of Feb. 21 next. The following are announced as the leading artists: Soprani—Mme. Etelka Gerster, Mme. Marie Louise Swift, Mlle. Valerga, Mlle. Lorenzini Gianoli (of the principal theatres of Italy, her first appearance), Mlle. Alwina Valleria, Mlle. Bianca Montesini (of the Liceo of Barcelona, her first appearance), Mlle. Isidora Martinez. Contralti—Mlle. Anna De Belocca, Mlle. Ricci, Miss Annie Louise Cary. Tenori—Ravelli (his first appearance), Rinaldini, Campanini, Runcio, Lazzarini, Grazzi. Baritoni—Del Puente, Galassi, Ballati (his first appearance). Bassi—Monti, Baldassan Corsini, Ordinaa, Franco Novera. Musical-directors—Arditi, Max Maretzek, Otto Singer. Concert-meister—Prof. S. E. Jacobsohn. The operas to be performed are "Lohengrin," Wagner; "Moses in Egypt," Rossini; "Fidelio," Beethoven; "Mefistofele," Boito; "Magic Flute," Mozart. The great organ will be used in some of the grand effects. The price of tickets will be: For the season of seven performances, with secured seats, $12; single secured seats, $2; single admission, $1. Three hundred singers of Cincinnati, selected from those that have been trained in singing societies and in the May festivals, will be added to the chorus. These will be trained by Otto Singer, and drilled in the stage-business by Max Maretzek, now of the College of Music. The orchestra will be increased to 100. The large stage and the general spaciousness of the Music Hall admit of this grand scale.

THE NEW MUSIC HALL, Waltham, Mass., will be dedicated Oct. 19 with a concert by the Boston Philharmonic Society, Julia Rive-King and others. The hall seats one thousand and fifty-seven people.

THE WERNERS, bellringers, in their entertainment introduce a new feature in their specialty of the Philharmonic Band. They play in Stanton, Mich., Oct. 18, Sheridan 19, St. John's 20, Maple Rapids 21.

THE OAKES BROS.' CONCERT COMPANY still continue to do an excellent business in Iowa, says a correspondent. The party will shortly complete its one thousandth consecutive night upon the road.

SPAULDING'S BELLRINGERS are due in Brunswick, Me., Oct. 18, Bowdoinham 19, Richmond 20, Bath 21, Wiscasset 22, Damariscotta 23.

THE ARIONS (bellringers) reorganized include Bessie Field, contralto and sketch-artist; Nellie Hayden, soprano; Little Emma, child vocalist; Jas. Field, humorist; P. O. Hudson, baritone, solo-violinist and musical glasses; and J. W. Harpstrite, agent. Route: Kankakee, Ill., Oct. 18, Momence 19, Chebause 20, Clifton 21, Gilman 22, Onarga 23, Loda 25, Buckley 26, Rantoul 27, Marysville 28, Rosville 29, Hoopeston 30.

D'OYLY CARTE'S "PIRATES OF PENZANCE" is due in Troy, N. Y., Oct. 18, 19, Burlington, Vt., 20, Montreal, P. Q., 21, 22, 23, Ottawa 25, Brockville 26, Kingston 27, Toronto 28.

IN HAVANA, CUBA, Grau's Opera-bouffe Troupe is shortly to begin a season in the Tacon Theatre, and an Italian company is to open in the Le Paz Theatre. Liberal subscriptions for the latter are being made.

FRANK E. HEINOLD, for five years leader of the orchestra at the Boylston Museum, died in Boston, Mass., Oct. 7, of consumption, aged 23 years. His funeral 10 was attended by a large number of professionals and the Oddfellows, of which body he was a member. He left a wife.

VARIETY HALLS.

FROM CINCINNATI, O., dating Oct. 15, our correspondent sends the following: "Owing to the impossibility of getting it ready for the announced opening, 11, the New Eldorado was not opened until 13, when it was dedicated in the presence of a crowded audience. The bijou theatre lit up beautifully. The balcony and proscenium circles, in which latter all four boxes are finished in imitation of mahogany, and the curtain and scenes, from the pencil of David Crusoe, were very handsome. The officers are: S. Gabriel, proprietor; John Foster, stage-director; Prof. Schmaltz, musical-director; and Ben Guy, master of properties. The programme embraced a first-part, olio and farce. The company consisted of Milligan and Quinlan, song-and-dance; Carl Zewartz and Gracie Coyle in salamander feats; Sheridan and Reilly in character changes; Sergeant George W. Labree, bugler; the Maynards, trapeze artists; T. F. Grant, one-legged song-and-dance artist; the Hamilton Sisters, in musical sketches; Josie Waide, song-and-dance; Belle Cushing, serio-comic; John Foster, comedian; and a ballet of twelve. The performance gave satisfaction, and the attendance has been good. Departure: Belle Cushing. Opening: Frank West. Other new people will be obtained by exchanging with the Phœnix......The new appearances 11 at the Vine-street Opera-house embraced Edith Lyle, Varney and De Bar, Mabel Gray and Billy Maloney, and Mlle. Desiree. Business good. Departures: Maggie Bursel and Sellon and Burns. Opening 18: Healy and Boyd, Maggie Le Clair, Laura Russell, D. B. Emery, and Lizzie Davis......Mullalley and Fenton, Frank and Emma Le Roy, Maguire and O'Brien, Little Gay, May O'Brien and Lulu Fenton, and Maud Atchinson opened at the Phœnix 11. This hall will exchange people 18 with the Eldorado. Business fair......Red D'Jalma, Lizzie Hanley, R. Fisher Elliott, and Marlow and Starin opened at Brand's Music Hall 11. Business fair......Lindley and Stanford and Emma Kirby opened at the People's 11. Spratt and Whiting are to open 18. ......Adam Hammerly filed a petition 13 against his wife, professionally known as Ella Heflin, in the Court of Common Pleas of this county. Ground, neglect of duty......Cincinnati Lodge of Elks give their first social at Melodeon Hall 18."

THE VARIETY THEATRES in Baltimore, Md., all did well the past week, and the managers were evidently well paid for their handsome decorations and illuminations in honor of the one hundred and fiftieth anniversary of the founding of the city. The Rentz-Santley Novelty Company occupied the Monumental, and were well received. The olio embraced Lisa Weber, Kate Raynham, Rosa Lee, Fanny Harrison, Belle Clifton, Quilter and Goldrich, Lew Benedict. J. E. Henshaw and others. For 18, Sid France in the drama of "In a Web." Niles and Evans, Weston and Hanson, Carrie Lavarnie, Jennie McClelland and Emma Bretto...... The Novelty Four, Raymond and Murphy, Idaletta and Wallace, John M. Turner, Kitty Gardner, and Dan Kelly and stock company in the drama of "The Italian Padrone" was the bill offered at the Front-street Theatre. Harry Linden opens 18 in "Cap," with the following olio: The Crimmins Brothers, Carrie Howard, the Winnetts and Jessie Warner......Ada Stanwood and the Ripleys were the arrivals at the Odeon. Closing: Needham and Kelly, Frank McNish, and the Leland Sisters, the Ripleys, and Ada Stanwood. Opening 18: The Melrose Sisters, Charles King, James Hearne, Georgie Melnotte, Virginia Wray, and Prof. Ross and his dog circus.

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., the fresh faces Oct. 11 were the Alfredos, the Glenn Sisters and the Four Diamonds, whose act was the feature of the bill. Closing 16: Four Diamonds, Glenn Sisters and Alfredos. New 18: Tom and Henrietta Murray, Belle Cushing, Pauline Ames, Julia Edmonds, Lew Baker......At Gilmore's Zoo the attendance dropped off somewhat. Frank West, Merritt and Golding, Frank Gay and Florence Levanion, Fannie V. Reynolds and the Tissots, introducing living automatons, were the arrivals 11. All closed. The Three Vampires, Barker and Lee, the Le Roys and Jennie Lindsay are billed for 18. The box-office has been transferred to the front of the building, and has been fitted up with a view to permanency. All the appointments of the Zoo are now most excellent......At the Vaudeville Theatre the latest arrivals are Mlle. Estelle, James Thompson and Ed. Devine. Wm. Gilmore and Nellie Dunbar close 16. The Ringlers come 18.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., Oct. 11, Snelbaker & Elton's Majestic Consolidation opened an engagement. The house was crowded in every part, and business averaged big all the week. The show was satisfactory. Commencing 18: The Big Four, Kelly and Ryan, Bob Slavin, Lynn Sisters, Charles Scheffer, Frank M. Wills, Leland Sisters and Frank E. McNish, Wm Hayden, and Chas. Lord......Trimble's Varieties Theatre has been leased by Joseph McKee of Pittsburg, and it will in future be used as a ballroom and a hall for public meetings.

AT THE THEATRE COMIQUE (formerly the Adelphi), Quincy, Ill., now running under the management of John H. Greunert, with Ed. P. Hilton stage-manager, the company Oct. 11 comprised Ada Phillips, Minnie Howard, Gracie McBride, Nellie Watson, Sadie Ray, Fanny Mason, Hattie Wilson, Sadie Smith, Dave Tracy. New 18: Nellie Dunbar.

MISS ANNIE ELMORE, serio-comic and Irish vocalist, is very ill in Cincinnati, O.

CHILDREN to act and sing, also child specialists, are wanted by the American Literary Bureau. See advertisement.

H. G. LAMKIN, equilibrist, now with Forepaugh's Show, will be disengaged after Nov. 10. He can be addressed care of this office.

ALEX. DAVIS, ventriloquist, is now performing at Harry Miner's Theatre, this city.

THE CHAPPELLE SISTERS, double-clog performers, opened in Havana, Cuba, Oct. 13, for a four weeks' engagement. They are said to have made a most favorable impression. They will begin their engagements here about Nov. 15. J. Alexander Brown is their agent.

LILLIE D'ALVE of the D'Alve Sisters, who has been ill for some time with typhoid fever, is slowly recovering.

L. W. WASHBURN'S LAST SENSATION includes L. W. Washburn, Sullivan and Smith, Billy Peel, Wm. Saunders, Charles Curtis, H. Kane, H. Orsen, Fred Tillottsen, Frank Hitchcock, John Fisher, Frank Wood, T. Maxwell and Frank Leonard.

THE NEW FACES at the National Theatre, Hartford, Ct., the past week, were the Love Sisters, Frank Jones, Alice Montague, Kitty Sharpe, Frank B. Carr, Orndoff and McDonald. All closed Oct. 16. Booked for 18: The Milo Bros., John and Lettie Burton, the Franklins, Nellie Berryl, Kittie Gardner and Rose Linaon.

MAGGIE BURSEL, song-and-dance performer, in her skipping-rope jig, hoop, clog, and other specialties, can be engaged by addressing as per card.

PERFORMERS are wanted at the Theatre Comique, Quincy, Ill. Scott Laird is no longer connected with the house. Address John H. Greunert, proprietor.

GIBBONS AND DAVENPORT advertise that they can be engaged after Oct. 23 to give their plantation sketches, introducing songs-and-dances, Dutch characters, etc. They have been with Forepaugh's Aggregation the past season, and will go with the show again next year.

J. W. HARRINGTON can be engaged to appear in his Yankee comedy "Broockins Munson, Esq.," in conjunction with Nellie Hadfield, whose specialties in the musical line are described in the advertisement. They are looking for a manager to put them on the road.

A LADY PARTNER is wanted for musical sketches. Address Partner Junius, care of this office.

VARIETY PEOPLE and sensational dramas are wanted at the Broadway Theatre, Williamsburg, N. Y. See advertisement.

THE ACADEMY OF MUSIC, Erie, Pa., opens Nov. 8, under the management of E. S. Hubbell. Variety stars can find time at this house. A leader is wanted. See card.

MABEL DEVERNAY, the double-voice singer, begins an engagement at Harry Miner's Theatre, this city, Oct. 18, and opens at Tony Pastor's Theatre Nov. 1. She has met with success in her musical specialty in Boston. R. Fitzgerald is her agent.

AT THE ALHAMBRA, Buffalo, N. Y., business was good last week. Closing Oct. 16: Hawley and Hopkins. Opening 18: Lillie Graham, Dick Baker, Gertie Harrington, Caldwell and Flynn and Charley Morton.

CHARLES E. ELDRIDGE, comedian and specialty artist, now with the Frank I. Frayne Combination, will be at liberty Oct. 30. His address and complimentary press-notices are published in another column.

"SENATOR" FRANK BELL, who has closed a successful engagement at the Gem Theatre, Bradford, Pa., is referred to by C. H. McDonald, business-manager, as "the strongest card of the season." He opened at the Theatre Comique, Cleveland, O., Oct. 18, for two weeks.

STARS, combinations and specialty artists are wanted at Fox's Theatre, Chicago, Ill. Address Robert Fox, manager.

THE EUREKA VARIETIES, Columbus, O., opened for the first time on Oct. 11, and the large business of the opening night continued during the entire week. S. H. Douglas is proprietor and manager, George Hammond treasurer, and Oscar Schindler musical-director. The company included Charles De Leon, Emma and Charles De Vare, James W. Rooney, Charles L. Williams, stage-manager, the Crator Sisters, and Ned Doyle.

COMBINATIONS and specialty artists desiring dates with Wood & White's company in New Orleans, La., can address as per advertisement.

T. M. HENGLER has had a new musical comedy in two acts, entitled "Home from School, or Christmas Merry-making," written by a prominent author and duly copyrighted.

LORRBY AND HOWARD, double-bars performers, with leaping over chairs, advertise that they will be at liberty after Oct. 26.

AUGUST SIEGRIST recently closed a successful season of one year with Chiarini's Italian Circus. He has been engaged for six months with the Melbourne (Australia) Exhibition, and at its close will return to America. He sends a greeting to a number of his friends in his card elsewhere.

ARTISTS desiring engagements are requested to address S. H. Douglas, manager of the Eureka Variety Hall, Columbus, O.

HEYWOOD'S NEW YORK MASTODON SHOW, which exhibited in St. Catherines, Ont., Oct. 16, is to be in Hamilton 18, Brantford 19.

BURNING OF THE ACADEMY OF MUSIC, CHICAGO, ILL.—For the second time since William Emmett has had its management, the Academy of Music has been destroyed by fire. Our correspondent says: "Flames were discovered issuing from the roof about nine o'clock A. M. Oct. 12, and by the time the second relay of engines had arrived the fire was under pretty strong headway. Very shortly after its outbreak the roof fell in, carrying with it some six or seven firemen, who were very severely injured, but fortunately no lives were lost. The falling of the roof and damage by water caused the greatest loss, as the flames were extinguished soon after the roof fell. The loss is estimated at $50,000; insurance, $25,000. The walls are very nearly intact, many of the chairs all right, the stage and the appurtenances in very fair condition. The greatest art-loss is Matt Morgan's beautiful curtain, the ropes of which evidently burned away, and in falling the curtain was ruined. [A full description of the recent alterations in the theatre was published a short time ago.—ED. CLIPPER.] W. B. Clapp backs Mr. Emmett to the extent of $100,000, if necessary, and he has received generous offers of assistance from Managers J. M. Hill, J. H. McVicker, R. M. Hooley, J. H. Haverly and others. At this writing much of the ruins are cleared away, and a new Academy will appear on the site of its many predecessors in sixty days, or as near that time as possible." Here is a copy of the last bill:

ACADEMY OF MUSIC,
West side, Halsted street, near Madison.
William Emmett ... Sole Proprietor
Nick Norton ... Manager
J. H. Browne, Stage-director | John Muir ... Treasurer
PROGRAMME.
MONDAY, OCTOBER 11, 1880.
Overture ... Vogler's Orchestra
BARNEY McNULTY | THE TWO BARNEYS, | MASTER BARNEY
in their original Irish sketch entitled
THE BALLET-GIRL.
Patrick McKenna, B. McNulty | Bridget ... Katie Howard
Johanna ... Master Barney | [illegible] ... John C. Leach
MISS NELLIE RICHARDS
in her famous vagabond song, making three distinct changes from grave to gay.
The world's challenge shot
MR. IRA A. PAINE.
As an exhibition shot this gentleman has no equal, his repertory embracing a greater variety of difficult feats than were ever attempted by any similar performer.
The artistic comedy team
ANDY McKEE AND JOHN F. BYRNES
in their Ethiopian comedy-specialty
MINSTRELSY EXPOSED.
Overture ... Vogler's Orchestra.
The entertainment to conclude with
MR. E. T. STETSON,
supported by
MR. GEO. LEAROCK, MISS GEORGIA TYLER
and the Academy superb stock company in the sensational drama in three acts and prologue, by C. Foster, entitled
NECK-AND-NECK.
THE PROLOGUE.
Walter Wilmarth, the Banker's clerk ... Mr. E. T. Stetson | Sir Richard Freeland, John C. Morrison
Jim Johnson, the drunkard ... Geo. Learock | Gilbert Farnsworth ... Geo. Osborne
Carroll Denman ... T. J. Langdon | Sheriff ... Scott Marble
The Banker's office. Walter charged with defalcation. The Drunken Witness. The Arrest. "I am not guilty!" Four years elapse.
THE DRAMA.
Walter Wilmarth ... Mr. E. T. Stetson | Adolphus Darling ... Robt. McNair
Jim Johnson ... Geo. Learock | Doctor Pelham ... John C. Leach
Carroll Denman ... T. J. Langdon | ... Miss Georgia Tyler
Simon Pumpkin ... W. T. Melville | Jennie ... Miss Katie Howard
Sir Richard Freeland ... J. C. Morrison | Peg, an old witch ... Miss Mary Booth
Curtis Pumpkin ... Frank R. Foster | Fannie ... Miss Dolly Watts
| Mrs. Bolivar ... Miss Illie Moses
New scenery by Lem. Graham. Mechanical Stage Effects by O'Crosse. Properties by Al. W. Palmer.
Look out for "CALIFORNIA THROUGH DEATH'S VALLEY."
NO CHILDREN IN ARMS ADMITTED AT ANY PRICE.
POPULAR MATINEE WEDNESDAY AND SATURDAY.
EXTRA PERFORMANCE SUNDAY AFTERNOON AND EVENING.
NO EXTRA CHARGE FOR RESERVED SEATS.

Of the company, Master Barney, Barney McNulty and Nellie Richards go to Bradford, Pa., Ira A. Paine joins Buffalo Bill, E. T. Stetson's next engagement is [illegible] and he is to be on the [illegible] when the Academy is rebuilt. Notwithstanding his loss, Manager Emmett paid salaries in full 13, without making any effort for compromise or reduction, as is often the case under similar circumstances. His employes appreciated the act, and that afternoon sent him a letter, of which the following is a copy:

ACADEMY OF MUSIC, CHICAGO, OCT. 13.—TO WILLIAM EMMETT, ESQ.—*Dear Sir:* The members of your company and the attachés of the Academy express their deepest regret for the untimely ending of your more than prosperous season, and the misfortune that, for the present, [illegible] purposes. [illegible] feeling of [illegible] stage [illegible] was the [illegible] for the [illegible] brighten the [illegible] voice of [illegible] feebly [illegible] generation. These are [illegible] the sentiments [illegible] ere we [illegible] while [illegible] and [illegible] ness that [illegible] expression of [illegible] kindness, [illegible] company, [illegible] the character- [illegible] but deep [illegible] gratitude [illegible] again for [illegible] employes in [illegible] in [illegible] ruins of [illegible] a generous [illegible]: Nick Norton, [illegible] C. Morrison, [illegible] Langdon, W. [illegible] Barney McNulty, [illegible] George [illegible] G. [illegible] Doherty, [illegible] E. C. Dod- [illegible] Joseph [illegible] John [illegible] Mary [illegible] Nelly [illegible] M. [illegible] Fred [illegible] Geo. [illegible] Smith, [illegible] Mitchell, [illegible]

A VERY GOOD OLIO was given at Fox's, Chicago, Ill., the past week, the features being J. W. Sheppard, Annie Hart, Emma [illegible] McCain, Della Turner, and Charles Benedict. The performances concluded with "Tim the Newsboy." Josie Selly, the star, [illegible] at very short notice [illegible] Sally Slop [illegible] well done. [illegible] Fox was [illegible] Miss Bel [illegible] the latter lady's illness [illegible] Foster is [illegible] JackMartin, W. O. Willey and G. A. Henderson. [illegible] Ida Alb and Mlle. Marcia, the female wrestlers, were the [illegible]......At Monroe's a fair business was done. Conners and Young and Ed A. Wilson, stage-manager, closed 16, and Bingham, not noticed in last issue, remain.

CROWDED AUDIENCES attended every night during the past week at the Coliseum, Detroit, Mich., where the company advertised Oct. 11: The O'Brien Brothers, Signor Diablo, [illegible] Addie O'Brien, the Big Four—Smith, Waldron, Cronin and Martin—[illegible]

[illegible]

THE ARRIVALS at the Grand Central Theatre, Troy, N. Y., Oct. 11 were [illegible] Stephens, George Anderson and George Lascelles in "Jack Sheppard and His Dogs"—a highly-flavored sketch of the original "Jack Sheppard," in which three dogs kept up one continuous yelping. Alice Gleason, Sharpley and West, and Fenton and Fraine appeared in the olio. [illegible] Alice Gleason [illegible] the Thompson Brothers, De Witt Cooke, and Webster and Clarke. Business continues excellent at night, but it has been very dull at the matinees [illegible]

THE ORRIN BROS. & CO.'S INTERNATIONAL COMBINATION opened at the [illegible] Theatre, Havana, Cuba, Oct. 6, to good business, [illegible] throughout the week. Our correspondent says: "After an overture a first-part was given by Cuban singers, [illegible] Then came [illegible] with Ed. Orrin in the middle. [illegible] they gave a Spanish version of 'My Grandfather's Clock' with well-merited effect. Then followed Guilson and Welsh in songs-and-dances and high kicking; [illegible] Bateman and Willis Pickert in songs-and-dances and a combat clog, being loudly applauded; Curry and Fredericks in a clever double horizontal-bar act; Jules Pirquet in rapid juggling; head-balancing by Frederick, [illegible] Angie Schott in [illegible] concluding with a Spanish farce called [illegible] Minnie Farrell was announced on the posters, but did not arrive. The management intend running until the latter part of next Spring......Leon De Leon, [illegible] announced [illegible] Tacon shortly."

AT WALDMANN'S OPERA-HOUSE, Newark, N. J., business has been good. Chas. Thornton in "Simon Kenton" was the principal attraction, which is to be reinforced 18 by Miss Bertie Maywood. The features of the olio were May Irwin, the Brennans, and Little Rosebud. Departures 16: The Brennans, May Irwin, the Thompson Brothers, and Little Rosebud. To arrive 18: T. M. Hengler, Annie Engle, Raymond and Murphy, and Joe Norton.

[illegible]

THE PERFORMANCE at the Howard Athenæum, Boston, Mass., during the past week, was furnished principally by the K. H. Ks.—Emerson, Clark and Daly Brothers—and Zanfretta's Pantomime Troupe, with Lester and Allen, Mabel De Verne, Yank Adams, the Three Nondescripts, Charles and Annie Whiting, Tommy Granger, Howard and Coyne, and Ada Forrest. A game of billiards was played by Edward Kendall and Yank Adams 15, the latter winning by seven points, with a closing run of 102, made in about that number of seconds. A fair business was done. J. Z. Little is the dramatic star 18, the additional artists being the Electric Three, Dan and Gussie Hart, Ella and Kitty Love, Frank B. Carr, May Antonio, Charles A. Loder and Master James Callan......A good week's business may be reported at the Boylston Museum, the fresh faces being Mayo and Talbot, Alice Murray, and the old favorite, Fanny Herring, in the drama entitled "Olympia." Miss Herring remains another week, and the specialty stars are Harry and Gus Hogan, J. L. Manning, Frank Lewis, and Jennie Sothern.

AT MITCHELL'S THEATRE COMIQUE, St. Louis, Mo., the newcomers Oct. 10 were Smith and Leopold, May Vernon, Thatcher and Hume, Cogill Bros., Louise Stedson, Leo and Scott, and Conchita Leo. Nellie Malmburg and Rosa Blair, Maggie Murray and Clark and Edwards were billed to appear, and did—but not in costume or specialties—only to verify the manager's excuse for them. All their baggage was destroyed in a train-fire when coming here from Indianapolis, and they will not appear until 17. The railroad company remunerates them for their losses. All the above-named and Pauline Ames closed 16. Billed for 17: Mealey and Mackey, Charles Glidden, Louis and Emma Alfredo, Turner and Collins, and Barker and Lee. Business fair. ....At the Globe Johnny Cain, Nora De Judge and the McClure Brothers closed 16. Col. Tryon's Spectacular Combination open 17......John Carr, Ardie Caspin and Rosvirgine are at Esher's Alhambra........Blakely and Swan are at the New Canterbury.

THE NEW FACES at Hyde & Behman's Theatre, Brooklyn, L. I., Oct. 11, were Reynolds and Walling, Sheehan and Jones, Harry Woodson, Lizzie Derious, Al. W. Filson, Niles and Evans and Joe Norton. Business very good. All left 16. Arrivals 18: K. H. Ks.—Emerson, Clark, and Daly Brothers—Helene Smith, Charles T. Ellis and Clara Moore, Kitty O'Neil, Ed. and Annie Clark, Williams and Cary, Louise Murio and the Martell Brothers. ......The people engaged at Berry's Broadway Theatre (Eastern District) for Oct. 16, 18, were La Monte and Baldwin, Evelyn Barrington, Bob Harrison, Fannie Sandford, Munro and King, Maud Howard, Etta May, Ed. Banker and Flora Wells.

THE THEATRE COMIQUE, Washington, D. C., did a good business the past week. The arrivals were the Gorman Bros., the Albion Bros., Conners and Cannon, and the Leonzo Bros. Departures 16: The Leonzo Bros., Conners and Cannon, the Albion Bros., Ripley and Reed, H. M. Parker and dogs, Louise Murio and Georgie Melnotte. Announcements 18: Hettenger and Nibbe, Mackin and Bryant, Idaletta and Wallace, Harry Woodson, and Emma and Mary Rice......The Metropolitan Theatre opened Oct. 9 under the management of George C. Tucker & Co. The arrivals 18 are Al. Hume, Tom Heywood, Frank and Millie Gray, the Leonards, Dollie Davenport, J. E. Green, Rose and Harry Galletti, Hattie and Bennie Grinnell, Mullen and Kline, and Kitty Bernard. Departures 16: The Winnetts.

TOMMY JEROME, acrobatic song-and-dance artist, is helplessly crippled with inflammatory rheumatism, and is in very destitute circumstances in Austin, Texas. His professional friends are earnestly solicited to lend him a helping hand towards restoring him to health. He may be addressed at the post-office there.

DAVE PEYSER has resigned as business-manager of the Tremont Opera-house, Galveston, Texas, and is to act as agent of Leavitt's Specialty Company the rest of the season.

MILLER'S WINTER GARDEN, Philadelphia, during the week ending Oct. 16, showed to good business, with Lavender and Price, Harry Guion, Clark Gibbs, Charley King, Carrie Herbert, John B. Wills and May Adams, Kitty McDermott, Hattie and Bennie Grinnell, J. F. Raymond, Mullen and Kline and Lizzie Richmond. Stars to shine Oct. 18: Warren & Stone's Pantomime Company, including J. Warren, E. Stone, Mlle. Calantha, H. Reilly, E. Ward and T. Lincoln, Harry and Leonie Mendel, John and Willie La Rue, Al. W. Filson, three Albion Bros.—their first appearance in Philadelphia—and Minnie Clyde.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., an excellent show was given the past week to large business. The attractions were J. T. Leon and Son, Ida and Emma Ross, Al and Frank Morris, the San Francisco Quartet, Lottie and Gertie Lynn. All departed 17 except J. T. Leon and Son. Arrivals 18: Emma Wells, Jennie Ray, Debby Richling, Marlowe and Starrin, Crosby and Martin, Frank Durell, Carl Hertz and Winona Bridges...... At the Buckingham Theatre a very good bill drew an excellent attendance. The new faces were Bob and Alice Daily, Billy Wolf, Davenport Bros., the Four Emeralds and Lillie Howard. Departures 17: Louise Garland, George McAuley, Billy Wolf, Prof. A. W. Sawyer, and Davenport Bros. Coming 18: The Four Diamonds, Wm. Sparks, Minnie Sparks, Dick Mack and Minnie Kaye, who has just recovered from a serious illness.

WOOD'S NOVELTY THEATRE, Albany, N. Y., continues to prosper financially. The fresh appearances 11 were the Devoy Sisters, Young Athol, De Witt Cooke, Howard and Sanford, Belle Fairmount, Mlle. Georgia, Prof. William Pillare, and Harry Bryant. All closed 16. Billed for 18: Jerry and Nelly Cohan, Gibson and Binney, John and Maggie Fielding, Ada Burnett and Carrie Lewis......At the Olympic and Tivoli Theatres a good show was given, which attracted liberally.

FOR CHARLES BENTON'S METROPOLITAN CELEBRITIES the following were engaged during the past week: Reca Murilli, Hines and Blossom, Daisy Remington, Lambert Hayman, J. J. Mullen, J. E. Koline, Julia Palmer, Lillie Windsor, Mlle. Julia, Mater Coco, and McVickers and Sullivan. Chas. T. Slocum is to be the contracting-agent.

DEATH OF ONE OF THE RIXFORD BROTHERS.—Harry Rixford for over a year past had been employed by a gentleman residing in Culpeper, Va., to take charge of his horses and to ride as a jockey. On the night of Oct. 12 the body of a man was found lying on the railroad track about a mile north of Culpeper by persons on a passing stock-train. The cars were stopped, then run back to the spot, and the remains, horribly mangled, were recognized as those of a horse-jockey well known there in sporting circles. He had been riding in the races at the Culpeper fair, and it is supposed had wandered from the grounds and had been struck by a passing train.

NOTWITHSTANDING outdoor attractions from political sources, business at the Adelphi, Buffalo, N. Y., the past week, was good. The new arrivals were Harris and Wood, Louise Vavasour, Kelly and Ryan, James Goodwin, Lillie Western, and Rose Goodall. All left 16. Coming 18: Fred F. [illegible]

[illegible]

NEGRO MINSTRELSY.

[illegible]

CIRCUSES.

[illegible]

MISCELLANEOUS.

[illegible]

AMATEUR.

[illegible]

THE SPIRIT IN THE STONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

The (conscious?) diamond, at its wearer's peril,
Crumbles in dust away;*
Of soul or sentiment is marble sterile—
Is it but senseless clay?

He stood before an unhewn block of marble—
The sculptor of his day;
The raw material would his chisel garble
To something *less* than clay?

Of atoms a fortuitous congregation,
The unhewn marble stood,
Susceptible of ev'ry combination
Of form and attitude.

He wrought with chisel and he wrought with hammer,
To make the unknown known;
Heard he the "spirit" in the marble clamor
For something *more* than stone?

Within that sculptor's *mind* was shaped a statue—
A goddess or a god;
And as he wrought, he as at a battue,
And in the Land of Nod,

The raw material he manufactured
More and more into form;
The substance waxed more like the shadow pictured—
Its soul began to warm.

Of the soul's transmigrations was he musing,
And of Pythagoras, too?
Into the stone was he his soul infusing,
Growing a statue new? †

Thought he of Lot's wife as the pillar salty,
With its imprisoned soul?
Saw he *his* statue as a statue faulty,
Imperfect as a whole?

He wrought with chisel, and with mallet wrought,
Like a creator he;
He added skillful deed to skillful thought
To set that spirit free.

That image-maker'd been an image-breaker—
A true iconoclast;
His chisel seem'd a wizard or a fakir—
A Phidias at last.

At length the work was finish'd, and it stood
Before the world sublime.
It seem'd a god of very flesh and blood,
Superior to Time!

But ah, it lack'd of *something* (with death rife)—
The stone remain'd but stone;
It seem'd but as an *artificial* life—
Unknowing and unknown!

More comely than Apollo Belvidere,
Stauncher than Hercules,
It filled him with alternate hope and fear,
But fail'd his soul to please.

Pygmalion and Galatea seem'd
Like an enmarbl'd hint;
Of his *own* soul as in the stone he dream'd—
His heart becoming flint.

His statue, though the wonder of the Arts,
And more or less than stone,
Heartless, inoperative was on hearts,
To consciousness unknown.

The marble block, if crumbled, would re-form,
Had it remain'd unhewn!
His chisel never could its coldness warm:
It made his soul jejune.

He failed to catch the requisite expression—
The statue of his mind;
More finish might result in retrogression,
Uncertain, undefined.

His statue, though a model and a miracle,
Greater remain'd behind—
The work of *other* sculptors, not empirical,
The Sun, the Rain, the Wind!

Nature's the Artist, Man's the Artisan,
And animated sod;
Thus Nature turns cold marble into man,
And turns man into God!

Inimitable Nature, when that cast
Illegible hath grown,
Sculptor of sculptors, *thou* may'st free, at last,
The *spirit* in the stone.

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*An Oriental legend.

†Read the "Marble Heart" in this connection.

THE VENGEANCE OF THE PISTOL:
EXPLAINING THE MYSTERY OF THE LIBRARY-WINDOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Why did he kill himself?

Twenty-eight—robust health—rich alike in worldly possessions, generous impulses, and all the finer sympathies of the human heart—free from any degrading alliances—handsome, polished, courted by society, honored in his profession, beloved by a numerous circle of friends—always light-hearted, always happy, finding the sunshine and shunning the shadows of the world—why did he kill himself?

If ever anybody was born under a lucky star, and destined to bask continuously in the protecting rays of that friendly planet, surely it was John Kenney Janes. A Virginian by birth, he had inherited an ample fortune, refined tastes, a liberal mind, and a high social position. For four generations the Janes family had been known and honored in the Old Dominion. They had grown proud of their genealogic record, as they had a right to do. No stain rested upon the name of any descendant of the original Peter Janes. For more than a hundred years the men had been brave, honorable, patriotic; the women fair, lovable, queenly. Well was it that none of them lived to see the last representative of the good old family end his own life in the very morning of its promise. John Kenney Janes removed from the Virginia homestead to New York at the age of twenty-three—a few months after the death of his father had made him the sole heir to a fortune estimated at a round million. In the metropolis he had established himself in his profession as a lawyer, his antecedents at once securing him a partnership in a firm of high standing, and at the same time opening the doors of what is known as the best society to this eligible young bachelor. He lived luxuriously, but without vulgar display, and he was much more devoted to his professional duties than could reasonably be expected from a person in his position. He was immensely popular in society, and professed himself in love a great many times; but for all that he did not marry. Among his few really intimate friends—for, cordial as he always was, there was something in his nature which shut out most of his companions from the more sacred precincts of intimacy—among the few who enjoyed his complete confidence was Col. Dunning. Perhaps this preference was given partly on account of the fact that the Colonel was originally a Southern man, but more, no doubt, because he was a man after John Kenney Janes' own heart. It was to Col. Dunning alone of all his friends that Janes confided the one family secret which had years before cast a temporary cloud over the old homestead. Sitting together over their claret one evening, Janes gave the Colonel this narrative:

"I don't know that there is anything in the affair to be ashamed of, only, my dear Colonel, you know public opinion in regard to the practice of dueling has undergone a considerable change in the past thirty years. Then, in Virginia, at least, no gentleman could refuse a challenge under such conditions as those which existed in the case I am about to relate. It was before I was born, and when my father was a young man of about thirty. He was spending one Winter in Richmond, when there chanced to appear at the theatre there an actress of remarkable beauty, and whose name, were I to mention it, would be perfectly familiar to you now. She was young then, both in years and experience, and displayed, perhaps, a lack of discretion which she would not have done later in her career. My father's acquaintance with this lady, whom I will designate as Miss A., was only slight and perfectly honorable; but, from the position he occupied, it led to a good deal of talk in Richmond society. Miss A. had a host of admirers, the most favored of whom seemed to be one Melville Dayton, a South Carolina gentleman, sprung from a good family, but grown to be little better than a vagabond through dissipation. Let me say here that if my father had for a moment suspected the true relations which then existed between Miss A. and Dayton, he most assuredly would have declined to be introduced to the lady, which ceremony, by the way, Dayton himself insisted upon performing. Well, without burdening you with details, let me briefly explain how the duel came about. Very foolishly, I admit, but without a thought of evil, my father dined, on a certain evening, with Miss A. This piece of folly led to serious results. Dayton, who managed somehow to hold his place in Richmond society, and whom my father had met on terms of equality, at once took occasion to pick a quarrel, and finally to challenge my father under such circumstances that a meeting became inevitable. Dayton fell at the first round, shot through the heart. In all this you will perceive there was nothing very unusual in the career of a Virginia gentleman thirty years ago; but it was the event growing out of this duel that greatly agitated my father, and which, indeed, though the world never suspected it, clouded all his after-life.

"On the very day following the meeting, while my father was sitting in his private parlor of the hotel where he stopped, Miss A., wholly unannounced, suddenly entered the room. Her face was like the face of the dead, while in her arms she clasped a child—a child that bore so striking a resemblance to its mother that there was no mistaking that it was her offspring. She not only entered the room unannounced, but she turned the key after her in the door, and then and there hurled forth such a torrent of invective upon my father's head as would have raised her to the rank of a Rachel on the stage. But there was no acting about this. It was the terrible outburst of a woman's passion—a woman who had been cruelly deceived, and who, in the frenzy of her wrath, confounded my father with the wretch who was really responsible for her sufferings. I need hardly tell you that that the name of the scoundrel who had deceived her was Melville Dayton. It seems that he had become acquainted with her two years before in New Orleans; that she had been dazzled by his gallant attentions, and at the prospect of becoming the wife of a man of such social distinction; that over and over again he had promised to make her his wife; that under these promises he had accomplished her ruin; that in time a child, a boy, had been born to her; that Dayton, instead of casting her off, had fed her upon promises, explaining that for family reasons he could not openly make her his wife just then, but that he would do so in good time; that, clinging to the wretch's words, she had kept the birth and existence of the babe a secret, had returned to her professional duties, and had given over a large share of her earnings to the miserable cur who could thus profit by the disgrace of his victim. Strangest of all, as illustrating woman's character, my dear Colonel, up to that very moment when she appeared before my father she had never lost faith in Melville Dayton, never doubted that he would eventually make her his wife, while her love for him had grown into the absorbing passion of her life. To her, then, my father appeared not only as the murderer of her rightful husband, the slayer of her child's father, but as also the destroyer of her honor and good name. But for him, she believed, she would have been an honored wife; but for him her child would have had no cause to blush for his parentage. Poor girl! I rather pity her in that moment of her terrible self-delusion. Well, as I say, she called down all manner of curses on my father's head; she predicted that a terrible vengeance awaited him and his; that he would die by an assassin's hand; and a good deal more of the same sort of stuff. With that instinct for dramatic effect which the stage may have given her, she climaxed the scene by seizing the pistol which had shot her miserable lover, and exclaiming, as she waved it above her child's head:

"'This will give me vengeance! The child of my bosom shall grow up with the one purpose of avenging the wrongs of his mother, the murderer of his father. It may not be in your lifetime, nor in mine, but the bolt will fall. You have made my child a bastard; he may live to make some beloved child of yours atone for your terrible crime. Mark well my words, Gideon Janes, *this will give me vengeance!*'

"Of course a scene like this left a lasting impression on my father's mind. Nobody ever knew of its occurrence, so far as he could ever discover, but the memory of it clung to him through life. He left Richmond at once, and returned to the homestead. I think he never attended a theatre from that day. No word ever reached him from Miss A., although he at first expected appeals for money, with further threats of vengeance. She continued on the stage until her death, which occurred a year or two before my father's. I think for some years after the affair he lived in dread of an indefinable evil, and I know that throughout his entire life the memory of the scene impressed him deeply. But as a prophet Miss A. proved a failure. My father married the year after, lived most happily, and died a peaceful death in his own bed. He told me the whole story minutely on the day I attained my majority, and added that it would have been very much better if he had not made the matter a secret, and that I would feel free to confide it to whomsoever I pleased. And so, my dear Colonel, I have given you the story, which fact, as it is the first time it has ever passed my lips, I pray you will accept as a proof of the confidence I repose in you."

Certainly, young Janes could not have chosen a better person for a confidant than Col. Dunning. He not only expressed the right degree of sympathy and interest in any narration of such a nature, but he could be absolutely trusted never to make public what he heard. Indeed, he lived in an atmosphere of polite reticence, regarding his own private affairs as well as those of his friends, and nothing could be more abhorrent to his nature than the vulgar verbosity of those who spill over every chance listener the contents of their individual cup of personal experience. These persons the Colonel was wont to liken to the awkward waiter who spills your coffee on the tablecloth. The linen has no possible affinity for the coffee, which is good in its proper place—that is, in the cup.

The friendship between Col. Dunning and young Janes had reached that point where one or the other played the part of host at a most tempting little dinner at least three nights in the week. The Colonel, although not rich, kept up very comfortable bachelor quarters, and could serve as enjoyable a dinner as one cared to eat. There was a suggestion now and then of the Count of Monte Cristo in Col. Dunning's way of doing things. For example: At one of his little dinner-parties, after skillfully leading the conversation around to the subject of a popular actress, who was just then making havoc among young New York's susceptible heart, he proposed her health, and, while his gentlemen guests were heartily drinking to the Thespian beauty, the Colonel stepped to the rear of the room, pulled aside the heavy damask curtains, and gallantly led a lady to the table. It was none other than the witching actress whose health the select party were at that moment drinking!

Familiar as was young Janes with his friend's eccentricities, it did not much surprise him when, on a certain November evening, after the two had finished a late supper in the Colonel's apartments, the latter announced to his guest that he had in store for him a surprise he hoped would prove agreeable.

"Your surprises are always agreeable, old fellow; but the delight they afford makes me your debtor beyond hope of payment."

The Colonel smiled, and, beckoning young Janes to follow, led the way to an adjoining apartment. This was fitted up as a library, and on one of the walls was a mock window, hung with genuine curtains, and painted with rare skill.

"You have always supposed, my dear Janes, that this window looked into nowhere," observed the Colonel, carelessly drawing aside one of the curtains. "Now I am going to invite you to look through this small aperture, which I have hitherto kept exclusively for my own use, and when you have taken a satisfactory look I shall ask you what you think of my hidden treasure."

This assuredly was more like the Count of Monte Cristo than anything that had preceded, and young Janes put his eye to the aperture with eager interest. As the Colonel had rightly remarked, his friend had hitherto always supposed that the mock library-window looked into nowhere. What, then, was his amazement on beholding through the small opening, which seemed to have been cut out of one of the painted window-panes, a scene of the most bewildering beauty, set off with a brilliancy of color that fairly dazzled his eyes. As near as he could describe it then—as near as he could ever afterwards describe it, when it had grown familiar from repeated views—it seemed like the realization of some poet's dream of the enchanted realms wherein good fairies find a home. There was the interior of a sun-bright grotto, with ceilings of pearl and walls of ruby, emerald and sapphire; a trickling stream pure as crystal glistened in the effulgence of light, splashed over rocks that burnt with amethyst glory, wound its way like a silver coil through the grotto, and widened into a miniature emerald lake; undreamed-of flowers of a thousand bewildering hues bloomed within this fairy abode; and while the astonished beholder sought vainly to comprehend all the beauty of the scene, there appeared, suddenly rising out of the emerald lake, a woman's form of such surpassing loveliness that Janes involuntarily uttered an exclamation of surprise, mingled with intensest admiration. All else in that strange spot was like the sweet delusions of some pleasant dream; but this creature—this glorious realization of perfect feminine loveliness—was no entrancing vision—no mere creation of the imagination. By far more beautiful than the young man had dreamed it possible for any woman to be, she was still essentially real, material, tangible. She came so near to him that he could have stretched out his hand and touched her, while the smile that passed over her features seemed to light the grotto with a new and rarer lustre. She was attired in a flowing robe of some indefinable texture, which adapted itself to the perfect outlines of her form so gracefully, so readily, that not a curve of the voluptuous figure was concealed. Another Venus bursting through the foam surely could have presented no more perfect ideal of womanhood. Yet there was nothing mythologic—nothing suggestive of a sylph or too-spiritual fairy in this lovely creature, whose full, red lips and deep violet eyes hinted of slumbering passion, and made every movement of her graceful limbs a rhythmic beat of the poetry of voluptuous motion.

How long young Janes was permitted, on that first occasion, to gaze upon his entrancer, he could not tell. The Colonel laid his hand on his shoulder and said laughingly:

"Come, my boy, it is getting late, and you have certainly studied my treasure long enough for one night."

These words brought Janes back to prosaic existence. Reluctantly he raised his head while the Colonel closed the small aperture, let down the curtains, and led the way back to the supper-room. There, for the first time, his guest found words to express his astonishment.

"In Heaven's name, Colonel, what is this that I have seen? Into what enchanted land does that window open? Or have you put me under the spell of some strange narcotic? I might account for the grotto and all that dazzling scene as the work of some clever artist, or the delusion of an improved kaleidoscope. We occasionally get something like it on the stage. But the woman, Colonel—who and what is she? That could have been no delusion, no product of the painter's art! She moved, she smiled. I could have put my hand upon her. And what a creature! Upon my soul, Colonel, I shall believe you are some black magician, if you do not make this thing clear to me!"

Colonel Dunning smiled—he never laughed—at the enthusiasm of his friend.

"I told you," said he, "that I should ask your opinion of my hidden treasure. You have expressed it already, and I am extremely glad that you admire Hyadra. That is the name of the entrancer. It is quite too late for explanations tonight, my boy, but I will put your mind to rest in regard to one or two of your questions. I am not a black magician, and I can assure you that you have been under the influence of no narcotic. Hyadra is by no means a myth. She is a real flesh-and-blood woman, and, while I admire her beauty as a connoisseur, I am not her lover, by any manner of means. That is all I can say to-night, except that you will doubtless have another opportunity of seeing her, if you wish; and at some future time I shall take pleasure in explaining to you the mystery of her existence."

John Kenney Janes left the Colonel's apartments that night with a brain on fire. He had had the experience of many another man in his position in life, and had, perhaps, at times fancied himself in love; but he acknowledged to himself now that up to that moment he had never had the slightest conception of the true meaning of the word love. Before, it had been a pleasant recreation for an idle hour; now, it became the all-mastering passion of his life. He had reached the age when a man's heart is no longer thrown about like a pretty plaything to every attractive woman he meets. His was not the surface-puncture made on the feelings by a captivating smile at eighteen; it was the deep stab which is never healed, and which strikes at twenty-eight.

Love makes fools of us all. Young Janes in any other matter would have stopped at least long enough to inquire what it was he was loving. The strangeness of the manner by which had been revealed to him his divinity would have excited his suspicions, despite even Col. Dunning, but for the veil which his passion threw over his eyes. Day after day the Colonel put him off with flimsy excuses from anything like a satisfactory explanation of the mystery of the library-window. And yet, two or three nights in the week, he permitted him to feast his eyes upon that strange scene, with its central figure of surpassing loveliness. Janes lived upon these glimpses of his entrancer, and life condensed all its pleasures into those few moments, when his eye covered the aperture which opened up to him a new world. He became in all respects a changed man. He cared no longer for his professional duties, or for the attainment of those honors which so surely awaited him. He gave up society altogether, shunned amusements, and spent his time brooding over the object of his infatuation. At last, at the end of a month, Col. Dunning found it impossible longer to delay the explanation which his friend sought.

"Show me my Hyadra!" exclaimed the young man passionately. "I can stand this torture of suspense no longer! What is life to me without her? You have admitted that you are not her lover—that she is a woman of flesh and blood, free to be won, and worthy of any man's heart. Let me at least speak to her—let me tell her of my passion, and then if she refuses me——"

He interrupted himself, breaking off abruptly in the sentence. But he had little need to complete in words the thought in his mind. It was all too apparent what the impetuous young Virginian would do if he found the dream of his life blighted forever.

"Be it as you will," answered Col. Dunning. "To-morrow evening come to my apartments at nine o'clock, and the explanation you seek shall be given you. You will learn then the mystery which surrounds Hyadra, and you will understand the reasons which have prompted me to defer an earlier opportunity for making known to you the whole truth."

What those twenty-four hours of waiting were to John Kenney Janes cannot here be described. The horrible doubts, the glimmering rays of intoxicating hope, the alternate moments of exultation and despair are past the power of any pen to depict. When, promptly at the appointed hour, he ascended the steps of the Colonel's house, he felt that life or death depended on the result of this visit.

"Prompt to the minute, I see," said the Colonel, as he led his guest into the luxurious parlor. "Take a seat by the fire there. Upon my honor, you look as if you were about to attend a funeral, instead of have an interview with your charming inamorata."

Janes made no reply. It is doubtful if he heard the words of his friend. His face was ashen pale, his eyes were circled by dark rings, and his whole appearance that of a man who has suffered intense mental torture. Col. Dunning, on the other hand, seemed to be in excellent spirits. He was dressed in evening costume, and upon his friend's arrival drew on an overcoat and a pair of gloves. This was the first action which attracted Janes' attention.

"What, you're not going out?" he demanded, almost fiercely.

"That is precisely what I am going to do," answered the Colonel good-naturedly. "I have promised that this night you shall discover the mystery of Hyadra. Now, it would be eminently impolite for any third person to obtrude his presence upon such a meeting. Besides, while I shall keep my word to you, I cannot foretell what the result may be, and I don't want to be the witness of any disagreeable scene. You see, I am much more considerate of your feelings than you are yourself, my dear fellow. I leave you in charge of my apartments. That key on the stand, there, will open to you, whenever you choose, the realm which you have heretofore seen only through the aperture in the window. I have an appointment at the club at half-past nine. I shall be detained, doubtless, till midnight. If you do not choose to remain until my return, you can retire at your pleasure. Meantime, if you weary of Hyadra, you will find some good Burgundy and cigars on the sideboard in the dining-room, and there are the evening papers at your elbow. When you muster courage to explore the secret grotto, just put that key in the lock which you will find on the left side of the window-casing, push against the sash, and the realm will be open to you. Now, my dear boy, I'll bid you good-evening, with the best wishes for your success."

The moment Col. Dunning had passed out of the room, Janes sprang to his feet, grasped the key with nervous fingers, and rushed into the library. Love's consuming fever burnt hotly in him, and he could brook no further delay. He found the lock as the Colonel had described, inserted the key, turned it, and pushed against the casing. He was opening that moment the door of fate, and his hand trembled perceptibly. The false window sprang open and revealed to him—nothing! Nothing but darkness. Nothing but a small closet just deep enough to permit the door to swing inward on its hinges. He started back with a cry of disappointment. Then he searched the inner side of the window where the aperture had been made, and found a small box, perhaps eight inches square. It yielded readily to the pressure of his hand, and, seizing it, he carried it to the parlor. From the centre of one of the sides, for an inch or two, projected a cylinder of brass, with a lens covering the top. He put his eye to this lens, as many a time he had done before, and there, as many a time before, he beheld the vision of the fairy grotto and the form of surpassing loveliness which held him in the chains of infatuation. Like a madman, he broke open the wooden-case and found it to contain a microscope, upon the plate of which was a single drop of water. Then for the first time the horrible truth flashed upon him. The grotto, with its rocks of ruby and sapphire, its ceiling of pearl and its emerald lake, was the magnified particles of a drop of water; and the creature of such surpassing beauty, the woman whose image had filled his mind night and day since first he had gazed upon it, his own beloved Hyadra, was an invisible atom—a mere animalculæ!

The man was maddened to desperation. To him it was not that he had been made the wretched victim of a cruel trick—that the friend that he had trusted so implicitly could be guilty of such baseness—but it was the overwhelming realization that his love was worse than an idle dream; that the creature of his absorbing passion had no existence save in that single drop of water. His eyes glanced about the room convulsively. They fell upon a pistol lying in full view on the mantel. As if that instrument of death opened up to him a new hope, he sprang forward, seized it, and, with the muzzle pressed close to his temple, pulled the trigger. So swift was this movement, so rapid the execution of the thought, that John Kenney Janes did not even notice that the weapon which ended his life was an old-fashioned dueling-pistol.

* * * * * * *

Among those who expressed the deepest grief at the untimely death of the young Virginian, no one was more conspicuous than Col. Dunning. Yet, as he stood over the coffin of the man who had counted him a friend, perhaps some horrid spectre, pointing at him an invisible skeleton finger, whispered:

"Thou art the man!"

For Col. Dunning was the son of the betrayed actress, whose curse had fallen on the head of the elder Janes. Chance had made him the acquaintance of a microscopist—a man of rare skill, originality and thought. This man had succeeded in doing what science complacently declares an impossibility, as science has a way of doing in the case of all things which have not yet been done. He made a lens out of a diamond. The magnifying power thus produced could turn an animalculæ into a beautiful woman. Seeing this, the Satanic ingenuity of the man Dunning had suggested the means of his vengeance. And it was not by accident that on that particular night the dueling-pistol which had killed Melville Dayton was left in a conspicuous place on the Colonel's mantel!

CLIPPER SONGS:
OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Nellie Lee.

RESPECTFULLY DEDICATED TO M. S. WORDS AND MUSIC BY HARRY HOGAN OF THE HOGAN BROS.

In the sacred churchyard sleeping,
There lies my heart's first pride,
Where the faithful ivy's creeping
O'er the green graves side by side.
The past I never shall forget—
It held bright days for me,
From the hour when first I met
My little Nellie Lee.
Chorus.—Nellie's joined the angel band,
And her troubled heart is free;
In that happy spirit-land
Dwells my little Nellie Lee.

Early in the soft, sweet Springtime,
When the merry bluebirds sing,
When Nature smiles in every clime,
And the woods with music ring,
Then her spirit soared above
Ere she'd sailed life's ruffled sea;
With Him on high in boundless love
Dwells my little Nellie Lee.
Chorus.—Nellie's joined, etc.

Front-street Theatre, Baltimore, Md., Aug. 25, 1880.

"Forgive and Forget."

SONG AND CHORUS, BY CHARLEY RUSSELL.

Come sit by me, darling—I've something to tell you—
Good news you have sighed for in days long before:
The pledge I have signed, and have sworn to be faithful
And kind to the wife of my heart evermore.
Just say you will trust me again, for I love you;
The days of the past I shall ever regret;
I kneel at your feet, and I beg of you, darling,
To kiss me and say you'll forgive and forget.
Chorus.
Come back to our home and my heart, little darling,
And never again will I cause you regret;
I'm penitent now—at your feet I am pleading—
So kiss me and say you forgive and forget.

The days have been sad since you left me, my darling;
Your sweet face I missed, though it haunted me still;
Come back to our home, bringing sunshine and gladness—
The void in my heart your love only can fill.
I know you will come, for you're smiling upon me—
A smile that re-echoes the day we first met;
The wounds in your heart I will heal with devotion;
Now kiss me, and say you'll forgive and forget.

AN AWFUL RETRIBUTION:
BEING THE TRUE HISTORY OF WASHINGTON'S FAMOUS "HAUNTED HOUSE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY REUBEN B. HILL.

There is a house on New Jersey avenue, very close to the Baltimore and Ohio Railroad depot, in Washington City, that is never occupied. It has been tenantless for nearly twenty years, notwithstanding the fact that the agents of the owner have during that time made every possible effort either to lease the property or to dispose of it finally. People who live in the section of the city in which this house is situated partially know its history; in times gone by the residents of all parts of Washington visited it, and for many years it was one of the main points of interest to strangers who visited the capital. Although it has been so long shunned and deserted by human beings, the building looks remarkably well from the street, there being no evidences of decay or even of extreme old age visible to the casual observer. The door, steps are scrupulously white and clean, the blinds are always green-painted, and the small bit of yard is by no means littered with accumulations of trash and dirt. The house is built in the old-fashioned, roomy style, and in its day was, no doubt, an imposing structure. But timid women who live as neighbors to the abandoned dwelling now take the other side of the street when they have to pass it, and scared school-children hurry along when they are opposite to it, as if they expected all the ghosts and murderers they have ever read or heard of to spring upon them. As full as Washington is of land-marks that recall remarkable incidents and romantic and tragic affairs, she can point to no spot that has been the scene of a stranger or more weird history than the "haunted house" on New Jersey avenue. When some of the events which are to be narrated occurred, many years ago, they were alluded to by the newspaper correspondents, but the true and full story has never been published; the secret has been locked up in the breasts of a half-dozen persons, and right well have they guarded it. The old citizens of Washington who live in the vicinity of the depot will tell you all they know about the house if you ask them. The extent of their information is about this: Nobody can live in the house. On several occasions, at long intervals, the property has been rented to families just moving into Washington. None of these families have remained in the place more than a few days. The noises they heard, the strange and unnatural objects they saw, were too much for human nerves to stand. While the gentleman who was the head of the last family that had made the attempt to occupy the premises was in the bath-room one day, a pistol was suddenly and mysteriously discharged, the ball burying itself in the wall, about an inch from his cranium. The next moment he saw an awful figure in white glide past the partly-open door. He pursued, but the apparition had vanished—gone as suddenly and thoroughly as if swallowed up by the earth. The man was quite well satisfied that his head was intact, and, making no further explorations, immediately prepared to remove. There had been dreadful doings at the place during the war. One morning a young woman was found lying across a coffin in which was the corpse of a young man. She was dead also. The matter was talked about for a time, but was finally hushed up. This is all that the "old residents" know. They warn you, however, to avoid the place.

"Of course there's no such thing as ghosts, you know; but then it's an unpleasant place to live."

Here is the story as given by my informant, one of the few persons who know it:

On a cold, blustering day in March, 1857, as Sergeant K—— of the Fifth Precinct Station-house was walking hurriedly along F street, his huge overcoat buttoned close up to his chin and his pants stuck in his boots, he was stopped, when about opposite to where the Masonic Temple now stands, by a young girl. Her clothing was not fashionably made, and she did not have the appearance of having been long in the city. The sergeant was at once struck with the almost marvelous beauty of her childish face, and when she wrapped her red and nearly frozen hands in the folds of her shawl, and looked up in a trusting manner to his face, he divined at once that the girl was in some sort of trouble, and even before she had spoken a word he felt interested in her. What must have been his surprise and astonishment, then, when the innocent-looking creature asked him in a timid voice if he could direct her to a notorious den, kept by one of the best known of Washington's *demi-monde!* The officer questioned the girl rather closely, and she betrayed her utter ignorance of the ways of the world by immediately giving him her little history. She said that she had only arrived in Washington a few hours before. She came from Reading, Pennsylvania, and gave the name of her parents, who resided there. She was but fifteen years old. As accustomed as the sergeant was to crime and criminals, he was shocked by the story which this country girl told in the most artless manner imaginable. He told the poor creature to go with him, and he would show her the place for which she was looking. He instead, however, conducted her to police-headquarters, where the chief had a long conversation with the maiden. She repeated exactly the same story that she had told the sergeant on the street. Her reason for leaving home, she said, was because she could not wear as fine clothes as other girls. Her father, she said, was a rich man, but was stingy, and she could not get the nice things she wanted. She knew a girl who had eloped with a railroad-conductor from Reading some time before. This girl had recently paid a visit back to her old home. "And wasn't she dressed fine!" the misguided young thing exclaimed. "She told me that everybody in Washington dressed that way. She told me on what street she was living, and I took it down. Day before yesterday I went to the old clock in which mother kept some money, and took about enough to bring me here. And I want to go to where she is right off." Minnie (that was her first name) was of course detained at headquarters until the Reading authorities could be communicated with. In a few days an answer to the Washington chief's interrogatories came from the Pennsylvania town, and the girl's story was found to be the truth. Her father and mother, it seems, were anxious to have her back, remitting enough money to pay her passage; and on the afternoon of the day on which their letter came Sergeant K—— drove to the depot, put the girl in the care of the conductor, and smilingly returned her good-bye as the train pulled out. As ordinary as such occurrences are in Washington, to which city it seems the great majority of country damsels whose heads have been turned by a desire for finery flock, the sergeant, who is still a gray and honored member of the "force," could never entirely forget the big eyes, the sweet face and half-frozen hands of the little Pennsylvania girl whom he believed he had saved from a life of shame.

Five years later, when the dread alarm of war had plunged the country into a fierce and awful contest, and almost every interest was forgotten in the excitement that attended upon the struggles of the two factions of a once united and happy land, our sergeant of police was idly strolling in one of the beautiful squares that are so numerous in the Capitol City on a pleasant Autumn evening, when there were a great number of persons out, taking the air. Approaching a fountain as a party of ladies and gentlemen were about turning away from it, he was suddenly looking into a pair of wonderful eyes that could belong to but one person in the world. It was the child-waif of the memorable March day five years back, and the recognition was mutual. But what a change time had wrought! The magnificent, queenly woman, whose robes glistened under the rays of the dying sun, and whose jewels sparkled so brightly, had changed every feature of her old self except her eyes and her frankness of manner. She was more than glad to see the kind sergeant, explained to her friends that he was an old acquaintance, and, slipping her card in his hand, whispered an invitation for him to call on her that evening. Then she swept, laughing, away. Very much amazed was the sergeant, and quite uneasy until the time arrived for him to go and hear a solution of the mystery from the beautiful "Minnie's" own lips. In one of the most aristocratic hotels of the city he found her domiciled. She was very luxurious. She explained to the bewildered officer that, although she appeared quite willing to return to her Reading home when he had placed her aboard the train, her determination to leave her home was never firmer than at that moment. She had only remained in Reading about three months after her Washington adventure, when, learning that her mother had wealthy kinsfolk living in Brooklyn, she had secured a little money and went to that city. She found her relatives, and after hearing her story they consented to take her.

"My aunt and cousin—the ladies you saw with me in the park to-day—are not 'old fogies.' They believe in pleasure. Aunt Dora has had me in Washington before, but I never did any lobbying or made any money; but I'm going to try it this session. By the way, you ought to know that I'm married now. That was my husband—the real handsome man with the light moustache. Aunt Dora got him for me at Albany. He had lots of money when we were married, but they do worry him so for money. I wish they wouldn't, for I think all the world of Harvey. I actually believe I am in love with him!"

She made the sergeant accept two crisp ten-dollar notes before he left. "She's come out—yes, wonderfully!" he muttered, when he had gained the street. Two months later cosmopolitan Washington was full of gossip concerning the beautiful Mrs. Minnie H——, who had two Senators and any number of Congressmen "on the string." And the gossip was true. No woman's advent in the lobby for years had created the sensation which this woman's debut had made. A house had been taken on New Jersey avenue and elegantly furnished. Mr. and Mrs. H——, the aunt and cousin from Brooklyn, and a large number of servants occupied it. "Minnie," as she was most popularly known about town, was working two or three big schemes, and her beauty, her *naive* manner and a something about her that was not to be found in the make-up of more experienced hands at the business, made her efforts eminently successful. But from being at first partially indifferent to her own conquests, and doing the work laid out for her by her scheming aunt, more to please that decaying piece of human folly than to gratify her own desires, Minnie came at length to have *her* head turned by all the glitter and glare around her, and went on for a time in a whirl of mad pleasure, flirtations with married and unmarried men, and other dissipations that astonished even her loose relatives, and made of her neglected husband almost a walking shadow. Harvey H—— had met this woman in Albany about a year previous to her debut in Washington, and had loved her truly from the time he had first seen her. The aunt, under whose chaperonage the runaway girl was, ascertained that he had just attained his majority, and come into quite a handsome property. She therefore encouraged both of the young people to a speedy union. They had been married in New York City, the mother of Harvey, who was a widow and who had idolized him, not being present at the ceremony. She was not at all pleased with his marriage, and they had not seen each other since that event was consummated. Immediately the bride's aunt had commenced her attacks upon the young man's fortune, and he, having no business tact and very little experience of human nature, kept giving until every venture of the speculative widow had been a failure, and he was now almost impoverished. There can be no doubt that his wife loved him before her Washington advent. But when she saw what a glittering star she was in the bright constellation at the capital, how she outshone her sisters, and how men great in the affairs of the country, even at a time when the peace and happiness of that country was jeopardized, found time and opportunity to worship her beauty, she gradually forgot her rather mediocre sort of life-partner, and systematically broke his womanish heart by her neglect and cruelty. In this she was aided and abetted by the aunt and the cousin (who was by no means a very attractive woman). One afternoon in February, 1863, husband and wife quarreled. The woman at that time gave the last thrust. The poor young man could stand no more. He packed up a few things and left Washington. This never changed the brilliancy of the receptions and fetes at the New Jersey avenue house, however. The steady stream of gay visitors never ceased, and there had come to be a great deal of talk indulged in by the more quiet residents of this portion of the city, in which talk the beautiful Minnie's name was by no means sacredly used.

Perhaps the largest, the most magnificent and the maddest revel given by this household was a ball which came off about the middle of March—a month after Harvey H—— had departed and left his wife a grass-widow. The music was so bewitching, the laughter so loud, and the lights so brilliant on this occasion that people had assembled in crowds around the front entrance to the house, and eagerly listened to catch every sound that came floating out upon the chill air. Inside, the usual guests were present, and at eleven o'clock the mirth was at its height. Champagne had flowed freely. On the day before a Western Senator, who was one of Minnie's most infatuated "lovers," had succeeded in getting a big "job" through for her, and he was now claiming some of his reward in the shape of innumerable waltzes and *tetes-a-tetes*. The aunt was radiant and self-congratulatory; she had made a ten strike when she took in and did for the beautiful Pennsylvania girl-tramp.

Outside, all of a sudden, the throng of gapers fell back as a carriage dashed around the corner from the depot, and its wheels grated upon the curbing of the pavement in front of the house of gayety. A lady veiled and dressed in deep black alighted when the door was opened, and stood a moment listening. A great crash of music came, and then there was a peal of silvery laughter—a woman's laugh. The woman in black turned to the driver, saying hoarsely: "Take it down." And now for the first time the horrified groups on the pavement saw that there was a coffin strapped on the front of the carriage! The man obeyed the strange woman's injunction, and the coffin was soon lying on the pavement.

"Five dollars to the man who will help carry that coffin into that house!" For a moment there was hesitation; then more than one man sprang forward to accept the offer of the woman in black. When the door was opened by the servant the driver of the carriage and the man who had agreed to make the five dollars pushed inside without a word, closely followed by the woman. She motioned them into the brilliant front parlor. They entered and sat their ghastly burden down. "Unscrew the lid!" the woman ordered. The driver mechanically obeyed. The pale, weary features of Harvey H—— stared out from the satin-lined box! Minnie, his wife, was standing at the side of her aunt. They had all been too much shocked and surprised to utter one syllable. The woman in black threw back her veil. She was the dead man's mother. Straight and awful she stood, her raised right hand pointing to the almost petrified woman who had been her son's faithless wife. She spoke not many words; but the few she said were so terrible, cut so to the hearts of all present, that many blanched and tottered. When she had closed her lips, she stooped down and lifted the dead man's head from the satin pillow upon which it rested. There was a cruel hole a little below the right temple. The congealed blood was still matted in his curly hair. Minnie uttered one shriek, and fell directly across the coffin. The horrified guests fled, as did the aunt and cousin. The servants remained in the house all night, but none of them came near the parlor. The mother, who was mad from grief, had to be torn away from the room.

When the early morning sun shone down on the city the scene in the parlor was unchanged. Minnie H——, cold and white and dead, lay across the suicide's coffin. The shock had killed her. Mrs. H—— was soon afterwards placed in an insane asylum. This is the true story of the "haunted house" of Washington. As to the ghost-stories that are told about it, nothing can be said but that they are believed—the house is unrented and unrentable.

FOREIGN SHOW NEWS.

DRAMATIC.

"In Honor Bound,"

a one-act comedy by Sydney Grundy, occupied the second place on the bills for the Fall opening of the Prince of Wales' Theatre, London, on Saturday evening, Sept. 25. The story is as follows: Returning from a tour round the world, Philip Graham comes to stay with his friend, Sir George Carlyon, Q. C., M. P., a man a score of years older than himself. Indulging in a habit of cross-examination he almost unconsciously employs, Sir George learns from the youth that his motive for quitting England was to break the chain in which affection for a married woman had bound him, and that he is now anxious to contract marriage with a young lady who is none other than Sir George's own niece and ward, Kate Dalrymple. Before he will consent to this union, Sir George insists he shall have proof that the old *liaison* is entirely at an end, and no other proof will satisfy him except a letter to this effect from the lady herself. Under normal conditions this would be extremely difficult to get, seeing that the personage required to write the note is none other than Lady Carlyon, the wife of the man who claims to see it. A conversation between the two men, which is overheard by Lady Carlyon while she is lying on a sofa, and they are unconscious of her presence, reveals to her that her hold upon the youth is gone, and that it will be generous and prudent on her part to release one whom she cannot keep. The requisite release is accordingly signed, and is placed in the hands of Sir George, who destroys it without reading it. In doing this he is moved by generosity, since he has discovered, with the preternatural sharpness with which he is endowed, that it is his own wife who is the writer.

THE FALL AMUSEMENT CAMPAIGN in London, Eng., has commenced under auspices of the most cheering nature, and at date of our most recent mail-advices, Oct. 2, business at most of the dramatic establishments was reported to be excellent. At Drury-lane "The World" was drawing well. At the Haymarket John S Clarke continued to entertain large audiences with "Leap Year" and "The Widow Hunt." "Forbidden Fruit" was still in request at the Adelphi. "The Corsican Brothers" proves attractive at the Lyceum. American humor was characteristically exhibited at the Gaiety by Mr. and Mrs. W. J. Florence in "The Mighty Dollar." No change of programme was needed at the Strand, the Prince of Wales', Globe, Vaudeville, Opera Comique, Alhambra, Criterion and the Folly. "The Streets of London" had been repeated at the Park. "Othello" had remained in the bills of New Sadler's Wells. The Surrey had prolonged the career of "The Streets of London" prior to the appearance of William Creswick Oct. 4 as Virginius. At the Standard George Rignold found admirers of his acting in "Henry the Fifth." The Britannia had presented "The Poor Mine-girl's Fortune" in association with "The Black Doctor." The Grecian had prolonged the run of "The Two Orphans," preceded by "The Devil's in the Room." At the Philharmonic "The Yellow Dwarf" remained the prominent feature of a variety entertainment. "Belphegor the Mountebank" had been played at Astley's. J. A. Cave had appeared, as Job Rawson in "Life's Battle" at the Marylebone. "Black and White" had kept its place at the Pavilion, and the Garrick had been reopened with "Falsely Judged." The Royalty was to have been reopened Oct. 4 with new pieces, and the St. James' and Court Theatres were to have commenced their Winter season 9. The Haverly Minstrels were to have remained at Her Majesty's Theatre for two weeks longer.

AN AUSTRO-GERMAN JOURNAL states that the oppression and the suppression of the German theatres in Hungary continues unabated. The Magyars have now ordered all establishments of the kind to be closed. This measure has already been enforced as regards the theatre at Pesth, by M. Tisza, and it is said that the Minister has decided that the German Theatre at Hermanstadt, the capital of Transylvania, containing 200,000 Saxons, shall not be reopened.

THE ODEON THEATRE, Paris, has revived its classical Friday and its Sunday matinee performances, and the price of the pit-seats has been reduced.

THE one hundredth performance of "Les Mosquetaires au Couvent" was celebrated at the Bouffes-Parisiens, Paris, Sunday night, Sept. 26. About one hundred sat down to supper, and, that over, the company danced till daybreak.

JAMES GLEN ANDREWS, actor, died at Pudsey, Eng., Sept. 16, aged 40.

"CASQUE-EN-FER" is the title of a new five-act drama by Edward Philippe, recently brought out at the Chateau d'Eau, Paris.

THE LINGARDS were playing in the Theatre Royal, Auckland, New Zealand, at the date of our latest advices—Aug. 23. They were quite successful in "Stolen Kisses," W. H. Lingard playing Tom Spirit and Alice Dunning Lingard Jenny Temple.

THE COMEDIE FRANCAIS, Paris, will on Oct. 20 celebrate its two hundredth anniversary by a banquet, and will for nine days give representations of classical plays, etc.

Australian News.

FROM AN OCCASIONAL CORRESPONDENT.

SYDNEY, N. S. W., Sept. 9, 1880.

DEAR EDITOR: Four more weeks have passed, and there has been no rain in this district, which has had the effect of making money very tight, and consequently theatres have suffered. The London Comedy Company still holds foremost position, for the attendance is first-class, and in its turn each new production holds its position for several weeks without the necessity of a withdrawal. "The Turn of the Tide" is now the attraction. Last week Miss Blanche Stammer and Fred Marshall had to lay off for a few nights on account of indisposition, but they are now all right again. The Queen's Theatre closed after the dramatic season and a couple of benefits—one for J. J. Wallace, from America, which unfortunately turned out a failure, and the other for Mr. and Mrs. Lochlan McGowan, which almost met the same fate. The theatre was then put into the hands of workmen for alterations and repairs, and at the end of a week the place was beyond all recognition. It is now among the prettiest theatres in the colonies. Lewis' Juvenile "Pinafore" Troupe opened it Aug. 21 to a packed audience, and up to the present time things continue prosperous. Morris Greenwall (who came hither with Miss Dargon) is running the front of the house on behalf of Mr. Williamson, who has an interest in the show. This theatre will shortly be in the hands of Greville, Coppin & Co......Kelly & Leon's Opera-house opens to-night, under the leadership of Dave Hayman, who has secured the services of "the only" Leon and a very fair company of minstrel people. ......The School of Arts is now occupied by "The Stray Leaves" Combination, a company of first-class artists, viz., Ella Carrington, Nellie Mansell, John Ford, C. H. Taylor, and Mr. Delany, pianist. The patronage bestowed is so liberal that it has not been found necessary to change the programme. The entertainment consists of scraps of comedy, burlesque and opera, capitally dovetailed together. The scenery, which is on the panorama principle, was painted by John Hennings of the Theatre Royal, Melbourne, and it is looked upon with pleasure. The company next proceed to Melbourne, and open at St. George's Hall......Sept. 19 Thompson's Panorama and Diorama of the Zulu War will be unrolled for the first time......It is understood that John Bennett (since the burning of the Victoria Theatre, cannot fix his mind upon what he will do. The Opera-house was offered to him, but he took so long to think about it that he lost it. Mr. Bennett had a matinee benefit tendered him a couple of weeks ago at the Theatre Royal. He had a committee to work it, but, after all, expenses did not come in......T. Grattan Riggs has gone to Ballarat, where he is to appear next Saturday. He may make a tour of New Zealand and Tasmania as soon as the Ballarat engagement is through......Edwin Browne is reported as having done a good business in Ballarat....... Kettin the pianist is now in Adelaide......... Proctor, astronomical lecturer, is in Bathurst. ......The Loftus Troupe, or what is left of them, have just finished in Brisbane, and are going further north. Butler and Russell, Jas. Maas and Jeff and Sallie De Angelis are in the company, and they say they are sorry for it....Alfred Dampier and his daughters Lilly and Rose have just finished a three weeks' season in Newcastle, where business has been only fair. He is now at Maitland, and on next Tuesday he leaves for England. It is his intention to form a good company while in England, and return to the colonies.......McLean's Troubadours are in Newcastle. This clever company of juvenile artists were to have left for California this week, but the money was not forthcoming. Mr. Fulton, who came out here with Baldwin, was to find the money, but he did not succeed; consequently the company won't leave just yet........ Chiarini's Circus has gone to Java; but most of the principals remained here, not caring to visit Java. .....G. B. Lewis intends forming a circus company for Melbourne during the Exhibition season....... L. M. Bayless has taken a large room, known as the Guild Hall, and is turning it into a theatre at an expense of about £1,200. It will hold when full about £180 at reasonable prices.....I have to speak very unfavorably of Al. Hayman's engaging Billy Sweatnam, the negro comedian, in New York, and sending him all the way to these shores to find upon his arrival no theatre open for him, and that his agreement is not worth the paper it is written upon......Kelly & Leon have at last dissolved partnership, and start out separately. Leon has organized a company under Dave Hayman, and Kelly is now busy engaging a company to support Billy Sweatnam. Yours, truly, DRAMATICUS.

News from India.

OUR CORRESPONDENT wrote from Singapore Aug. 27 as under: "My last letter was written from Srinuggar, which lies contiguous to the snowy ranges of the Himalayas. On my way from the mountains to Bombay I broke the journey at Lucknow and Cawnpore. At the former place I had the pleasure of meeting with Ike Austin and Miss Julia, who are performing in connection with Clara Stanley's Company at the Chuttar Munzil, an old palace built by Nussir-U-Deen Hyder for a seraglio. Austin is completely restored to good health. He reported business as being pretty fair. From a gentleman whom I met at Byculla I learned that he had seen Wash Norton at Octacamund, which lies at the crest of the Neilgerry hills. George Norville and a company, including Miss Birchenough—a very good English actress—and the residue of Carson's Troupe, which embraces the names of Ferrell, Oakley, Devona and Carson, were at Secunderabad at last reports. At Penang, which lies at the extremity of the Malayan peninsula, I noticed some execrable wood-cuts, at the caption of which was the figure of a man riding a bicycle across a deep abyss. Affixed to these was the name of Blondin; but, after an inspection of his 'fit-up,' which stood upon an open space in the town, I came to the conclusion that it was not the original Blondin. Everything was cheap, and the cable, swung at a distance of not more than thirty feet above the ground, looked 'fakirish.' I understand John Wilson has gone from his recent triumphs in the Island of Java to Australia. Singapore is almost on the line of the equator, and it is perhaps the hottest place in the world, being of an equal temperature all the year round. The sun here has almost the power of fusion, and when its rays are vertical the tongue swells, the clothes burn, the eyes smart, lips crack, ears ring, the head swims, and you are willing to back two to one that when Gabriel blows his horn for the hosts to assemble that those going *south* will be ordered to Singapore.

After two perigrinations through the streets of Singapore I have been able to glean the following information: At the Lorne Buildings, performing nightly, is a company who are billed thus: "Hayes, Leopold & Smith's Great London Circus," which embraces the names of Jean Verlette, Young Grimaldi, Master Hayes, Mme. Cathrine, W. Hayes (clown), J. S. Leopold (champion leaper), John Strief, and an American from Providence, R. I., whose name is J. Smith, late of Cooper & Bailey's Circus. They came from Australia direct, and give Manilla as their (probable) next stand. Chiarini is expected here within a fortnight from Australia, with a complement of sixty-five performers and fifty horses. Superseding Hayes, Leopold & Smith at the Lorne, comes Prof. Richwaldy, Hungarian sorcerer. I sail forty-eight hours hence for Hong Kong. Respectfully yours,

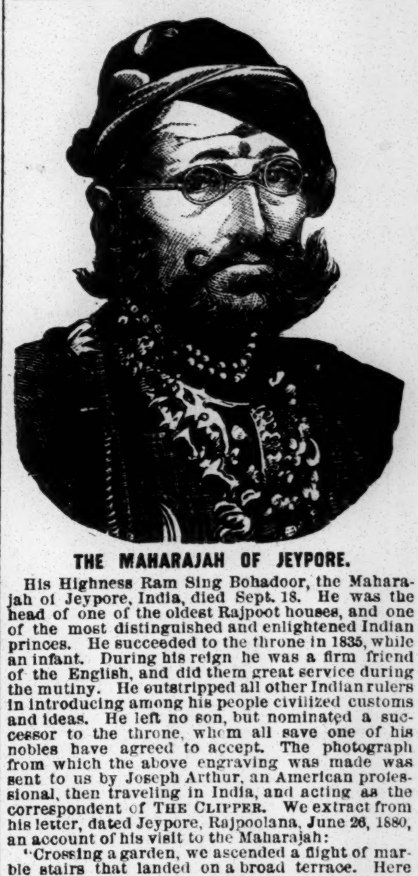
JOSEPH ARTHUR.

MUSICAL.

MADAME PATTI'S Welsh castle and grounds are for sale. This decision has been arrived at on account of the high assessment at which they are rated for taxation, and because the Welshmen insist upon poaching in her river and in her preserves. Besides these objections, some marauders destroyed the waterworks she constructed.

MISCELLANEOUS.

PROF. W. J. PAYNE and Louis Xavier, magicians, who sailed from San Francisco, Cal., Aug. 15, for Honolulu, H. I., opened the Royal Hawaiian Theatre Sept. 16, and up to the date of our latest advices (Sept. 27) had been doing a large business. They go from there to China.



THE MAHARAJAH OF JEYPORE.

His Highness Ram Sing Bohadoor, the Maharajah of Jeypore, India, died Sept. 18. He was the head of one of the oldest Rajpoot houses, and one of the most distinguished and enlightened Indian princes. He succeeded to the throne in 1835, while an infant. During his reign he was a firm friend of the English, and did them great service during the mutiny. He outstripped all other Indian rulers in introducing among his people civilized customs and ideas. He left no son, but nominated a successor to the throne, whom all save one of his nobles have agreed to accept. The photograph from which the above engraving was made was sent to us by Joseph Arthur, an American professional, then traveling in India, and acting as the correspondent of THE CLIPPER. We extract from his letter, dated Jeypore, Rajpoolana, June 26, 1880, an account of his visit to the Maharajah:

"Crossing a garden, we ascended a flight of marble stairs that landed on a broad terrace. Here Kantee Chunder left me and entered a brilliantly lighted apartment, through a window in which I caught glimpses of flashing apparel. He returned quickly, and said: 'His Highness will receive you. Come.' Preceded by him, I entered the King's presence. In the room were a great number of people, officials in his service. The Maharajah (a man considerably below the medium stature) advanced to meet us. Kantee Chunder Mookerjee spoke quite loudly the form of words usual in a presentation. Salaaming low, I took the Rajah's proffered hand. He bade me welcome to his palace, and motioned to the terrace, where, seated between himself and Mookerjee (the minister), I felt my Hoosier heart bump up against my left suspender. Every dusky male or female who came within gunshot bowed forehead to the ground, and then backed out of our presence, like a supe at a country theatre. As soon as the King was seated, he very dextrously drew up his thin legs and folded them away beneath him (I seriously contemplated doing likewise, but felt that mine were too long), discovering to my view his bare feet and ankles, profuse with bangles and bell-rings of bejeweled gold upon his toes. Around his neck he wore a double row of loud-smelling sandalwood beads (which he ever counted); lower down a necklace of diamonds, many in number, each stone being very large. His dress was a white-silk durza, while wound about his head was a satin pugeree of ferruginous colors, richly embossed with gold, held on by transverse bands of silk, secured in front by a large jewel. He wore a large pair of gold spectacles, behind which were seen a pair of piercing black eyes, that seemed to look through one. He has a Jewish caste of nose, receding upper lip, thickly grown with a jet-black moustache, curling up at either end like a hickory shaving; high cheek-bones and a narrow face, almost concealed by a thick black beard, which parts in a straight line down the middle of the chin. His Highness' under-lip was blood-red from the use of the betel-root, and in the centre of his somewhat intelligent forehead were two large red spots, with diverging lines of yellow paint (the inseparable emblem of the idolator). This is the man whom I had journeyed for three days and nights to see, and I have not been disappointed, he having treated me with the utmost kindness, placing at my disposal a carriage (his own) and an elephant, which I have named 'Joe Wood.' Among the many monuments to His Highness' munificence is his theatre, than which no handsomer or more complete exists. It is built with especial regard to comfort in this torrid clime. It is of white marble and polished limestone, the beauty of its exterior proportions being somewhat marred by lack of height, which is uniform with that of the city-wall, on whose broad apex is a covered passage extending between the palace—a quarter of a mile distant—and a commodious apartment in the centre of the only balcony. Through this the King can come and go without being disturbed by the vulgar gaze of the outside world. The interior of this diamatic temple is a marvel of original design, being dissimilar to any yet seen—not in magnitude, but in superior appurtenances and quality. Nearly all of the fittings and improved mechanical appliances were imported from Paris. The moon's cost is fabulous, while the flying property-horse—the fabled Pegasus—without any visible means of support, entailed expenses only met by Maharajahs. The stage is the largest part of the building, embodying thirteen broad entrances, with a full supply of drops and flats of modern pattern, all of which, together with the drop-curtain, were painted by a native. The subject of the drop is taken from that well-worn legend Adam and Eve in the Garden of Eden, and surely one must be familiar with the story to recognize in this painting any of its beauteous features. Adam's head is as big as the elephant, who is sagaciously extending his *trunk*, and seems to say to Adam, as it were, 'give me a ginger-cake.' In front of this monstrosity is the conventional green baize, while behind both are costly brocaded velvet curtains. Exits and entrances to and from the auditorium are well provided. At the end of the principal corridor, or main entrance, are four marble slabs; inscribed thereon in four languages (Mahratta, Hindostanee, Persian and English) is the following; 'Erected by Ram Sing Bahadoor in the year 1875,' with various hieroglyphics and Pagan designs. The music is supplied by musicians from the King's native regiment, under the leadership of a worthy German—Mr. Bocker. The entertainments are like those I have described given by a Parsee company in a previous letter; also native nautches and spectacular plays of distracting length."

BILLIARDS.

ROBERTS JR. vs. MITCHELL FOR £400.

The match between these men was played at St. James' Hall, London, Sept. 27, and resulted in the success of Roberts by 541, in addition to the odds of 400 he conceded. *The Sporting Life* says: "From the great reputation of the two men and their recent performances in practice, a large attendance was expected; but the room was not well filled for the first two hours of the game, which lasted three hours and forty-five minutes." At the start Mitchell was the favorite at about 11 to 8, but after Roberts had reached the first thousand points 3 to 1 was laid on the ex-champion. *The Sporting Life* states that "Mitchell was, as a rule, not in his best form," and remarks as to his largest run: "The break of 319 might have been greatly enlarged had not the player been put off his stroke by two of the spectators, who blundered out of their seats to leave the room as Mitchell was in the act of striking." Roberts made runs of 207, 236, and 354, closing the game of 2,000 points with the figures last mentioned. The score below shows the positions at every inning. The average of the loser was 11 26-103, while that of the ex-champion was 19.43-103. The referee was J. H. Smith Jr. There were one man to mark the game and one to spot the balls and wait upon the players.

MITCH.	ROBTS.	MITCH.	ROBTS.	MITCH.	ROBTS.	MITCH.	ROBTS.
400	0	554	92	632	516	694	782
401	0	555	92	632	517	694	785
401	1	555	92	633	517	696	785
402	1	555	112	635	517	696	833
402	2	555	112	635	539	697	833
404	3	555	112	635	543	1006	833
404	15	555	124	636	543	1006	846
493	15	555	124	636	545	1129	846
493	24	558	128	636	573	1129	945
498	24	558	129	656	573	1139	946
498	24	558	189	656	713	1139	1181
498	88	601	189	663	713	1290	1181
499	88	601	191	663	720	1290	1251
499	89	601	193	663	720	1305	1251
500	89	602	193	663	725	1305	1262
509	89	602	201	679	725	1307	1262
509	90	605	203	679	733	1307	1365
510	90	605	204	680	733	1327	1365
510	91	606	204	680	733	1327	1495
526	91	612	236	692	768	1328	1495
527	91	612	250	692	768	1328	1559
528	91	612	250	692	778	1334	1559
545	91	612	309	693	778	1334	1666
546	91	620	309	693	779	1459	1666
551	91	620	516	693	779	1459	2000
554	91	621	516	694	781		

AQUATIC.

AN UNSATISFACTORY REGATTA.

The four-oared race, for medals offered by citizens, took place on the Potomac River, at Washing, D. C., on Oct. 14. The distance was two miles with a turn, and the competing crews were as follows: Columbia B. C.—Moore (bow), Ziegler, Brace, Brice (stroke). Potomac B. C.—Wheeler (bow), Bailey, Morgan, Cropley (stroke). Analostan B. C.—Page (bow), Maunder, Douglass, White (stroke). The Potomacs were quickest away, but were soon overhauled and passed by the Analostans, who at the turn led by eighteen seconds, the Columbias, who had fallen behind from the start, being third by nearly a half minute. Coming back, the Potomacs picked up until they were lapped on the Analostans, both crews being in the water which properly belonged to the Columbias. Just as the Potomacs appeared about to pass to the front the Analostans, still leading part of a length, are said to have sheered across the former's bow, in consequence of which a foul occurred. After extricating themselves the crews pulled ahead, the Analostans maintaining the lead and finishing in 13m. 27s., thirty seconds ahead of the Potomacs, the Columbias following in 14m. 11s. Foul was claimed by both the Analostans and Potomacs, and a meeting was held in the evening, at which a proposition was made to row the race over. To this the Analostans strenuously objected, whereupon the referee, James P. Willett, rendered a decision disqualifying both the crews engaged in the foul and awarding the race and medals to the Columbias, who had no expectation of winning in an old boat lent them by the Analostans.

AT A MONTHLY MEETING of the Enterprise Boat Club of Salem, Mass., the following officers were elected for the ensuing term: President, Michael Rafter; vice-president, Nicholas Fay; recording secretary, George Wentworth; financial secretary, Dennis Harrigan; treasurer, John McNulty; directors, John Jenkins, James Ryan, John Howard, Philip McDonald and John Kennedy; captain, Michael Garrity.

R. M. BOYD denies that he has entered for the regatta for the American prizes in England with Hanlan, Ross, Smith, Riley and the Australian, as it is scarcely probable that he would have a chance to win anything if he should row, and perhaps that fact has led to the announcement.

ATHLETIC.

ATHLETICS IN AUSTRALIA.

Prof. Miller, after a few months' stay in England, during which time he was under the weather, left there on June 12 by the steamer Potosi for Australia, and arrived in Melbourne after a good passage of thirty-seven days—one of the quickest on record. He writes: "We had a band of music on board, and were serenaded every day at dinner-time. At night dancing on the quarter-deck, concerts, theatrical entertainments and variety business was the order of things. We had several tugs-of-war, and I acted as referee. The passage from England to Australia by the large steamers now running is simply a pleasure-trip. Jim Mace came out in a boat to meet me. He is looking well, and has a large hotel in Bourke street, being in partnership with a bookmaker named Austin Saqui, and is doing well. He is thought the most scientific boxer who has ever visited the colonies, and apart from that he is very well liked. Mace is not doing much boxing at present, but is bookmaking. He lives in a nice house in Robe street, St. Kilda, luxuriously furnished, and Jim takes good care to live well; so Mace has profited by his visit here. It is not out of boxing but bookmaking that he has made his money. There are no wrestlers here of any note. The principal boxers are Larry Foley of Sydney and Jack Thompson of Melbourne, the latter being away in England at the present time with Trickett. The Hanlan-Trickett match causes a great deal of excitement here. They think no one can touch the Australian sculler. Christie, who fought Jack Thompson, is keeping a hotel in Adelaide, South Australia, and is doing well. The favorite athletic games in Australia are cricket and football, and there are some very keen competitions in the latter game. The principal teams in Victoria being represented by South Melbourne, Geelong, Melbourne, Carlton and Hotham. The championship was to be decided on Aug. 28 between South Melbourne and Geelong. From 5,000 to 20,000 people turn out every Saturday to witness this pastime, the admission to ground and grand-stand being sixpence and one shilling. I am at present located at the Victoria Gymnasium, in Melbourne."

COMING ATHLETIC MEETINGS.

Oct. 20, Montgomery A. C., at Caledonian Park, Jersey City, N. J. A number of the foremost athletes of this section will compete, including those entered in the Newark games, E. E. Myers being entered for four races, while the three-mile run will have Gifford, Robertson, Fredericks and Bailey, and Purdy and Clark are in for the walks. The sport is likely to be good......Oct. 26, Williamsburg A. C., at their grounds, Wythe avenue and Rutledge street, Williamsburg, L. I., at 3 P. M.; seven events. Same day, Clinton A. C., on their grounds on Sackett street, between Clinton and Henry, Brooklyn, N. Y.; eight events, commencing at 3 P. M. Same day, Columbia College A. C., Strangers' half-mile race, closing at 4 P. M., Mott Haven, N. Y......Oct. 26, Scottish-American A. C., of Jersey City, at club grounds, Erie, Ninth and Tenth streets, Jersey City, N. J.; nine events, commencing at 2 P. M. Entries close Oct. 20 with Thomas McBride, secretary, 131 Newark avenue, Jersey City—fee, $1 for tug-of-war; other events, 50 cents each......Oct. 30, Short Hills A. C., at Manhattan Polo Association grounds, Sixth avenue and 110th street, New York City, at 3 P. M.; ten events......Nov. 2, Manhattan A. C., on their grounds, at Eighth avenue and 56th street, New York City; nine events, commencing at 2.30 P. M. Entries close Oct. 26 with the secretary M. A. C., as above. Same day, Brooklyn A. C., at their grounds, Ninth avenue and Ninth street, Brooklyn, N. Y......Nov. 25 (Thanksgiving-day), Manhattan A. C., handicap games.

AMHERST ATHLETIC ASSOCIATION.

The annual Autumn field-meeting of the Amherst College Athletic Association was held at Amherst, Mass., Oct. 13, the different events resulting as follows: Potato-race—1st, Savage, '82; 2d, Bardwell '83. Mile walk—1st, Patten, '83, in 8m. 52s.; 2d, Shaw, '81. Standing high-jump—Rugg, '83, 4ft. 8in.; 2d, Greene, '84. Throwing heavy hammer—Nason, '82, 51ft. 3in.; 2d, Richardson, '81. Five mile run—1st, Howland, '82, in 32m. 2s.; 2d, Foster, '84, in 34m. 7s.; 3d, Walker, '82. Football-kicking—Tucker, '82, 165ft. 9in.; 2d, Pratt, '84. Running long-jump—Wales, '82, 17ft. 3in.; 2d, Rugg, '83. Standing long-jump—Cahoon, '83, 9ft. 3in.; 2d, Rugg, '83. Half-mile run—[illegible] 29s.; 2d, [illegible]. Throwing baseball—Crittenden, '81, 334ft. 4in.; 2d, Stoddard, '82. Running high-jump—Greene, '84, 4ft. 8in.; 2d, Chapin, '81. Mile run—1st, Howland, '82, in 5m. 32s.; 2d, Foster, '83. Three-legged race—1st, French and Cahoon, '83; 2d, Converse and Bullard, '82. Wheelbarrow-race—1st, Mills, '82; 2d, Savage, '82. Sack-race—1st, Savage, '82; 2d, Wesson, '82. One hundred-yards dash—1st, French, '83, in 10⅖sec.; 2d, Mills, '83; 3d, Crittenden, '81. Bicycle-race—1st, Blatchford, '82; 2d, Converse, '84. Quarter-mile run—1st, Stoddard, '82, in 58sec.; 2d, Russell, '81. Hurdle-race—1st, Greene, '84; 2d, Wells, '83. The tug-of-war was won by the sophomores, who also won a barrel of cider for taking the most prizes. The judges were Prof. J. M. Tyler and L. Mears; Prof. Root, referee.

DARTMOUTH COLLEGE SPORTS.

The students of Dartmouth College held their Fall athletic games at Hanover, N. H., Oct. 13, 14, with the following results: Throwing the heavy hammer—E. H. Lines, 73ft. 11in. Standing high-jump—L. Hinckley, 4ft. 7in. Putting shot—E. Sargent, 26ft. 8in. Half-mile run—H. H. Parker, in 2m. 10⅗sec. One-mile walk—Benjamin Philips, in 8m. 25s. Running broad jump—C. W. Oakes, 18ft. 8⅓in. 220yds. dash—C. W. Oakes, in 23⅘sec. Wheelbarrow-race—L. B. Little. Standing broad jump—L. Hinckley, 9ft. 3⅛in. Running high-jump—L. Hinckley, 5ft. 1⅛in. 440yds. dash—H. H. Parker, in 56sec. Throwing baseball—L. Quick, 334ft. 1in. One-mile run—E. C. Luques, in 5m. 37⅘s. Potato-race—H. E. Hoffe. Batting baseball—R. Partridge, 302ft. 10in. Boxing—heavy-weight, L. B. Little; light-weight, H. L. Luques. Three-legged race, 100yds.—G. E. Ross and H. J. Marston, in 14⅖sec. Hop-skip-and-jump—C. W. Oakes, 38ft. 8in. 220yds. dash—C. W. Oakes, in 22sec. 100yds. run—H. J. Marston, in 10⅖sec. Hurdle-race—W. D. Cram, in 18s. Consolation-race, quarter of a mile—A. A. Maxwell, in 58⅘sec.

SHORT HILLS ATHLETIC CLUB.

The destruction by fire of the club-house and properties of this New Jersey organization necessitated a postponement of their Fall meeting, which is now announced to be held at the grounds of the Manhattan Polo Association, this city, on Saturday, Oct. 30, at 3 P. M. The programme includes the following events: One-hundred yards handicap run, one-hundred yards run, half-mile handicap run, quarter-mile handicap run, half-mile handicap, one mile bicycle handicap, two-mile bicycle race, throwing the hammer, and two-hundred-and-twenty-yards handicap run. In the pedestrian events gold medals will be given to first and silver to second, while in the tugs each member of the winning team will receive a medal. The games will be governed by the rules of the National Association of Amateur Athletes of America. Entries close Saturday, Oct. 23, with A. H. De Ronge, secretary, P. O. Box 24, Short Hills, N. J.

CHALLENGE TO BIBBY AND BAUER.

We hold twenty-five dollars on behalf of the subjoined challenge:

NEW YORK, Oct. 14, 1880.

EDITOR CLIPPER—*Dear Sir:* I will match an unknown to wrestle T. Bauer or Edwin Bibby, or any man in the world, Græco-Roman style, best two in three falls, for from $100 to $250 a side. The money is now in your hands. This match [illegible] feit. Mr. Bibby is preferred. Yours truly,

S. W. KIMBALL, 244 East Thirty-fifth street.

LONG-DISTANCE BICYCLING.—An important bicycle tournament upon the popular plan of twelve hours' riding daily for six consecutive days was brought to a close at Middlesborough, Eng., Oct. 2. The result was as follows, the winner never having left his saddle from start to finish after the first of the six days: Lees, 1,007 miles 7 laps; J. Battensby, 994.6; T. Battensby, 941.5; Edlin, 911.6; Lamb, 911.3; Roberts, 909.4; Parkes, 909.2. The prizes were $250 and a gold medal to first, $150 to second, $100 to third, and $50 to fourth, and there were also a number of special prizes. Besides the money prizes, there were also useful articles for amateurs, to be given to those who should cover the greatest distance in eight consecutive hours. Result: T. J. Crombie, 180 miles 7 laps; J. C. Imeson, 178.9; A. Crombie, 170.

THE WRESTLING-MATCH, combination style, between D. C. Ross and H. M. Dufur, was decided in the Providence (R. I.) Opera-house Oct. 11. Dufur was to have thrown Ross five times in one hour, collar-and-elbow holds; Ross was to throw his man twice, at catch-as-catch-can. When the allotted time had expired each had scored a fall, they wrestled in catch-as-catch-can, after which a bout, side-hold, was won by Ross, thus giving him the match. About $1,000 were said to change hands. Sheppard was referee, and it is but reasonable to say that on any similar occasion himself will be enough to evoke the plaudits of those in front.

A 72-HOUR CONTEST, competitors making the best of their way on foot twelve hours daily, was concluded on Saturday, Oct. 2, at Bingley Hall, Birmingham, Eng. The track was one of eleven laps to the mile, and the score at the close was: Cromac, 356 miles; Cartwright, 372 3-11; Day, 361 7-11; McKellan, 336; Mason, 314 4-11; Parry, 313 4-11. Over [illegible] the close [illegible] $20 to all [illegible].

THE CRESENT BICYCLE CLUB of Boston, Mass., have elected officers as follows: President, F. E. Cochran; Gardner E. Murphy, vice-president; Herman H. Duker, secretary; William C. Woodward, treasurer; Albion B. Turner, captain; Fred E. Carpenter, first lieutenant; William D. Mandell, second lieutenant; and the president and Charles A. Harrington, standing committee.

D. C. ROSS AND E. W. JOHNSTON, the celebrated Caledonian athletes, have, we understand, made arrangements to locate permanently in Providence, R. I., as joint proprietors of a sample-room and gymnasium. This addition to the population of Little Rhody's principal city will doubtless have the effect of making sporting matters livelier than ever in that section.

JAMES QUIGLEY, formerly amateur champion of America, and Peter Snyder are to wrestle in Græco-Roman style for a medal and a wager at the Clarendon Hall, Thirteenth street, this city, on Thursday evening, Oct. 21.

J. O'MEARA defeated C. Scollard in a dash of one hundred yards, for one hundred dollars, at Boston, Mass., Oct. 13. He won by three yards in 11⅛s.

BASEBALL.

TROY vs. METROPOLITAN.

The second game between the above-named clubs for the State championship was played on Oct. 12 at Hoboken N. J., and was closely contested throughout. Hawes and Deasley were unable to play, and Roche consequently caught for the Metropolitans, while Schenck took Daly's place as pitcher. The Troys were retired in one-two-three order in the first three innings, and scored an earned run in the fourth on safe hits by Cassidy and Ferguson, and clever base-running by the former. Errors by Nelson and Brady placed two of the Troys on the bases in the eighth, and they were helped home by a high throw of Roche's, an out and a passed ball. The Metropolitans were blanked the first eight innings, although five men had reached first base on safe hits and one by Caskins' overthrow. In the ninth, singles by Farrell, Nelson and Kennedy enabled the Mets. to earn their only run. Both nines fielded finely, special mention being due to Caskins for a wonderful running-catch of Farrell's seemingly safe hit, on which he "doubled-up" Ward, who had started to run from first base. The catching of Roche and Holbert and the base-play of Connors and Esterbrook were the chief features of the contest. Schenck puzzled the hard hitters of the Troys, who made but four safe hits off him. The Metropolitans outbatted their opponents, but their hits were scattered, except in the ninth inning, when they scored their only run.

METROP'LT'N.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2b	4	0	0	2	2	1	Cassidy, c. f.	4	2	1	1	0	0
Ward, 3b	4	0	1	1	0	0	Connors, 1b	4	1	0	12	0	0
Farrell, r. f.	4	1	1	0	0	0	Ferguson, 2b	4	0	2	4	4	0
Ester, 1b	4	0	1	10	0	0	Gillespie, l. f.	4	0	1	0	0	0
Nelson, s. s.	4	0	1	0	5	2	Welch, p	3	0	0	2	2	0
Kennedy, l. f.	4	0	2	1	0	0	Caskins, s. s	3	0	0	2	4	1
Clinton, c. f.	4	0	0	3	0	0	Evans, r. f.	3	0	0	2	0	0
Schenck, p	3	0	1	0	3	0	Ewing, 3b	3	0	0	0	1	0
Roche, c	3	0	1	7	1	1	Holbert, c	3	0	0	4	0	1
Totals	34	1	8	24	11	4	Totals	31	3	4	27	11	2

Metropolitan.... 0 0 0 0 0 0 0 0 1—1
Troy.... 0 0 0 1 0 0 0 2 —3

Runs earned—Metropolitan, 1; Troy, 1. First base on errors—Metropolitan, 1; Troy, 3. Base on called balls—Troy, 1. Left on bases—Metropolitan, 6; Troy, 4. Struck out—Metropolitan, 2; Troy, 3. Double-plays—Caskins and Connors; Caskins, Ferguson and Connors. Passed balls—Holbert, 2; Roche, 2. Umpire, J. Dunnigan. Time, 1h. 40m.

A feature of last week's games between the Troy and Metropolitan teams was the experiment made in testing the merits of a hard and elastic ball against that of the medium ball used by the League clubs. The former had been used in two of the games between the Boston and Worcester nines on the Union Grounds, Brooklyn. The character of the attendance to witness what was expected to be the third elastic-ball game may be judged by the fact that each club's gate-receipts did not exceed $7. The best test, however, of the effects of a hard elastic ball and of a medium ball was that offered on the occasion of the game of Thursday, Oct. 14, when, after the contest of Wednesday with the hard, elastic ball, a really model game was played with the medium League ball. In Wednesday's contest the Troys led off with six runs scored on two base-hits, the hard-hit, bounding ball going through the hands of the infielders in this inning like a piece of rock from a blast. In fact, it was just the ball the Troy batsmen relished. It is needless to refer to the details of this contest further than to say that the Troy nine scored 14 runs by fielding errors and the Metropolitans 8 runs. Brady said he would sooner dig potatoes than play a season with such a ball. In fact, there was no chance afforded the fielders for skill, it being impossible to stop such a ball hit hard to the infield without risk of broken fingers; while facing such a ball behind the bat uses up the best of catchers in a very short time. It is very evident that if the League desire to make any change in their rules looking to more freedom in hitting, it must be done in some other way than by changing from a medium to a hard, elastic ball. The following figures of the score of Wednesday's contest show the effect of the ball on the fielding very plainly:

METROPOL'N.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2b	6	2	3	5	4	5	Cassidy, c. f.	6	1	1	1	1	0
Ward, 3b	6	2	3	2	1	3	Connors, 1b	5	1	1	5	1	1
Farrell, r. f.	6	1	3	1	0	0	Fergus'n, 2b	5	2	2	6	2	3
Ester, 1b	6	1	3	9	0	1	Gillespie, l. f.	5	3	3	5	0	1
Nelson, s. s.	5	1	1	0	2	1	Welch, p	5	1	1	1	2	1
Roche, c	5	1	3	3	3	2	Caskins, s. s.	5	3	1	2	2	2
Kennedy, l. f.	5	0	3	2	0	0	Evans, r. f.	5	2	1	5	0	0
Clinton, c. f.	5	1	1	2	0	0	Ewing, 3b	5	2	1	0	1	1
Schenck, p	5	1	1	0	1	3	Holbert, c	5	0	2	1	3	0
Totals	49	12	21	24	10	16	Totals	46	14	14	27	11	9

Metropolitan.... 0 0 2 0 3 2 1 2 2—12
Troy.... 6 2 0 0 2 3 0 1 —14

First base by errors—Metropolitan, 7; Troy, 9. Earned runs—Metropolitan, 5; Troy, 0. Umpire, Mr. Kelley. Time, 2h. 10m.

The manufacturer, in commenting on the merits of the hard elastic ball in yielding long hits to outfield, said that the people wanted just such balls and just such batting. We do not know what they want elsewhere, but we do know that no such play as was exhibited in the Boston and Worcester 20 to 5 game will be patronized here. Our patrons of the ball-grounds have seen too many displays of sharp fielding to tolerate such ball-playing. They are fully posted in baseball, and they are well aware of the fact that a medium ball, while it affords a chance for long hits—when the ash is skillfully handled—also admits of splendid pick-ups of hot balls from the bat, and allows catchers to make fine plays in catching sharp fly-tips and in throwing well-held balls to the bases, which the hard, elastic ball entirely precludes. This was strikingly exhibited on the occasion of the match of Oct. 14, which proved to be the best exhibition of ball-playing yet seen on the Polo Grounds; and they have had some good games there, too, since the opening day, the poorest display being that made with the elastic ball on Oct. 13. The game of the 14th was one meriting a full, detailed description, which we accordingly give below.

In this match the Metropolitans presented the best team they have as yet placed in the field, and all were in good form. The Troys went to the bat first, and Cassidy led off with a hot bounder to Brady, who failed to hold it in time—his only error in the game. Then Connors hit to Brady, and he was thrown out, Cassidy getting to second on the hit. Ferguson then hit to Farrell, who threw him out nicely, after which Gillespie hit a high and apparently safe ball to left centre; but the active Kennedy ran like a deer, and by a splendid catch ended the inning. Loud and repeated applause greeted Kennedy's pretty play. The Metropolitans gave three easy chances for outs off Ward's effective pitching, and blank scores marked the first inning's play. In the second Welch opened with a good right-field hit, but he was forced off on Caskin's hit, Brady nearly making a double-play. Caskins thought he would risk second, but Deasley had the ball there before him, and, as Evans was neatly pitched out, the Troys scored their second blank. Now came the fielding feature of the contest. Ester hit a ball to Caskins, who by a wide throw to Connors gave the runner a life. Nelson then took his base on called balls, as did Ester his second. Hawes followed with a hot liner to Caskins, who held it splendidly, and by a sharp throw to Connors put out Nelson, returning on the fly-catch. Ferguson then called out: "Here with the ball!" and Connors sent it to second like a shot, and, it being splendidly held by Ferguson before Ester could get back, a model triple-play was made, which brought down the house. Such a play would have been impossible with a hard, elastic ball, and it is to sacrifice such beauties of the game as this, in order that batsmen may score muffin-like home-runs, that a lively ball is to be introduced. The crowd now settled themselves to see a splendid fielding game—one in which the out as well as in fielders would have a show, and in which but half the work would devolve on the pitchers and catchers. In the third inning, after Ewing had been finely thrown out by Nelson, Holbert and Cassidy made base-hits, the latter by a lucky rebound of the ball over Nelson's head. Before either could get in, however, the next two strikers were easily disposed of, Connors—one of "Bob.'s big batters"—striking out. Deasley opened on the other side with a base-hit to left field, on which he reached his second through Gillespie's fumble of the ball, and but for a fine stop of the ball which Gillespie threw in wide to Ferguson, he would have reached third. After Kennedy had fouled out, Deasley tried to steal third. The ball was thrown by Holbert to Ferguson, who caught it on the run and threw it to Ewing splendidly, and in time to catch Deasley at third, the play being a beauty. Indeed, Ferguson was in trim for fielding in this match, and played as of old. Clinton then hit a ball to Ewing, on which he would have been thrown out had not Caskins, in running to back up Ewing, led the latter to hold the ball, thinking it was a runner going to third, both nines having nearly the same uniform. Brady then ended the inning with a high-fly to Gillespie. In the fourth, Gillespie opened with a good right-field hit, and then Welch popped up a high-fly, which Kennedy caught prettily. Caskins followed suit with another to Hawes, who dropped the ball, but by the drop he forced Gillespie out at second. Evans was then pitched out, and the Troys scored their fourth blank. The home-team were retired in succession by the good fielding of Caskins, Ewing and Gillespie, and the fifth inning saw each side retire in the order in which they came to the bat, the pitching and catching being excellent all around. In the sixth inning Connors was splendidly caught by Deasley on a sharp fly-tip, and after Ferguson had scored a base-hit he was forced off by Gillespie. Welch was then finely caught on another fly-tip by Deasley, who caught Ward's pitching in this game in the best style of the art, though he played with a split hand just healing. This was "pretty work," and the crowd enjoyed the match hugely. Dozens were on the field who had not seen a game for years, and their exclamations at the advancement made were interesting. "Did you ever see such fielding?" "Why, it's simply perfection," etc. Now came the turning-point in the game, the inning's play showing conclusively that, while the ball admitted of good fielding, it was good enough for batting when the ash was well handled. Kennedy opened with a high-fly to Ferguson, and then Clinton had his base given him on balls. Then Brady came to the rescue with a hard-hit bounder to left centre, on which he sent Clinton home and secured his third. This start gave confidence to the home-team, and they went in at the bat with telling effect, Ward securing a chance for a sacrifice-hit, just "bunted" a ball towards third, which Welch ran for. It was a hit which, if fielded to first in time—which was questionable—would have given Brady his run, sure, and if held, to keep Brady at third—which was the proper play—gave Ward his first. It was a sacrifice-hit beyond question, and it was loudly applauded. Farrell hit safely over Ewing's head, and Brady scored. Ester came to the rescue with a pretty grounder to left field—the basemen being kept close to their bases by the runners—and on this hit Ward scored, and on Caskins' throw-in to home to cut off Ester the latter also scored, five runs being duly recorded, of which three were earned by the batting. Nelson was then thrown out; but Hawes made a base-hit and stole his way to second well, but before he could get in Deasley was thrown out, he being the ninth man at the bat. This looked like a settler for the Troys, and Ferguson, who had previously been chatting smilingly, began to have an earnest look. In the seventh inning the Troys went in to get square, Caskins leading off with a hard-hit ball, well stopped and thrown by Farrell, Ester making his only error on the play. On Evans' hit to Nelson, Caskins was forced off at second, and Evans was also finely thrown out there by Deasley, who made it risky work for any runner to try to steal bases. Ewing now hit a hot-bounder—just inside the line—to right field, on which he secured his third, and on Ward's wild pitch he came home. Holbert was finely caught out by Deasley on a sharp fly-tip. The Metropolitans failing to score in their seventh inning, the totals stood at 5 to 1 in favor of the home-team. In the eighth and ninth innings the Troys failed to score, though two errors by Farrell gave as many lives; and as the eighth yielded nothing to the home-team, the first part of the ninth inning ended the contest, the Metropolitans winning by 5 to 1, with an inning's play to spare. The game was well umpired by Roche, one of the fairest little players in the profession.

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOL'N.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	2	0	1	Brady, 2d b	4	1	1	7	1	2
Connors, 1b	4	0	0	11	1	0	Ward, p	4	1	2	0	0	0
Ferguson, 2b	4	0	1	2	1	0	Farrell, 3d b	4	1	1	0	1	3
Gillespie, l. f.	4	0	2	3	0	1	Ester, 1st b	4	1	1	6	0	1
Welsh, p	4	0	1	0	1	0	Nelson, s. s.	4	0	0	3	3	0
Caskins, s. s.	4	0	0	2	4	1	Hawes, c. f.	4	0	1	1	1	0
Evans, r. f.	4	0	0	0	0	0	Deasley, c	3	0	1	7	1	1
Ewing, 3d b	4	1	1	2	2	0	Kennedy, l. f.	3	0	0	3	0	0
Holbert, c	3	0	1	2	1	0	Clinton, r. f.	3	1	0	0	0	0
Totals	35	1	7	24	10	4	Totals	33	5	7	27	7	7

Troy.... 0 0 0 0 0 0 0 0 1—1
Metropolitan.... 0 0 0 0 0 5 0 0 —5

First base by errors—Troy, 5; Metropolitan, 2. Earned runs—Troy, 0; Metropolitan, 3. Umpire, Roche. Time, 1h. 45m.

These clubs played the fifth game of their State championship series on Oct. 15 at the Union Grounds, Brooklyn, and the expectation of witnessing another fine fielding game like that of Thursday at the Polo Grounds led to the largest assemblage of spectators seen on the field since the last National and Metropolitan match there. This time the Metropolitans changed their "battery," Foley going in to pitch in place of Ward. This made the third pitcher Deasley has faced in the Metropolitan nine, and, though catching for a new man, he played the position finely. Foley did good work in the position, and he troubled the Troy batsmen considerably, as the record of no runs earned and but six base-hits scored shows. The contest was not up to the fielding mark of the exceptional game of Thursday, but nevertheless it was a good match, and well played on the whole. As on Thursday, the Metropolitans won by a successful rally at the bat in one inning. This time, however, it was made earlier in the game, and in consequence a better margin of innings was left for the Troys to pull up in; but the home-team fielded so finely that the visitors were able to get in only two runs in the last six innings' play. This the Metropolitans offset with a single. The appended score gives the figures:

TROY.	R.	1B.	PO.	A.	E.	METROPO'TAN.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	2	0	1	0	1	Brady, 2d b	1	1	4	2	0
Connors, 1st b	0	0	12	0	1	Ward, 3d b	1	2	0	2	1
Ferguson, 2d b	1	2	1	4	0	Foley, p	2	1	0	1	2
Gillespie, l. f.	1	1	2	0	0	Ester, 1st b	1	2	12	0	1
Welch, p	0	0	1	2	0	Nelson, s. s.	1	1	2	4	1
Caskins, s. s.	1	1	3	4	0	Hawes, c. f.	1	0	1	0	0
Evans, r. f.	1	1	2	0	0	Deasley, c	0	0	7	2	1
Ewing, 3d b	0	1	0	1	0	Kennedy, l. f.	0	1	0	0	0
Holbert, c	0	0	2	1	1	Clinton, c. f.	1	2	0	0	0
Totals	6	6	24	12	3	Totals	7	10	27	11	6

Troy.... 1 0 3 1 0 0 0 0 1—6
Metropolitan.... 0 0 6 0 1 0 0 0 —7

First base by errors—Troy, 4; Metropolitan, 2. Earned runs—Metropolitan, 4. Umpire, Mr. Roche. Time, 2h.

NATIONAL vs. CHICAGO.

The Nationals defeated the Chicagos on Oct. 11 at Washington, D. C., in the presence of a small assemblage. The Nationals fielded almost faultlessly, while the errors of the Chicagos were numerous and costly. Goldsmith commenced pitching, but the home-team hit him hard, and in the fourth inning Corcoran was substituted, and got treated nearly as badly. On account of approaching darkness, only seven innings were played.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
McClellan, s. s.	4	1	2	1	2	0	Dalr'ple, l. f.	4	0	1	1	0	0
Mansell, l. f.	4	1	0	1	0	0	Gore, c. f.	4	1	2	1	0	0
Morrisey, 3b	4	1	1	0	4	0	Will's'n, 3b, c	3	0	0	8	3	3
Derby, p	4	0	0	1	8	0	Kelly, c., 3b	3	0	2	3	0	0
Powell, 1st b	4	1	1	5	0	0	Anson, 1st b	3	0	0	5	0	1
Snyder, c	4	2	0	8	4	0	Burns, s. s.	3	0	1	1	3	1
Trott, r. f.	4	0	1	0	0	0	G'dsm'h, p, r. f	3	0	1	0	2	0
Baker, c. f.	4	1	2	1	0	0	Corcor'n, r. f, p	3	0	0	1	6	3
Gerhardt, 2b	4	1	1	5	2	1	Quest, 2d b	3	0	1	1	1	1
Totals	36	7	9	21	20	1	Totals	29	1	8	21	15	9

National.... 2 0 0 1 0 2 2—7
Chicago.... 0 0 1 0 0 0 0—1

Earned runs—National, 1; Chicago, 1. Three-base hit—Baker. Two-base hit—Gore. First base on errors—National, 7; Chicago, 1. First base on balls—National, 1. Struck out—National, 4; Chicago, 6. Passed balls—Kelly, 2; Williamson, 1. Balls called—Derby, 61; Goldsmith, 51; Corcoran, 30. Left on bases—National, 6; Chicago, 4. Wild pitches—Goldsmith, 1; Corcoran, 1. Double-plays—McClellan, Gerhardt and Powell. Umpire, Bielaski. Time, 2h. 5m.

The Nationals and Chicagos met again at Washington on Oct. 12, when darkness obliged the umpire to call the game before the fifth inning was completed, and thus deprived the home-team of a victory. The Chicagos by hard hitting made five runs, three earned, in the first inning, and had added only one more at the end of their half of the fifth. By dint of good luck, assisted by loose fielding, the Nationals managed to make five runs in four innings, and went to the bat in the fifth with only one run to make in order to tie their opponents' score. Then the fun began. Mansell and Morrisey led off with three-baggers, and were followed by six men with safe hits, McClellan's being a three-bagger. Nine runs were in and but one of the Nationals out, when the Chicagos persuaded Andy Piercy, the umpire, that it was too dark to play longer, and he called game. These clubs had another game at Washington on Oct. 14, when they managed to play seven innings before darkness intervened. The Nationals won by their superior fielding. Derby pitched very well, especially in the sixth inning, when he retired the Chicagos on three successive balls. The Chicagos bunched five of their hits in the fourth, and scored four runs, two earned.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	3	0	1	3	0	0	McClel'n, s. s.	4	2	2	1	4	1
Gore, c. f.	3	1	0	1	0	0	Mansell, l. f.	4	2	1	0	0	0
Williams'n, c	3	0	1	7	0	3	Morrisey, 3b	4	1	0	0	2	0
Kelly, r. f., 3b	3	1	1	0	1	0	Derby, p	4	1	1	1	3	0
Anson, 1b	3	1	3	9	0	0	Powell, 1st b	3	1	1	8	0	0
Burns, 3b., s. s	3	1	0	1	2	1	Snyder, c	3	0	2	4	3	1
G'lds'ith, p, r. f	3	0	0	1	2	1	Trott, r. f.	3	0	0	0	0	0
Corcoran, s. s	3	1	1	0	4	3	Baker, c. f.	3	0	0	0	0	0
Quest, 2d b	3	1	1	3	1	0	Gerhardt, 2b	3	1	0	4	4	1
Totals	27	5	9	18	9	9	Totals	30	8	7	18	16	4

Chicago.... 0 1 0 4 0 0—5
National.... 3 0 2 3 0 0—8

Earned runs—National, 2; Chicago, 2. Two-base hits—McClellan, Gore, Anson. Three-base hit—Kelly, Corcoran, Powell. First base on balls—Baker. First base on errors—National, 4; Chicago, 1. Struck out—National, 5; Chicago, 2. Left on bases—National, 3; Chicago, 4. Passed balls—Snyder, 1; Williamson, 3. Double-plays—Burns, Quest and Anson. Umpire, Lynch. Time, 2h.

CLEVELAND vs. PHILADELPHIA.

The Clevelands defeated the Philadelphias on Oct. 11 at Philadelphia, Pa., after an uninteresting contest of seven innings. Weaver took Bradley's place as pitcher and Whiting caught for the home-team, but the change did not work well. The Clevelands left the field at the end of the seventh inning, claiming it was too dark to continue the game. The umpire, after waiting for five minutes, according to the rules, should have decided the contest in favor of the Philadelphias; but he refused to do this, and when the visitors again took the field, fifteen minutes later, there was scarcely light enough to see the ball. The home-team had scored one run in the eighth, when the game was called on account of darkness. The third-base play of Battin and McGeary was the chief feature.

PHILADEL.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Birchall, c. f.	4	1	1	1	0	1	Dunlap, 2b	4	2	1	2	1	1
Richmond, ss	4	1	1	0	1	0	Shaffer, r. f.	4	2	1	1	0	0
Weaver, p	4	0	0	1	0	1	Hotaling, c. f.	4	1	1	0	0	1
Fulmer, 2b	3	1	1	3	0	2	Glasscock, ss	4	1	0	1	3	1
Mason, 1b	3	0	1	8	0	0	Phillips, 1b	4	0	1	10	0	2
Whiting, c	3	0	2	4	0	0	McGeary, 3b	3	0	1	0	5	0
Hague, s	3	0	0	1	1	2	Kennedy, c	3	0	1	5	3	0
Battin, 3b	3	0	1	2	6	0	Gilligan, l. f.	3	1	1	1	0	1
Ryan, l. f.	3	0	0	1	0	0	Hankins'n, p	3	0	0	0	1	0
Totals	30	4	5	21	8	5	Totals	31	7	7	21	14	6

Philadelphia.... 0 0 2 1 0 0 1—4
Cleveland.... 1 0 4 1 1 0 0—7

Two-base hits—Richmond, Fulmer, Whiting, Dunlap, Shaffer. Struck out—Philadelphia, 2; Cleveland, 3. First base on called balls—Weaver and Ryan. Left on bases—Philadelphia, 4; Cleveland, 4. Balls called—Weaver, 51; Hankinson, 89. Called strikes—Weaver, 16; Hankinson, 18. Umpire, T. Connell. Time, 1h. 40m.

The third and last game between the Clevelands and Philadelphias was played on Oct 12 at Philadelphia, Pa., and resulted in an overwhelming victory for the visitors. The Philadelphias were short-handed, while the Clevelands presented their full strength. Darkness closed the one-sided and uninteresting contest after seven innings had been played. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	CLEVELAND.	R.	1B.	PO.	A.
Stricker, c	0	1	3	3	Dunlap, 2d b	6	3	3	4
Bertleback, l. f.	0	0	2	0	Shaffer, r. f.	5	4	0	0
Hague, s. s	0	0	0	2	Hotaling, c. f.	3	4	2	0
Mason, 1st b	0	1	9	0	Glasscock, s. s.	1	2	0	0
Jacoby, r. f.	0	0	1	0	Phillips, 1st b	3	3	7	0
Fulmer, 2d b	0	1	2	4	McGeary, 3d b	2	2	0	0
Battin, 3d b	0	0	2	3	Kennedy, c	0	2	9	3
Allison, p	0	0	1	1	McCormick, p	0	2	0	1
Ryan, c. f.	0	0	3	0	Gilligan, l. f.	2	0	0	0
Totals	0	4	21	14	Totals	22	22	21	8

Philadelphia.... 0 0 0 0 0 0 0—0
Cleveland.... 2 0 2 5 6 4 3—22

Runs earned—Cleveland, 7. Left on bases—Philadelphia, 4; Cleveland, 9. Struck out—Philadelphia, 8; Cleveland, 1. First base on errors—Philadelphia, 2; Cleveland, 13. Strikes called—Allison, 5; McCormick, 10. Balls called—Allison, 62; McCormick, 63. Umpire, William Warr. Time, 1h. 30m.

The Philadelphias disbanded after playing the above-named game, and reorganized under the name of the Athletics, with the following nine: Bradley, pitcher; Gilligan, catcher; Weaver, Fulmer and Battin on the bases; Richmond, shortstop; Richardson, Fusselbach and Birchall in the outfield.

THE CALIFORNIA LEAGUE.

The tenth championship game between the Athletics and Knickerbockers was played on Oct. 3 at San Francisco, Cal., and was one of the most exciting ever witnessed in that city. The Knicks. took the lead at the start, safe hits by Willigrod and Nolan and an error by McKinnon giving a run in the first inning. The Athletics tied the score in the third on Denny's home-run hit. Two bad muffs by McKinnon gave the Knickerbockers again the lead, but the Athletics in the sixth tied once more on errors by Dolan and Nolan. Smith's error and McVey's two-bagger placed the Athletics one ahead in the seventh, and they retained the lead in the eighth inning by making two runs on safe hits by Devlin and Carey, and the latter's daring steal home on the pitcher. The Knickerbockers made two runs, one earned, in this inning on safe hits by Willigrod, Smith and J. Whitney. Willigrod carried off the honors at the bat, hitting safely four times.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	KNICKER'R.	T.	R.	1B.	PO.	A.	E.
Sweeney, l. f.	5	1	2	3	0	0	Willigrod, c. f.	4	2	4	1	0	1
McVey, 2b	5	0	1	2	5	0	Nolan, ss	4	1	0	1	1	1
O. Boyle, c. f.	5	0	1	5	1	0	Smith, 1b	4	1	1	15	0	1
McKin'on, 1b	4	0	0	12	0	2	J. Whitn'y, p	4	0	0	2	8	0
Devlin, p	4	1	2	1	6	0	C. Whit'y, 2b	4	0	1	2	3	0
Carey, s. s.	4	1	2	0	4	0	Angus, l. f.	4	0	1	0	0	0
Rowan, r. f.	4	0	0	3	0	0	Bailey, r. f.	4	0	0	0	0	0
Denny, 3d b	4	1	1	0	1	0	Dolan, c	4	0	0	9	1	1
T. Dolan, c	4	0	0	4	3	1	Hack, s. s	4	0	0	1	0	0
Totals	39	5	9	27	22	2	Totals	36	4	9	27	21	5

Athletic.... 0 0 1 0 0 1 1 2 0—5
Knickerbocker.... 1 0 0 1 0 0 0 2 0—4

Earned runs—Athletic, 1; Knickerbocker, 1. Two-base hit—McVey. Home-run—Denny. Left on bases—Athletic, 7; Knickerbocker, 5. First base on errors—Athletic, 3; Knickerbocker, 3. Struck out—Athletic, 4; Knickerbocker, 2. Passed balls—J. Dolan, 1; T. Dolan, 1. Wild pitch—J. Whitney. Double-play—Boyle and Denny. Balls called—Whitney, 98; Devlin, 87. Strikes called—Whitney, 47; Devlin, 47. Umpire, J. Quill of the Knickerbockers. Time, 2h. 15m.

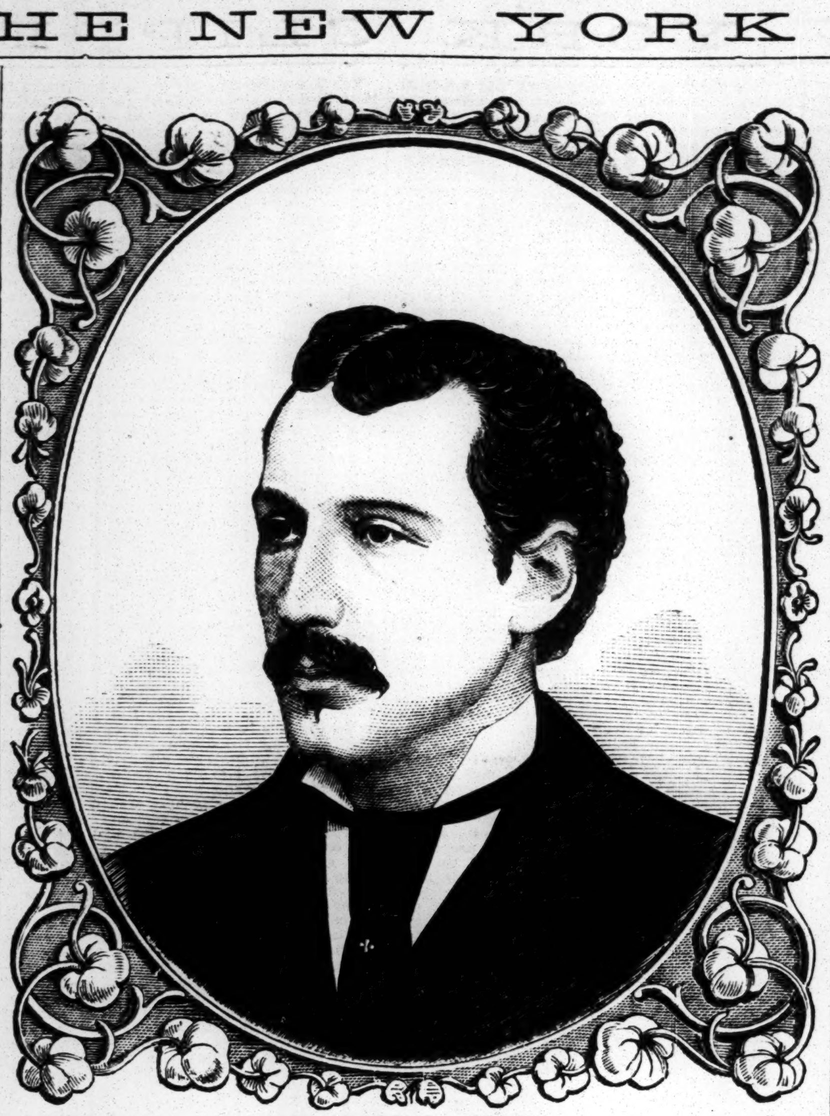
ECLIPSE vs. STAR.

The Stars of Cincinnati, O., visited Louisville, Ky., on Oct. 10, for the purpose of playing the Eclipse Club of the latter city. The home-team outbatted and outfielded the visitors, and won as follows:

STAR.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Henke, 3b	4	1	1	1	0	3	Brown'g, 3b	5	1	3	2	0	0
Steve, c. f.	4	1	2	0	0	0	Zim'man, c. f.	5	2	2	2	0	0
Walters, s. s.	4	0	1	1	5	1	Pfeffer, 2b	5	2	1	3	1	1
Binder, 1b	4	0	2	11	0	1	Reccius, p	5	1	2	0	5	0
Thorp, r. f.	4	0	0	0	1	0	Sneider, s. s.	5	2	2	0	1	1
Marr, p	4	0	1	0	2	0	Crotty, c	5	2	1	7	2	1
Breacker, c	4	0	0	6	1	1	Harg'tn, c. f.	5	2	2	1	0	0
Watters, 2b	3	0	0	6	1	1	Blaufuss, 1b	4	1	1	13	0	1
Wirth, l. f.	4	0	1	0	0	2	Dyler, l. f.	4	0	1	0	0	0
Totals	34	3	7	24	11	12	Totals	43	11	16	27	19	5

Star.... 1 0 0 0 0 0 0 2 0—3
Eclipse.... 0 1 1 2 0 6 0 1 —11

Runs earned—Eclipse, 5. Two-base hits—Crotty, Henke, Steve and Binder. Three-base hits—Browning and Walters. Struck out—Eclipse, 3; Star, 6. Double-plays—Blaufuss; Harrington and Blaufuss; Watters, Binder and Watters. Passed balls—Breacker, 5. Wild pitch—Reccius, 1. Umpire, Gus Ruhl of Louisville Reds. Time, 2h.



WILLIAM L. HAUC,

who has been professionally known as Hague for the last six seasons, was born in Philadelphia, Pa., about twenty-eight years ago. His career on the ball-field dates back to 1870, when he played with the Experts, an amateur organization of the Quaker City, from whose ranks have graduated many prominent professional players. He guarded second base for the Marion Club of his native city the following two seasons, and then joined the Easton Club of Easton, Pa. He played second base for the Eastons for two successive seasons and led in both batting and fielding in 1874, when that club had a record unsurpassed by any amateur nine in the country, and were also credited with victories over several of the strongest professional teams. The admirable manner in which he fielded and batted attracted the attention of the managers of the St. Louis Club of St. Louis, Mo., and he was engaged to play third base for that professional organization during the season of 1875. Hague made his first appearance as a professional on May 6, 1875, when the St. Louis Browns defeated the Chicagos by a score of 10 to 0. Hague had a great deal to do in this memorable contest, and did it well, accepting all of the seven difficult chances offered him. A competent critic commented on Hague's play in this game as follows: "Most of his execution was equal to any ever done by Sutton or any other player who has ever filled the position of third base." During the season of 1875 he proved himself to be a first-class third-baseman, and was also a valuable man at the bat, his drives to right centre for three-baggers helping to win many games. Several clubs were anxious to secure Hague's services for 1876; but the Louisvilles engaged him, and he remained with them until they disbanded, at the close of the season of 1877. He played third base very acceptably for the Louisvilles during these two seasons, and was credited with many fine catches, a noteworthy one occurring in the Louisville-Athletic game on July 11, 1876. The Athletics had the bases filled at a critical juncture, when Fisler drove a terrific liner that Hague by a jump just managed to secure with his left hand, this magnificent catch and consequent double-play winning the game for the Louisvilles by saving at least three runs. Hague played third base for the Providence Club in 1878, when he had the best record in that difficult position, having but 22 fielding errors in 60 championship contests. He was re-engaged by the Providence Club for 1879, the season they won the League championship; but he had the misfortune to lame his arm, and, finding that he could not throw with his usual precision, he honorably asked to be released after playing in fifty championship games. He then returned to Philadelphia, where he is now embarked in business. Although retired from the professional arena, he has helped the representative clubs of his native city on more than one occasion this season, when he proved in the short-stop's position that he had fully recovered his old fine fielding form. We had almost omitted to mention the fact that in one game he accepted all of the sixteen chances offered to him at third base—this being a wonderful bit of fielding. Hague was a remarkably cool and steady player, who always worked hard to win. He faced pluckily the hardest-hit balls, and threw with great precision. We hope to see his genial countenance on the ball-field for many seasons yet to come.

BOSTON vs. WORCESTER.

The series of matches between the Boston and Worcester teams—the former being run on the co-operative plan—which were played at the Union Grounds, Brooklyn, last week, were apparently arranged to test the batting qualities of a hard elastic ball manufactured by Mahn. Whatever the object, whether mere gate-money or to introduce a lively ball, the series of games proved to be a financial failure, and as displays of skillful ball-playing by two such strong teams were anything but successes, the Worcesters making a very poor show in playing with an elastic ball, a game at which such a hard-hitting team as the Bostons can revel in. Manager Cammeyer made the mistake of trying to induce the Brooklyn public to pay half a dollar admission to see two League clubs play, and the experiment proved a costly one. On Monday four or five hundred people visited the locality, expecting to see the usual sign up of twenty-five cents admission; but they were disgusted and indignant when they saw the figures "50cts." marked up at the gate, and not over a hundred entered the grounds. On Tuesday the charge was reduced; but after Monday's attempt the patrons of the game kept away, and when play began not a hundred people were inside the inclosure, the receipts shared by the club being $17 and some cents. The Bostons went to the field first, with Foley pitching, and Stovey led off with a three-base hit, the new, hard and exceedingly lively ball going from the bat like a rifleshot 'way over Jas. O'Rourke's head. On Irwin's base-hit an earned run was scored. Knight then gave a chance for a double-play—handsomely accepted by Burdock and Brown—and, though Richmond made a base-hit, Wood was well put out by Burdock. The Bostons now faced Cory's pitching, and Jas. O'Rourke led off with a bounding ball to Richmond, on which he easily made third base, and by Richmond's poor fielding to Knight, James got home without stopping his run. Then Foley hit a ball over Stovey's head—he was laying well out, too—and John O'Rourke just let his bat hit the ball, and the elastic sphere bounded safely over short-stop's head for two bases. Brown then sent the ball to the Pagoda, from which it rebounded, thereby preventing an easy home-run. Burdock, who was sick, let his bat strike the ball easily, and away it went for a base-hit. Morrill was then caught out on a high-fly to Richmond, and then Sutton went in for a three-base hit. At one time it looked as if we were going to see a repetition of the old-inning play at the bat which marked the game between the Atlantic and Mutual nines at Bedford some twenty years ago, when the Atlantics made 26 runs in one inning by hits to the outerfield. At any rate, the Bostons' batting of the rubber ball in this inning was a demoralizing sickener for the Worcesters, as they scored six runs on as many base-hits, five being earned off 16 total bases. It settled the question of victory at once, and deprived the contest of all further interest. It is needless to refer to the details, further than to state that Cory had enough of it in two innings' play, during which he he was punished for seven earned runs. Then Richmond came in, and the Bostons scored 16 base-hits, with 30 total and 10 earned runs off his pitching in three innings, and, tired with the running involved, they rested on their oars. In the interim, inspired by the confidence such a lead gives, they rattled the Worcesters out for five runs in an eight-inning game, their fielding being excellent. The Worcesters made no effort to rally at the bat, and played only to get through with the game as quickly as possible. The only fielding feature was the fine catches made by Stovey at left field, he standing almost close to the corner-gate to catch the balls.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	5	1	2	3	0	0	JasRo'rke, l. f	6	4	6	2	1	1
Irwin, s. s.	4	0	3	2	3	2	Foley, p	6	2	4	2	1	1
Kn'ht, r. f., 1b	4	1	2	2	1	3	Jno. Ro'ke, c. f	6	2	3	1	0	2
Rich'd, c. f., p	4	0	2	1	0	4	Brown, 1b	6	2	3	9	0	0
Wood, 3b	4	0	1	2	0	0	Burdock, 2b	6	1	2	6	7	2
Bennett, c., r. f.	4	1	0	7	0	4	Morrill, ss	5	2	3	1	3	1
Cory, p., c. f.	4	2	4	0	1	2	Sutton, 3b	5	3	4	0	0	0
Bush'g, 1b, c	4	0	1	4	1	1	Bond, r. f.	5	2	2	0	1	2
Creamer, 2b	4	0	1	3	1	0	Powers, c	5	2	2	3	2	1
Totals	37	5	16	24	7	16	Totals	50	20	29	24	15	10

Worcester.... 1 1 1 0 0 1 1 0—5
Boston.... 6 2 3 4 4 1 0 0—20

First base by errors—Worcester, 1; Boston, 1. Earned runs—Worcester, 2; Boston, 17. Umpire, Mr. Daily. Time, 2h. 15m.

The above result was reversed on Oct. 13, when these clubs again met on the Union Ground, Brooklyn, before another small assemblage. John O'Rourke was absent, and Gill, a local amateur, was substituted by the Bostons in his place. The Bostons were unable to bat Richmond with any effect, although errors by Bennett and Cory, two wild pitches and four safe hits, including a three-bagger by Morrill and a two-baser by Bond, resulted in the scoring of four runs, only one of which was earned. The Worcesters batted Bond very freely, especially in the second, fourth and fifth innings, when they bunched eight of their hits, including a home-run by Cory and three-baggers by Richmond, Wood and Knight, and scored seven runs, six earned. Stovey made a magnificent running catch at centre-field, and Powers accepted several difficult chances in fine form. The Bostons outfielded their opponents, but were decidedly outbatted, Wood taking the lead in that respect for the Worcesters with four hits, including a three-bagger and two two-baggers.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, c. f.	5	2	2	2	0	0	J. O'Ro'k, l. f.	4	0	0	2	0	0
Irwin, 3b	5	0	0	1	3	0	Foley, r. f.	4	1	2	0	0	0
Knight, r. f.	4	1	1	1	0	0	Brown, 1b	4	0	1	13	0	0
Richmond, p	4	1	1	0	5	0	Burdock, 2b	4	1	0	1	2	0
Wood, l. f.	4	2	4	1	0	0	Morrill, s. s.	4	0	1	1	4	0
Bennett, 1b	4	1	1	15	0	2	Sutton, 3b	4	2	1	3	0	0
Corey, s. s.	4	1	1	0	2	1	Bond, p	4	0	1	0	3	0
Bushong, c	4	0	1	6	1	0	Powers, c	4	0	0	7	1	0
Creamer, 2b	4	0	1	1	5	1	Gill, c. f.	4	0	0	0	0	0
Totals	38	8	12	27	16	5	Totals	36	4	6	27	12	0

Worcester.... 0 3 1 2 2 0 0 0 0—8
Boston.... 1 1 0 0 0 1 0 0 1—4

Runs earned—Worcester, 6; Boston, 1. First base on errors—Boston, 4. Base on called balls—Boston, 1. Struck out—Worcester, 2; Boston, 5. Left on bases—Worcester, 3; Boston, 5. Home-run—Cory. Three-base hits—Knight, Richmond, Wood, Morrill. Two-base hits—Wood (2), Stovey, Bond. Passed balls—Bushong, 1; Powers, 1. Wild pitches—Richmond, 2. Umpire, Mr. Daily. Time, 1h. 45m.

THE FIVE-MEN RULE.

For some years past a puzzling problem to the League Association has been that involved in the question of how to regulate the salary-list of their professionals so as to make it accord with paying returns at the gate. The yearly struggle to secure the best professional talent has resulted in the increase of salaries from simply remunerative figures up to "fancy prices." The trouble commenced in the early history of the League by the adoption of the damaging policy of engaging players during an existing season for service in an ensuing year. This led to quite a rivalry in offering large salaries to seduce players from their allegiance to clubs by whom they had been well treated, and it had a demoralizing effect in lowering the *morale* of the fraternity to such an extent, indeed, that the violation of verbal promises, and even the breaking of written contracts, became a matter of such frequent occurrence as eventually to necessitate special legislation to stop it. Finally a rule was adopted which gave to each League club the power to hold five men of one season's team to service for a succeeding year at such terms as each club holding them might think fit to offer. The rule was made so as to be mandatory to the extent that the player refusing to abide by it was prohibited from employment in any League Club save the one reserving his services. The arbitrary character of this rule was fully exhibited in the case of George Wright's engagement with the Providence team in 1880, that player being practically ruled off League fields as a player because he refused to accede to the reservation policy the past season. While it is to a certain extent a necessity with stockholders of clubs to economize as much as possible in the way of outlays for salaries, it is also possible to adopt such a method for controlling salary-lists without resorting to so objectionable a law as the existing five-men rule. The same united action of the clubs required to carry out the five-men law would prove equally effective in the case of a regular limitation of salaries to figures commensurate with the sum of the annual gate-receipt account. Thus it might be easily determined that no club should pay more than $1,200 a season for a pitcher or catcher's services, nor more than $1,000 a season for those of the in and out fielders; but a law which admits of so gross a piece of tyranny as that contemplated by the League in the case of forcing Snyder to play with the Boston Club or no other is one which is a disgrace to the League code. The recent meeting at Rochester, by its action in adopting the five-men rule without the unanimous consent of the eight League clubs, simply introduced a wedge of discord which promises to result in the disruption of the organization unless better counsels prevail at the December meeting. The moral ground assumed by the League as the ostensible cause of its action against the Cincinnati Club is untenable. The Chicago Club entertained no such scruples against Sunday games when it sent its team to California; nor was there any strenuous objection against beer when the sale of it "paid" on the old Chicago field. The whole matter seems to be governed by a desire to get rid of a club whose official action is far too independent and uncontrollable by the powers that be to admit of their being allowed to remain in the League.

In regard to any action looking to an effective opposition to this five-men rule by players themselves, we see nothing better that can be done than the adoption of propositions to form a new League outside of the six clubs composing the five-men rule League. Thus far but two clubs have "kicked" against the personal rule. But these two, by the aid of newly-formed clubs in cities like Detroit, Cincinnati, Buffalo and St. Louis, in the West, and New York, Philadelphia, Baltimore and Washington, in the East, can by judicious and combined action utterly destroy the five-men rule. The question is, will they do it?

CRICKET.

BOSTON vs. FALL RIVER.

The above-named clubs played on Oct. 14 at Fall River, Mass. The home-team, flushed with their victory over the Longwoods, expected also to defeat the Bostons, especially as the latter presented only eight men. The effective bowling of Shaw and O'Hare, however, proved too much for the Fall Rivers, who were quickly disposed of in their two innings for the respective totals of 18 and 58, Nuttall, with 1 and 15, being the highest scorer. Waters clean bowled all of the seven Boston wickets in the first inning for small scores, but Petitt by brilliant batting contributed 38, not out, in the second inning, and the 51 required to win was made by the Bostons with the loss of three wickets.

FALL RIVER.

First Inning.		Second Inning.	
Clark c. Petitt b. Shaw	3	b. O'Hare	1
Nuttall b. O'Hare	1	c. Furniss b. Shaw	15
Waburt'n c. and b. O'Hare	3	c. Shaw b. O'Hare	10
Hyde c. Furniss b. Shaw	0	b. Shaw	0
Nightingale c. Furniss b. Shaw	0	b. Shaw	0
Holt b. Shaw	0	run out	5
Dewhurst c. Furniss b. Shaw	0	l. b. w. b. Shaw	1
Pomfret b. O'Hare	3	b. O'Hare	9
Waters, not out	5	b. Shaw	7
Wood b. Shaw	1	b. Shaw	5
Walmouth st. Haigh b. O'Hare	0	not out	5
Leg-bye, 1; bye, 1	2		
Total	18	Total	58

BOSTON.

First Inning.		Second Inning.	
T. Petitt b. Waters	4	not out	38
Lockhart b. Waters	5	b. Nuttall	3
Furniss b. Waters	1	not out	3
O'Hare b. Waters	0		
Shaw b. Waters	1		
McGuirk b. Waters	0		
Bate b. Waters	7	b. Nuttall	4
Haigh, not out	1	c. Waburton b Waters	0
Wide, 1; l.-b., 2; b., 7	10	Wide, 1; l.-b., 1; b., 1	3
Total	29	Total	51

BOWLING ANALYSIS.—FALL RIVER.—First Inning.

	Balls.	Runs.	Maidens	Wickets.
Shaw	39	7	2	6
O'Hare	36	9	1	4
Second Inning.				
O'Hare	78	27	1	3
Shaw	74	31	2	6
BOSTON.—First Inning.				
Nuttall	48	6	4	0
Waters	47	13	4	7
Second Inning.				
Nuttall	54	14	6	2
Waters	24	13	0	1
Clarke	30	10	1	0
Nightingale	7	11	0	0

AMERICAN vs. ENGLISH.

Another contest took place between American and English cricket teams in Philadelphia on Monday, Oct. 11. It was only a one day's match, arranged for the benefit of W. Brooks of the Girard Club. Five professionals played on the English side, and eight amateurs. The feature of the game was the beautiful stand of Dr. Morris, who scored 44 runs by excellent cricket, he being in for an hour and three-quarters, and not giving a single chance. He was ably seconded by Cupitt, who ran up his figures to 21. Griffin's 9 was the best score on the other side. Tyers led the bowling on one side with seven wickets for 40 runs, Law leading on the other with the same figures.

AMERICAN TEAM.		ENGLISH.	
R. Hargrave c. Bromhead b. Jarvis	7	Smith b. R. Hargrave	0
Morris c. Bromhead b. Tyers	44	Pearson b. Law	5
Groome c. and b. T. Harg'e	0	J. Hargrave b. R. Hargrave	0
Cupitt b. Tyers	21	T. Hargrave c. Cupitt b. Law	4
Law c. Bromhead b. Tyers	8	Bromhead b. R. Hargrave	0
Biddle b. Tyers	1	Brooks b. R. Hargrave	0
Montgomery b. Tyers	0	Tyers c. Biddle b. Law	5
MacNutt b. Bromhead c. J. Hargrave	6	Eastwood c. Rowland b. Law	2
Farnham c. T. Hargrave b. Bromhead	2	Griffin, not out	9
Savage c. Pearson b. Tyers	0	Jarvis b. Law	0
Wingate b. Bromhead	2	Vernon b. Hargrave	0
Rowland c. T. Hargrave b. Tyers	1	Lancaster b. Law	2
Carvin, not out	0	Cook b. Law	0
Byes, 17; l. b., 2; w., 1	20	Byes, 8; leg bye, 1	9
Total	112	Total	39

RUNS AT FALL OF EACH WICKET.

American	19	32	88	93	97	97	100	108	109	109	110	112
English	8	8	15	15	15	16	27	27	27	30	39	39

Umpires, Messrs. Tillinghast and W. Jarvis Sr.

BROOKLYN MANHATTAN CLUB.

This club—now called the Brooklyn Manhattans—held their annual Fall meeting at Jimmy Smith's Rainbow Hotel, 52 Broad street, on Tuesday night, Oct. 12, and the attendance of members was the largest and most influential the club has had for a long time past, the utmost interest being taken in the proceedings, which had an important bearing on the future welfare of the club. The meeting was called to order by the veteran president James White, assisted by Secretary Love. The first business of importance was the report of the managing committee, which was read by Mr. Jackson. This showed that the club had played twelve first-eleven matches, of which they had won six, lost four, and had two drawn, and that they had won three out of five second-eleven games. The club had had heavier expenses than ever before, but the large increase of membership—from 30 odd in May to over 80 in September—and the liberality of old and well-to-do members had enabled them to close the season out of debt. The report was adopted, and then a revision of the constitution and by-laws was commenced, the result being the adoption of several needed and valuable amendments, among which was a rule admitting a class of junior members under seventeen years of age for the annual dues of two dollars only. The regular club-fee of five dollars a year for seniors was then readopted, and, on motion it was resolved that no member of the club should be allowed to play in any other club eleven against the Manhattan Club, except members who were attached to school or college elevens. The vote to exclude members from belonging to any other club was lost by a majority. It is likely that the time will come, however, when this rule will be enforced.

The thanks of the club were then voted to their honorary member Mr. John G. Culyer, the chief-engineer at Prospect Park, for his unvarying attention to the club in granting them facilities at the Park. A motion was also adopted to the effect that the club would, at the next meeting of the Cricketers' Association, offer a resolution which would forfeit games arranged to be played by clubs and then postponed for trifling causes, the Staten Island Club having postponed no fewer than a dozen arranged games, several of which were with the Manhattans. It is a needed rule, and should be adopted. The election for officers was then proceeded with, and by a unanimous vote the following were chosen: President, Jas. White; first vice-president, W. Mackenzie; second vice-president, J. V. Kirby; third vice-president, W. M. Mathews; fourth vice-president, G. F. North; secretary, G. Love; treasurer, S. G. Hosford; managing committee, C. W. Jackson and B. F. Jenkins. The club will probably have its closing days' play on election-day, in November.

THE TRIGGER.

FINE MARKSMANSHIP.

A number of riflemen well known at Wimbledon engaged in a competition at 500 and 600yds., fifteen shots per man at each range, near Aldershot, Eng., Sept. 27. The result was: Williams, 121; Hart, 120; Weeham, 119; Oakden, 115; Shaw, 114; Newton, 114. Oakden, who fired five shots from the left shoulder, made fifteen consecutive bull's-eyes at the first range, and eight more in succession at the 600yds. range, when he was taken suddenly ill and had to quit shooting. *Bell's Life* calls his score—115 points with 23 shots—"the most wonderful performance on record;" but we fancy it hardly equals J. F. Brown's 150 points out of thirty shots at 800 and 900yds. at Boston, Nov. 14, 1879, or the records of other marksmen in America.

PIGEON-SHOOTING.

The New York Gun Club held their regular Autumn shoot at their grounds at Bergen Point, N. J., Oct. 9. A series of sweepstakes, handicap rise, five traps, five yards apart, both barrels, were shot, beginning with a seven-bird contest, which resulted in a tie between Colonel Butler (29 yards), A. B. Dexter (28), and C. Sherwood (26), each killing six birds. On the shoot-off the stakes went to Butler. Another sweep at seven birds showed a tie of six birds each for Butler (29), A. B. Dexter (28), and T. S. Arthur (25). On the shoot-off Butler won. In the next sweep, seven birds, Butler (30) and Arthur (25), both killed all. The other best scores were: G. Tompkins (27), 5; C. Sherwood (26), 4; L. Watson (26), 4; G. Freeman (27), 3; A. B. Dexter (28), 3. On the shoot-off between Butler and Arthur the stakes were won by the former. In the final sweep, 7 birds, there was a tie of 6 birds each for A. B. Dexter (28), E. Nelson (26), G. Tompkins (27), and L. Watson (26). On the shoot-off Tompkins won.

A PRIZE TOURNAMENT was held by the Centre Hill Amateur Rifle Club of this city at their one-hundred-foot range on Sunday, Oct. 10. Two badges, respectively valued at $150 and $75, were shot for, and some very good work was done by G. Taylor (who won first prize), Goedecker and Charles Becker. The two latter tied on thirty-three out of a possible thirty-six, and in the shoot off Goedecker won by a single point. The range will be in better shape next Sunday.

A MATCH at pigeons, fifty birds each, five ground-traps, 27yds. rise, 80yds. boundary, amended Hurlingham rules, was shot by C. G. Sherwood and G. Freeman at the New York Gun Club Grounds, Bergen Point, N. J., Oct. 14. Sherwood won by a score of 36 to 23. Referee, W. G. Murphy.

W. M. FARROW outdid himself in a rifle competition at the Walnut Hill Range, Boston, Mass., on Friday, Oct. 15, making twenty bull's-eyes in succession and a score of 81 out of a possible 84, at 200 yards, offhand. This is the best we have.

THE GAME OF CHESS.

To Correspondents.

E. B. COOK.—Received, and contents noted.

J. N. BABSON.—Accept our thanks for the beautiful contribution, which will soon appear.

C. E. DAVIS.—Thanks for compliance; the problems are now not only acceptable, but in satisfactory shape.

S. R.—Glad you see 1,230; Enigma 1,241 right, and also the problem.

W. W. MORGAN, London.—"Waifs and Strays," "Transactions," and two numbers "C. of L. Mag." received, so that what we still need is Vol. I. No. 12 "C. of L. M." "Brevity and Brilliancy" shall be forthcoming.

An Important Revision.

Herr Meyer, in *The Croydon Guardian*, says of our beautiful Enigma No. 1,238—it is, unfortunately, misprinted—"*Ist leider unrichtig gedruckt*;" and that the position should stand thus:

♔ at Q sq, ♕ Q R 7, ♖ Q R 5, ♖ K 8, ♗ Q 2, ♗ K 2, ♘ Q 5.

♚ at Q 5, ♜ Q Kt 3, ♟ Q 2.

White compels suimate in seven moves.

This form of the problem, as will be seen, does away with the Black P at K R 3. The venerable nobleman expressed to the author his high appreciation of this problem. We copied the position correctly then, and would be glad of an opinion of this new form from any of our correspondents.

WILL THE PROBLEM committee of the last congress kindly inform us of the revision of its awards?

Solution of Problem No. 1,241.

BY S. R.

White.	Black.	White.	Black.
1..Q B to R 6 +	K to his sq	13..K B to Q 7 +	K to B 2
2..K B × Kt +	K-Q sq	14..Q B-R 4	P-Q R 3
3..Q B-Kt 5	P-R 5 + (a)	15..Q B-B 6	P-Q R 4
4..Q B × P	K × R *best*	16..Q B-K 7	P-Q R 5
5..Q B × P	K-Q B 3	17..K B × P	K-Q B sq
6..K B-K 8 +	K-Q B 2	18..K B-Kt 5	K-Kt sq (b)
7..K B-Q 7	P-Q R 5	19..K B-R 6	K-Q B 2
8..K B × P	K-Q B sq	20..Q B-B 6	K-Q B 3
9..K B-Q 7 +	K-Q B 7	21..Q B-Q 8	K-Q B 4
10..Q B-K R 4	P-Q R 4	22..K B-Kt 7	K-Q B 5
11..Q B-K 7	P-Q R 5	23..K B-Q 5	K moves
12..K B × P	K-Q B sq	24..B mates.	[Q. E. D.]

(a) It makes no difference if K × R, or P +; in either case, in a few moves, the same position results.

(b) The main variations occur here. If 18. K to B 2; 19.. K B to R 6, K to B 3; 20..Q B to Q 8, K to B 4; 21..K B to Kt 7, K to B 5; 22..K B to Q 5, etc. Of Enigma 1,241.—1.. Q to K R 2, etc.

Enigma No. 1,244.

From Brentano's Monthly.

BY WM. A. SHINKMAN.

♚ at Q 5, ♛ her Kt 7, ♞ Q Kt 4, ♝ Q Kt 2.

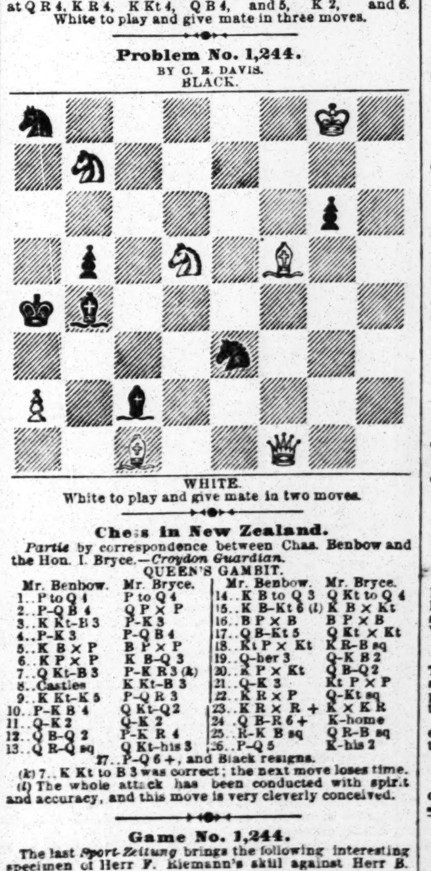
♔ at Q R 4, ♖ K R 4, ♗ K Kt 4, ♙ Q B 4, ♙ and 5, ♙ K 2, ♙ and 6.

White to play and give mate in three moves.

Problem No. 1,244.

BY C. E. DAVIS.

BLACK.



WHITE.

White to play and give mate in two moves.

Chess in New Zealand.

Partie by correspondence between Chas. Benbow and the Hon. I. Bryce.—*Croydon Guardian*.

QUEEN'S GAMBIT.

Mr. Benbow.	Mr. Bryce.	Mr. Benbow.	Mr. Bryce.
1..P to Q 4	P to Q 4	14..K B to Q 3	Q Kt to Q 4
2..P-Q B 4	Q P × P	15..K B-Kt 6 (l)	K B × Kt
3..K Kt-B 3	P-K 3	16..B P × B	B P × B
4..P-K 3	P-Q B 4	17..Q B-Kt 5	Q Kt × Kt
5..K B × P	B P × P	18..Kt P × Kt	K R-B sq
6..K P × P	K B-Q 3	19..Q-her 3	Q-K B 2
7..Q Kt-B 3	P-K R 3 (k)	20..R P × Kt	Q-B 2
8..Castles	K Kt-B 3	21..Q-K 3	Kt P × P
9..K Kt-K 5	P-Q R 3	22..R × P	K × R
10..P-K B 4	Q Kt-Q 2	23..K R × R +	K-home
11..Q-K 2	K B × Kt	24..Q-R 6 +	K-his 2
12..Q B-Q 2	P-K R 4	25..R-K B sq	Q R-B 2
13..Q R-Q sq	Q Kt-his 3	26..P-Q 5	K-his 2

27..P-Q 6 +, and Black resigns.

(k) 7..K Kt to B 3 was correct; the next move loses time.

(l) The whole attack has been conducted with spirit and accuracy, and this move is very cleverly conceived.

Game No. 1,244.

The last *Sport-Zeitung* brings the following interesting specimen of Herr F. Riemann's skill against Herr B. Englisch.

Q KT'S OPENING.

White. Riemann.	Black. Englisch.	White. Riemann.	Black. Englisch.
1..P to K 4	P to K 4	14..B P × P	Q Kt to K 3
2..Q Kt-B 3	Q Kt-B 3	15..Q B-K 3!	Q × P (g)
3..K B-B 4	K Kt-B 3 (a)	16..Q R-Q sq	Q × Kt P
4..P-K B 4 (b)	K B-Kt 5 (c)	17..K P × Kt	K R-Kt sq
5..K Kt-B 3	P-Q 3	18..Q B × P	K R-Kt sq
6..P-Q 3	Q B-Kt 5	19..Q B-Kt 6	Q R-Q (h)
7..P-K R 3	Q B × Kt	20..Q R-K 2	Q-her B 3
8..Q × Q B	Q Kt-Q 5	21..Q R-K B 2	K Kt 3
9..Q-K B 2	K B-B 4	22..Q-K R 4	K-Q 2 (i)
10..Q Kt-R 4	Q Kt × B (d)	23..Q × K Kt	K R-Kt 2
11..Q Kt × B	Kt × B (e)	24..Q × R sq +	K × K R
12..B P × P	Q P × Kt (f)	25..Q R × P +	K × K R
13..Castles!	B 3d P × P	26..Q-R 8 +	Black resigns.

(a) The best reply to White's third is 3..K B to B 4.

(b) The game is now resolved into a discarded form of the King's Gambit evaded.

(c) This is not good; he should have played 4..K B to B 4.

(d) If 10..Kt to his 6; 11..Q Kt × B, and if Kt × R; 12.. B P × P, whereupon White wins a P.

(e) For if Q P × Kt, again would follow 12..B P × P.

(f) For if 12..Q P × K 2d P, there follows 13..Q P × P, and White has a very good game and a P more.

(g) Because after 15..Castles; 16..K 2d P × Kt, Q × B P; 17..Q × P, Kt P × Q; 18..K R × P—and Black would lose through his terribly cut-up Pawns.

(h) The very strong-looking move 19..Kt to K B 5 would come to nothing, 20..K to his R sq being sufficient reply—as Herr Riemann shows.

(i) There is no satisfactory move for him.

CHEQUERS.

To Correspondents.

A. J. DE FREEST.—Ready for the positions.

C. A. ATKINS, New Haven.—We deplore our absence on the occasion of your friendly call, and may we be there to see next time.

G. H. POWELL, Cuttingsville—1. O K. Glad to know that you have been rusticating. Nothing like it. 2. Thanks for position.

C. CRAWFORD, Hartford.—Position is on file for examination.

E. C. HUBBELL, Hartford.—Will examine game and position.

Championship Challenge.

James Reed Jr. challenges Charles F. Barker to a match of fifty games, wins and draws to count, for the championship of America, the stakes to be $100 a side. Mr. R. offers to allow $40 for expenses if played at Pittsburg, or he will take a like sum to play in Boston.

We hope that the match will be played.—ED. D. D.

"THE AMERICAN CHEQUER-PLAYER."—Mr. Barker's book is now ready for the public. As its contents and general character have already been noticed in THE CLIPPER, we can add nothing of importance regarding it. Address all orders to Charles F. Barker, No 8 Houghton street, Cambridgeport, Mass. The price is 75cts., postpaid.

Game No. 31, Vol. 28.

Selected from "The American Chequer-player."

BY C. F. BARKER.

CROSS.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..11 to 15	32 to 28
2..8 11	26 23 (1)	14..15 24	28 19
3..4 8 (2)	24 19	15..5 9 (4)	17 14
4..15 24	28 19	16..9 18	23 14
5..11 16	22 17	17..10 17	21 14
6..9 14	18 9	18..7 10	14 7
7..5 14	25 22	19..2 11	29 25
8..8 11	30 26	20..3 7	27 23
9..16 20 (3)	22 18	21..7 10	23 18
11..1 5	18 9	22..11 16	18 15
12..6 22	26 17	23..16 23	15 6

Drawn.

NOTES BY ED. D. D.—(1) 27 to 23 draws. See Variation 1, page 40. (2) 10 to 14 draws. Variation 2. (3) 11 to 15 draws. See Variation 3. (4) 7 to 11 draws. See A. C. P., Variation 4.

Solution of Position No. 30, Vol. 28.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..21 to 17	18 to 9	5..3 to 10	5 to 14
2..17 13	9 14	6..10 26	12 16
3..30 26	31 22	7..26 23	White wins.
4..13 9	14 7		

Solution of Enigma No. 30, Vol. 28.

BY I. D. J. S.

White.	Black.	White.	Black.
1..16 to 20	13 to 24	2..20 to 25	White wins.

Enigma No. 31, Vol. 28.

BY E. C. HUBBELL.

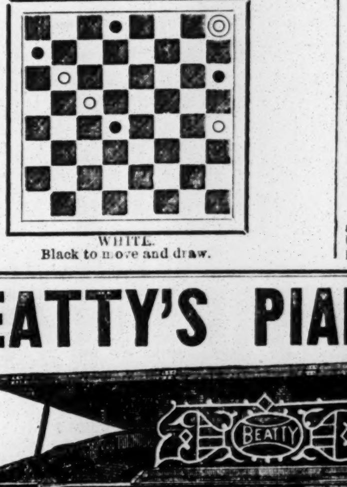
Black men on 1, 9 and 18. Black Kings on 5 and 30. White men on 10, 21, 25 and 31. White Kings on 2, 11 and 19.

Black to move and win.

Position No. 31, Vol. 28.

BY ——.

BLACK.



WHITE.

Black to move and draw.

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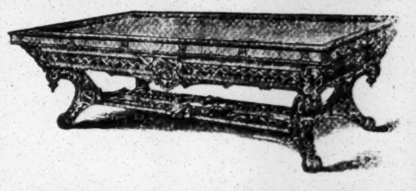

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Letters received for week ending 5 P. M. MONDAY, Oct. 18.

LADIES' LIST.

Arnott, Lu-lu
Allen, Mrs. Jennie (of Allen's N. Y. Thea. Co.)
Adams, Lucille M.
Armond, Arzena
Austin, Mrs. Emma
Belden, Emma
Bristol, Mrs. Fannie
Boissett, Madam
Boshell, Ada
Bernard, Lottie
Caselli, Madam
Cardigan, Cora (2)
Courtland, Nellie
Clemens, Lillie (of Wallace-VillaCo.)
Chester, Amy
Chaprioneer, Lillian
Clifford, Mrs. Maude
Derious, Lizzie
De Haven, Mrs. Geo.
Earle, Ethel (2)
Emmens, Nellie (vocalist)
Esmond, Ella
Foster, Mrs. Hattie
French Twin Sisters
Freeman Sisters
Goodson, Nettie
Gray, Mabel (of Maloney & Gray)
Gardner, Lila
Gilday, Mrs. Chas.
Grinnell, Mrs. Addie
Howard, Carrie
Harland, Rose
Hawthorne, Hattie
Herbert, Carrie
Harding, Mrs. Rosa
Harris & W. C. Mathews, Nellie
Hall, Minnie (late of Baltimore)
Harvey, Irene
Howard, Carrie (vocalist)
Herring, Fannie 15c.
Haywood, Nellie
Lamont, Madam (2) 19c.
Lee, Minnie
Lee, Gussie
LaFont, Millie
Lanning, Lizzie (2)
Lang, Ione
Lambkin, Mrs. Clarinda (2)
Lafayette, Ruby
Lehman, Julia
Lester, Rose
Lee, Minnie
Linden, Louise
Montrose, Nellie
Mordaunt, Marion
Miller, Maria S.
Mansfield, Alice
May, Etta (of Hyde & Behman's Co.)
Mallon, Mrs. Katie
Morton, Nellie
Marshall, Florence (sketch "biz")
Morris, Clara 5c.
Pierce, Emma
Parker, Georgie (3)
Palmer, Minnie (actress)
Parker, Georgie (of Four Seasons Co.)
Perry, Minnie
Price, Mary C.
Quigley, Jennie
Roberts, May
Rosemay, Texanna (2)
Richardson, Allie
Richmond, Adah (p. o. registered "biz")
Rainford, Minnie
Riddel, Kate
Rowell, Kittie (Mrs. Thomas)
Robinson, Mrs. Julia
Robinson, Mrs. O. S.
Sherwood Sisters
Spaulding, Georgie Dean-
Shipley, Hattie O.
Sims, Lizzie
Smith, Gussie
Sheeran, Lydia
Scott, Mabel
Thompson, Lydia A.
Turner, Emma L.
Treat, Carrie (of Stetson's Co.)
Vernon, Beatrice
Vampier, Ella
Winnette, Lottie
Wesner, Ella (2) 19c.
Wallack, Mrs. Fannie
Warner, Jessie (2)
Weston, Lillie (musical "biz")
Whitnect, Mrs. Ida
West, Minnie
Whitney, Mrs. Netta
Ward, May (p. o. mark London, Eng.)
Wren, Martha
Zittella, Miss

GENTLEMENS' LIST.

"A. B. C."
Ashton, J. B. (2)
Archer, Mr.
Arnold, Chas. (manager)
Aubrey, Robt.
Arnold, G. W.
Allen, F. (of Allen's N. Y. Thea. Co.)
Allen, Johnny
Arnold, W. H.
Austin, C. (of The Merry Austins)
Barlow, Wilson, Primrose & West
Buckley, Jr., Harry
Blackford & Bye
Brazzier, R. K.
Brazzier, R. L. (2)
Brazzier, W. L. P.
Brennan, R. A.
Boothly, Dave
Barnes, J. Harry
Banks, W. J.
Barnum, P. T.
Boucicault, Dion
Baldwin, Harry
Black, R. (of Forepaugh's Circus)
Benton, Chas. (2)
Bancroft, F. C.
Burgess, Cool
Brock, J. (of O'Connors & Brock)
Brassell, Pete
Brooks, A. (of Jno. Robinson's Cir.)
Bristol, W. H.
Blitz, Francois R.
Bartine, C. (of Olympic Thea., Fort Wayne)
Burton, T. H.
Chaffee, B. G.
Cressville, J. A.
Carle, John (banjoist)
Cohan, Jerry
Callender, Chas.
Cogswell, W. J.
Chapman, H. (of Golden's Co)
Catlett, Lew
Cooke, C. Willis
Cooke, Prof. Harry
Carroll & Sons, R. M.
Colville, Sam'l
Crusoe, C. A.
Carr, F. H.
Courtright, W. (of Fun on the Bristol Co.)
Charles, J. B.
Cummins, Steve
Collyer, Dan
Caseman, D. W.
Cordova, Harry
Clark, Jos. P.
Collins, S. (C. Nelson)
Cooney, S. B.
Davenport, G. (of Forepaugh's Cir.)
Drayton, Herr
Devern, W. E.
DeValencia, Camillo (2)
Draper, S.
Dockstader, Louis (2)
Denier, John
DeGroat, C. P.
DeFriece, M.
DeVoy, J. (late Devoy & Wheeler)
Diddear, J. F.
Davis, W. M. (show "biz")
Denier, Tony
Drayton, C. (of Coup's Circus)
Duffy, Ed. (cornetist)
Dashway, Carlos
Delanty, John (of Barnum's Cir.)
Dingess, R. S.
Eagan, Louis
Ford & Knowles
Ford & Denhams
Fitzgerald, R. (theat.-agent)
Franckum, G. W.
Flora, C. (of Van Amburgh's Cir.)
Ferguson & Mack
Flynn, C. B.
Ferguson, Barney 14c.
Flynn, M. (of Forepaugh's Circus) (2)
Foreman, Ed.
Fash, Geo.
Foote, Commodore
Field, James
Fitz, Jr., E. B.
Fitzpatrick, J. (with Swiss Bell-Ringers)
Fox, W. H. (pantomimist)
Fraser, R. (of Hickey's Co.)
Forepaugh, W. R.
Foot, Commodore
Franklin, E. A.
Goodyear, Charlie
Gallagher & West
Goodwin, N. C.
Glidden, Chas.
Gregory & Cransell
Gibbonoise, Ceaser
Grover, Jr., Leonard
Gorman Bros.
Gonzales, Theo.
Grunenbaum, Ernest
Gaffney, Andrew
Gill, W. B. (comedian)
Gilday, Chas.
Gordon, J. Elma
Goodman & Moore
Garland, Jos.
Gaver, John L.
Hall, Harry F. (2)
Hayden, Wm. (clown)
Herman, Geo.
Hyland, M. (Irish "biz")
Herschback, W. G.
Haverly, J. H.
Haley & Boyd
Hawley & Buislay
Hill, W. G. (of Coup's Circus)
Hernandez, C. B.
Heyward, J. (of Heyward Bros.) (3)
Hamilton, John H.
Haden, W. R.
Hamilton, Sam'l
Hague, S. (of Forepaugh's Circus)
Henderson, Lon
Harrington, John
Hayle, Lon
Howard, D. P. (Dutch "biz")
Hill, Jno. (late of Wildman's Thea.)
Hamlin, Harry
Hayle, Lon
Hogan, Harry
Haskins, W. D.
Hageman, Joe
Hamilton, Sergt.
Hedges, H. C.
Ingraham, Prentice
Igo, Chas.
Johnston, Harry
Jennings, J. (of Manchester & Jennings)
Jack, John
Kelly & Collyer
Kerten, H. A.
Keen, Julian
Leavitt, Harry
Lansing, H. C.
Little, C.
LaRue, Wm.
Levantine, Fred
Loyal, G. J. (2)
Lenton, Frank
Lorento, Chas.
Lily, Chas.
Leon, A. (of Coup's Circus)
Lorella, W. H.
Lorella, T. A. (2)
Lennox, G. H.
Lester & Monock
Lorella, J. C. (2)
Lewis, J. (of Tony Denier's Co.)
Leroux, Chas. (gymnast)
Lydon, John
Lawton, F. (of Hartz's Co.)
Lennox, G. (of N. O. Minst.)
Lyons, Dan
Leach, John C.
Ligon, J. H.
Leroux, Chas.
Libby, A. H.
Murray, J. H. (circus prop.)
Mallon, A. A.
Middaugh, T. D.
McClane, F. A.
Manning & Drew
Munn, Wilson H.
Miller, W. A. (3)
Madigan, E. H.
Martinetti, Julian
Moulton, J. ("Lightning-Calculator")
Mortimer, Gus
Mara, Frank
McCauly, Geo. H.
Moore, Thos. W.
Murray, Harry (agent)
Monroe, Harry
Martin, S. (of Batcheler & Doris' Circus)
McCall, E. C.
Marcia & Alb
Milligan, R. (of Millig. & Quinlan)
Maloney, Billy
Maguire & Adams 9c.
Mitchell's Pleasure Party, Agent
McGann, Billy (of Howorth's Hib.)
McDonald, Chas.
Murphy, —(of Murphy & Mack)
Marshall, E. Edwin
Morris, W. H.
Miaco, Tom
Morton, John W.
Marr Bros.
McBride, Billy
Marlow, John
Marsh, W. L.
Mathews, W. C.
Malmburg, W. V.
Montgomery, H. W.
Mack, John (dramatic author)
Manager, N. Y. Standard Combination
Murray, Tom & Henrietta
Narcross, Jos.
Northrup, Chas. L.
Norman, Harry
Nelson, J. (of Welch & Sand's Circus)
Nelson, L. (of Forepaugh's Circus)
Nicholls, R. Hamilton
O'Gorman, R.
Osborne & Warner
O'Connor, Jas. O.
O'Connor, J. (of Brock & O'Connor)
Ogden, Abe
Ockerman, Chas. (tuba player)
Owens, Jas. E.
Orndorff, Harry
O'Neil, Wm.
O'Neil, Jas. (comedain)
O'Neil, Jas. (of Alhambra, Philad.)
Pillare, Wm.
Porter, W. B.
Pulver, Crete
Primrose, Geo.
Patrick, J. C. (2)
Pedanto, —
Pence, Charlie
Quigley, James
Rogers, John H
Rice, Col. J. H.
Ransome, J. W.
Rose, Byron V.
Robertson, J. (care T. G. Riggs)
Robins, Frank
Ripley, Wm.
Robertson, Bob
Ronaldo, Geo.
Ryan, Ed. (musician)
Riley, Geo. S.
Ryan, Sam'l E.
Roberts, R. M.
Ronaldo, Geo.
Richmond, Harry
Randel, J. N.
Richard, Geo.
Stowe, Will H.
Sawyer, A. D.
Stevens, W. Odale 3c.
Shelby, Dan
Slavin & Smith (2)
Smith & Rand
Stickney, Robt.
Sexton, M. C.
Smith, H. (of Forepaugh's Circus)
Stiles, John
Stanley, Ernest
Skelley, J. P.
Short, T. V. (cornetist)
Sanford & Wilson
Somers & Girard Bros.
Scott, H. R.
Slavin, Bob
Straight, Ned
Sheppard, J. S.
Thompson, John
Thompson, T. S.
Tissot, Jules
Terry, Miles
Thompson, F. (of Wallace-VillaCo.)
Thorn & Darwin
Tinkham, E. A. (2)
Taylor, Mr. (p. o. mark London, Eng.)
Tailor, G. (of Forepaugh's Circus)
Uffner, Frank (2)
Vernon, J. K.
VonSchoening, Ernest
Villa, S. B.
Vampier, Jean (4)
Vinson, Jas. H.
Victorelli, H.
Wade, T. (of Boyd & Wade)
Weston & Hanson
Waldon, Rich
Willis, Frank B.
Williams, Gus
Watson, Sam'l (of Coup's Circus)
Wheeler, Wm. S.
Williams, W. (of Williams & Sully)
Woodland, Nick (animals and birds)
Walker, B. (of Unlac & Walker)
Webb, J. H.
Wood, John A.
Williams, P. J.
Ward's Minstrels, Agent
Weegar, Fred (Cecil's Agent)
Wood, W. B.
West, Wm. (pantomimist)
West, W. H. (2)
Wheatleigh, Chas.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

DRAMATIST, Brooklyn.—1. Anybody can get a copyright. All that the Government is looking for is one dollar. 2. As you state the case, you can compel him to return the play, provided he is sufficiently responsible to be made to give up anything. A lawyer should be consulted here. 3. You are the proper person to secure the copyright, but this you would have to show in a court of justice, and not in the office of the Librarian of Congress. Your procuring a copyright would not of itself prevent others from making use of the play.

B. P., Shreveport.—Emerson's Minstrels were not in Australia in 1869. In that year there was, in fact, no Emerson's Minstrels, William Emerson being connected first with Emerson, Allen & Manning's Minstrels and with Emerson & Manning's for the remainder of the year. When not located in Cincinnati or in Dearborn street, Chicago, both troupes were traveling West in that year.

CONSTANT READER, Cincinnati.—1. Try and think for yourself of the possible differences between an opera-house and a theatre, and at the same time think if it is not possible for them under several circumstances to be one and the same thing virtually. 2. See column of regular answers. 3. It is very likely that the Mastodons will stay abroad as long as it pays them to do so.

R. L. R., Lake Mills.—1. The salaries of such persons depend wholly upon the city and upon the amount of reliance that is placed on them. There are many who are treasurers nominally only. 2. Their duties vary. As a man in this city would get more money than one in Philadelphia, so he would have less to do here than a similar official in say New Haven, Ct.

OLD SUBSCRIBER.—1. We cannot say whether you could get an engagement or not. 2. Performers like that are worth all the way from ten dollars a week to one hundred and fifty. 3. There are more Punch-and-Judy men now than can find employment. 4. Advertise. 5. We do not care to give an opinion as to the responsibility of any house.

READER, Philadelphia.—1. About twenty-five or thirty dollars a week. 2. You have lost sight of William Arlington simply because you do not attentively read THE CLIPPER. Keep watching our amusement columns. 3. Some performers are prudent enough to insist upon furnishing their own burnt cork.

CONSTANT READER, Hamilton.—We suppose that one of the reasons that the feat of breaking stones is not performed in circuses is that it was overdone many years ago. Perhaps another reason is that every schoolboy in this age is presumed to be familiar with the fact that it is not at all so difficult to do as it seems.

CONSTANT READER, Mt. Clare.—1. We cannot say that we have ever before heard of a troupe with such a name as you give. 2. There are all sorts of customs, and with some companies it is the practice not to give the treasurer any chance to need to give security. 3. About thirty dollars a week. It depends upon his responsibility mainly.

R. C. W.—1. His death has been announced. 2. It might be more satisfactory to you were you to address Paul Allen. A year ago we would have had no hesitation in answering this question, but to-day it would not be proper for us to do so.

W. G. M., Denison.—In the sense in which you probably ask the question, we have never seen the double-somersault thrown. Nevertheless, a double-somersault has been thrown "without a springboard or a run," although not from a level.

CAMDEN, Philadelphia.—During the past thirty-five years there have been dozens of parties called the New Orleans Minstrels, the New Orleans Serenaders, or the New Orleans Opera Troupe—the last, like the others, referring to minstrelsy in black face.

F. T. M., Lowell.—1. Swimming-tanks are usually made by contract. 2. The wages they command fluctuate greatly, as there are many variety-theatre managers who will not permit that kind of entertainment in their houses. 3. Yes.

H. F. P.—We have neither time nor space for answers to so many questions. The most of them can be disposed of to your possible satisfaction if you will read THE CLIPPER ALMANAC for 1880 and 1881.

HONESTY, Philadelphia.—Had you looked in last week's paper you would have seen it stated on page 234, also on page 236 and again on page 238, that J. J. Mullen, formerly of Mullen and Magee, is now with J. H. Kline.

I. H., London.—1. We do not know. 2. Do not in future inclose a Canadian postal-card for an answer by mail, as we do not make such answers, and Canadian postage-stamps are worthless in the United States.

ADMIRER.—1. It is contrary to our practice to make this column the medium of announcing routes ahead. 2. T. W. Keene played in England in 1871.

T. P. W., Tarboro.—Such information is to be found in the amusement columns of our paper. The last time that their names attracted our attention they were playing in Vermont, about Oct. 4. No answers by mail.

F. F. B., Providence.—For us to decide a bet as to which is the largest stage in the country it is not at all necessary for us to give the dimensions of the two largest stages. State your bet, if you wish our decision.

J. F. H., New Haven.—Adolph D'Ennery, of Paris, France, is the author of "A Celebrated Case" in its original form. The American right to its representation rests with A. M. Palmer of the Union-square Theatre, this city.

L. W.—J. W. Wallack played Mercutio to Adelaide Neilson's Juliet at Booth's Theatre, this city, beginning Nov. 18, 1872, and Jacques to her Rosalind, beginning Nov. 30.

GOWANUS, Brooklyn.—Order "Ingomar" and "The Merchant of Venice" through Ed. James, whose card you can find in our advertising columns. Each costs fifteen cents.

CONSTANT READER.—John Wild of the Theatre Comique played in Booth's Theatre, this city, in 1877, beginning Feb. 5.

F. J., Rochester.—"Davy Crockett" was played in Great Britain in 1873. It was not the Murdoch drama owned by Mayo, however.

J. P. H., Milan.—We cannot conceive that it is necessary for us to ascertain how many engagements Edwin Booth has played in Louisville, Ky., since 1872.

A. P., Hanover.—There are several dog-dramas, copies of which you can get for fifteen cents apiece by addressing Ed. James, whose card see.

MRS. M. A. LARKIN, residing at 202 Ninth avenue, this city, wishes to learn the whereabouts of her son, James H. Larkin, formerly a German-dialect performer.

S. B. R., Chicago.—Miss Agnes Keene is not exactly a tyro. She played about two years ago in San Francisco. She is a daughter of T. W. Keene.

W. P. P., Marysville.—When we learn of their intention in that respect, it will be communicated to you and other readers through our circus columns.

NO SIGNATURE.—The Academy of Music, this city, seats about 2,433.

G. W. D.—Springboards are made by C. H. Hawkins, 118 East Thirteenth street. This also covers your first query.

H. A. L., Springfield.—Harry Hill and L. B. Lent are both living.

M. R., Keene.—We cannot find that the song is published.

J. L. W., Chatsworth.—Dan Rice, the clown, has not died anywhere.

T. E. H., Keenansville.—We have not time to think of one.

S. M.—James Fisk Jr. was shot by Edward Stokes on Jan. 6, 1872.

B. M., Cincinnati.—His death was reported in our issue of Oct. 2.

INTRODUCTORY.

MONDAY, Oct. 18, '80.

What with a great political street-procession, in which figured some fifty thousand figurantes and an audience numbering a quarter of a million of our population; an election in Ohio and Indiana which riveted public attention as with a bolt of steel, and kept men in the streets for several nights in succession; ward meetings everywhere, and congratulatory demonstrations among the rank-and-file of all conflicting interests; the arrival in the city of Gen. Grant, and his early departure for the universal Hub; and the occurrence of many other events calculated to hold in thrall the denizens of this mighty metropolis, it is no wonder that the theatres and other places of amusement were shorn of a portion of their usual patronage during the entire week, though not to such an extent as to imperil their future usefulness. A few houses did a good business, and gave correspondingly good performances; others, again, whose attractions were a trifle offish, were obliged to go through the motions to a slim show of theatre-goers. Managers looked upon last Monday night's street-pageant with sadness and envy—sadness to see so many thousands of people wasting their time in gazing upon a parade of hot-headed political wanderers, and envy because the free outdoor display should attract such immense assemblages while their own entertainments seemed to have lost their magnetism for the time being. "When the cruel war is over" and the country has settled down to its regular business once more, then may we look for a theatrical revival along the entire line......It is with feelings of pain we are called upon to record the destruction by fire last Tuesday morning, in Chicago, of Manager Emmett's beautiful Academy of Music, an illustration and a description of which magnificent building were given in THE CLIPPER but a few weeks ago. Had this fire occurred at night when a performance was going on and the numerous attaches of the house were in their proper places, the flames might have been stayed at their very outbreak and the structure and its contents saved; but, taking place in the morning, when scarcely anybody was present but the watchman, it is not surprising that the fire gained the mastery and baffled the efforts of the firemen. What *might* have proved to be an equally destructive conflagration was discovered in Metropolitan Concert Hall, this city, on Wednesday evening last, during a concert of which Theodore Thomas was the conductor. In this case the attaches were all present; they went to work with a will, and in a few minutes they had the fire under control, and the concert went on as if nothing very unusual had taken place. Let the attaches of our theatres and halls be alike ready for just such emergencies. Let them be rehearsed for the respective parts they may be called upon to play should the alarm of fire be sounded while they are on duty. No, Jimmy; Kate Claxton was in another part of the city when the alarm at the Metropolitan Concert Hall was sounded, so that no blame can attach to her......He was seated on a rude bench in Union-square, watching the sparrows, and wondering how it was possible for them to exist on such meagre fare; he was waiting for the hour for which rehearsal was called, and he appeared to be in a very happy frame of mind, just as any man would look who had won a wager on the Indiana election. Of course, the ubiquitous small boy was not long in putting in an appearance; standing directly in front of the actor, he said: "Mister, didn't yer hear the gun shoot?" "*What* gun?" quoth the disciple of Thespis. "The gun to shoot that hat." Then it dawned upon the man that the time for wearing white hats was past, and his should have been put away a couple of weeks ago. After witnessing the effect of his pleasantry, the small boy went a-gunning after sparrows, whose fall, after his well-adjudged discharge of artillery, appeared to give him the greatest delight......"Matrimony," Bartley Campbell's latest resuscitation in Philadelphia, did not give that satisfaction which *real* matrimony affords, and the banns were dissolved on Saturday last......The absence of Mlle. Angele from Grau's French Opera Troupe has probably militated against the success of that party. When she was with the company, during their first season here, she was the loadstone that attracted the old and the young alike. She was "magnifique," and that settled it. Grau cannot be investing much in Government bonds just at present. Paola is good, but Angele was his profit....The late Charles Fechter's costumes, etc., were sold at auction on Friday last for the benefit of his widow, but they do not appear to have Fechter [fetched her] much......In the tragic trilogy in Chicago, wherein Lawrence Barrett, T. W. Keene and John McCullough appeared as the sock-and-busk-inners, Mr. Keene evidently won, and wore the public crown of favor and approval. It is quite within the range of probability that ere long the public may call him the American Kean, instead of Keene. This would evince a keen appreciation of the merits of the actor..........We omitted to mention in the above notice of the public sale of Charles Fechter's effects that the Kirby who figured as the auctioneer is not the Kirby of *dying* renown, but him of *crying* reputation......In a notice of Mr. Gunther's play of "Two Nights in Rome," a Philadelphia paper says: "Maud Granger's acting was a great surprise." But it fails to state in what manner it was a surprise. Our contemporaries ought to be a little more explicit in such matters. If the gentle Maud were cast in both parts, Antonia and Evelyn Aubrey, how happy could she be with either were another dear charmer away......In Philadelphia last week they were playing "One Night in the City" and "Two Nights in Rome."......What we don't know about country fairs isn't to be learned—in fact, it isn't knowable. We know, for example—but, the next time you attend one, keep your ears open for something like this:

THE SIDESHOW BLOWER'S LITTLE BLOW.

Now is heard the voice of the blower, who cries:
"Here's the biggest show on earth for its size—
Walk right up, and don't be afraid:
Pass in and see the Albino maid.
And by no means omit that startling wonder—
The great humpbacked sixty-foot anaconda!
We've the real, living skeleton, thinner, I ween,
Than any two skeletons ever you've seen!
And the fat woman, who, I will candidly state,
Is the biggest on earth, though regarding her weight
We can't give the figures—that is, the details,
For the simple reason she breaks all the scales!
We've the pig with the classical education,
And a cannibal who was a king in his nation,
And to whom we're obliged to give, by the way,
As regular rations, three children a day!
We've the great Patagonian wizard, who takes
Cold swords for dinner, with a desert of snakes;
The five-legged horse and the two-legged calf!
Remember, it costs but a dime and a half—
So pass right up and step along in,
And who's the next to hand up his tin!"

......A very happy idea has struck one of our living tragedians; it is that of getting up showbills on the illuminated pictorial plan which has made circus advertising so successful. What could excite greater interest than a bill in six colors showing the murder of the youthful Princes in the Tower of London at the instigation of the cruel Duke of Gloster? Or the stabbing to death of Duncan by the bloodthirsty Macbeth? Or the dreadful fate of the gentle Desdemona, who was smothered to death with a bolster in the hands of the unnecessarily jealous Othello, Moor of Venice? Or Hamlet in his interview with the gravedigger, showing the latter up to his middle in the newly-made grave, with the melancholy one a-viewing and making remarks upon the skull of Yorick? Or the venerable King Lear, driven forth by the perfidy of his vicious daughters, a-prowling about in one of the wildest storms known in that part of the country? Or Romeo and Juliet, with the latter standing on the balcony at the second-story window, and Romeo a-climbing up to her on a ten-foot rope-ladder, with the sun a-rising out of a back scene, and the policeman fast asleep on the next block? Or Damon and Pythias, with Pythias upon the scaffold awaiting death or the arrival of Damon, whose security he had become, while the latter went to see a woman? Done up in bright colors—red, blue, yellow, green, pink, heliotrope, amber, ashes of roses, etc.—scenes like those we have suggested would set the populace wild, and necessitate the building of two or three hundred more theatres, and give constant employment to several hundred fresh tragedians! We have spoken to several showbill-printers about it, and they all commend it as a big thing. This country is destined to be the centre of art......It was a sideshow, and at the portal stood the descriptive lecturer. A man who had evidently seen better days advanced slowly towards the one-pole tent which contained the curiosities. "Is this a moral show?" he mildly asked. "It is," answered the man at the door. "I *thought* it was—— I was told by an association of Christian gentlemen that I would find what I was looking for down this way. Have you been here long?" "This highly moral exhibition took its stand at the same time that the county fair sot up its poles." "Do the wicked and ungodly ever trouble you much?" "This show stands onto its moral rights. No d——n old freebooter can insult us with impunity." "Have you such a thing as a sacred bull in your collection?" "No sacreder bull ever joined a caravan than the one we exhibit." "I am glad to hear that. If I may make so bold, do you carry a line of holy zebras with your moral amalgamation?" "If there's one thing this show prides itself on, it's the holiness of its zebras." "I was assured by my Christian brethren that all these things would I see in your vast store of living curiosities. Did you say you possessed a penitential kangaroo?" "We own the only penitential kangaroo in the world. It was captured on the plains of Abraham by a company of pilgrims journeying to the Holy Land. We bought it at a fabulous price—and don't you forget it." "Does your aggregation include a pious ant-eater?" "There are but two in existence; we own one of them—it was trained by Mr. Talmage in the Brooklyn Tabernacle." "It is comforting to know that I am almost in the presence of such a collection of moral and pious natural curiosities. Pardon me, but what did you say were the terms of admission to your exposition of the sacred wonders of the world?" "Ten cents to all parts of the canvas, and children half price. Walk up, now?" "I am one of the meek and lowly ones myself—do you ever pass the profession?" "Git out of this, you d——d old fraud! Hey, Rubes! hey, Rubes!" and the religious conductor of that highly moral entertainment, together with a number of his humble followers, fell upon that sad-eyed and weary one, and sorely beat him with many stripes. Then the seeker after holy things gathered himself together, and said: "I am perfectly cool, and my mind is clear and bright, but I seem to have fallen among thieves." Then he turned away, as if crushed in spirit, and sick of the world and its frivolities. When we last saw the down-trodden exile it was in front of a bucket-shop, and he was draining through the bunghole of an up-lifted keg the dregs and refuse of many beers...... City, county, and State fairs are panning out well this Fall—five, ten, and fifteen thousand dollars being the sum of the profits in some cases. Big pumpkins, tall corn and fat hogs may do well enough in their way, and help to make up the show, but it is the horse-race that draws the "agricultural" mob.......Thus early several reverberating stars assert that their engagements this season are the crowning successes of their lives! Such people ought to be very happy, but they are not. Such is human depravity when rightly lived up to:

When the comedy's done and the curtain is down,
And the cash counted up for the night,
The treasurer's return, to the star's disgust,
Shows receipts uncommonly light.
'Tis then that the telegraph comes into play,
And the land with false statements's made rife,
When it carries the news afar and near
Of "the crowning success of his life."

......The wide-awake Board of Directors of a fair in Indiana offered a valuable money-prize for the female parent showing the greater number of live children. Mrs. Line took the cake with a line of nine, and, to make the occasion one of extraordinary interest, she exhibited the ninth only a few hours before the award was made, the infant being born on the grounds! Whereupon the other Lines fell into line, and that settled it. If the result of the election last week does not retard the advancement of contemporaneous human interest out there, every woman in Indiana will endeavor to oversize Mrs. Line's pile, and break that industrious woman's heart. Wait!......Fanny Davenport's dresses are doing very well, and fully atone for any shortcomings in Miss Anna Dickinson's new play of "An American Girl." We would very thoughtfully suggest that Miss Davenport had better get fitted with another set of good clothes, to take the place of those she now exhibits, and which constant wear-and-tear must damage more or less. "A bird in the hand"—or, rather, "a stitch in time saves nine" stitches out of time.

It's better to be off with the old clothes
Before you get on the new.

......What do we think of the presentation of the proposed "Passion Play?" We have not given the subject much thought, but it seems to us that the religious community are getting themselves into a play of passion before the actors are seen in the "Passion Play." Dear Brother Abbey assures us that the theatre will be like a church when the play is performed, that no applause will be permitted, and that the meeting will be out at a seasonable hour. The Abbey is the proper person to oversee the presentation of an entertainment like that contemplated......Some ill-natured devil with not a particle of music in his soul declares that most of our stump-orators detest brass bands. We might say with equal truth that brass bands have a very poor opinion of orators. Why this should be so is a puzzle to us, for both alike depend upon wind instruments for their support. [This is a very savage and uncalled-for assault upon our political orators, without the slightest regard to party affiliations.]......If Sarah Bernhardt has to pay duty on the costumes she is bringing to this country, it will cut down her wages considerably. Singing:

Put away her shabby dresses,
Which in other days she wore;
She has made 'em stale in Paris,
And will need them nevermore.
Bring the satins and the velvets,
The old-gold cloth and silks galore;
But firstly, Sarah, "see" the man who
Guards the things in customs' store.

......"Our Jim," in speaking of the coming "Passion" play, says you should "see his mother in a passion; she was always wont to set the boys onto a roar!"......"Razoo Circut, or the Cheese Sisters' Lament," advertised in last week's issue of THE CLIPPER, promises to "noc-em" when they strike a town. The style of the troupe is different from all the rest; and, as "they never worked for fish, but have studied the anatomy of a tomato-can," they claim the support of a discerning public. ......When a man is found in London who has not yet seen Haverly's American Mastodon Minstrels at Her Majesty's, the populace laugh him to scorn, and he leaves London by the underground route. In this connection we ought to say that the Mastodons maintain a solid front of 40—count them—40.

FACT AND FANCY FOCUSED.

Manager Vaucorbeil of the National Academy of Music, Paris, has engaged Miss Gertrude M. Griswold for a term of two years from Oct. 1. She is the American who recently carried off the honors at the Paris Conservatory. It has been stated that Miss Griswold is the niece of Bret Harte whereas she is the niece of his wife, and the only daughter of the late Charles E. Griswold, an American whose fortune was swallowed up in the panic of 1873 ....Charles Wyndham has been ill since his return to London from the Continent........German exchanges announce that Richard Wagner has written a pamphlet entitled "Religion and Kunst," and that he is about to leave Naples for Bayreuth........It is said of Genee's new operetta "Nisida," which was brought out in Vienna on the 9th inst., that "it achieved a brilliant success." It is to be produced at the Thalia Theatre, this city, next month....."Mother Goose" is to be the pantomime at Drury-lane, London, the coming Christmas. E. L. Blanchard is of course to be the cook......Miss Linda Dietz has been rendering herself conspicuous through a fine impersonation of Lady Flowerden in "Leap Year" at the Haymarket, London.....Miss Bessie Sudlow and her husband, Michael Gunn, returned to England on the 14th inst....Joseph Hatton has at last decided to give his maiden reading in America where he long ago thought of giving it—at the Madison-square Theatre on the afternoon of the 21st inst......Here is a more or less improbable story related of a Nebraska audience: At Lincoln, while John T. Raymond was presenting the trial-scene in "Colonel Sellers," two dogs began to fight in the centre-aisle. All attention was instantly diverted from the stage to the fight. "I move we suspend proceedings in this court," said Raymond, "and I'll bet a dollar on the white dog." "I'll take you," cried a man in the audience. The white dog won, the dollar was passed across the footlights to the star, and the acting of the play was resumed.....Mrs. Avery Smith is energetically working to raffle off a quilt with the laudable design of aiding the church in Newark, N. J., of which she is a member. It is called a Presidential bedquilt, is made up in part of five hundred and sixty autographs of persons more or less distinguished, and is to go to that one of the three Presidential candidates Hancock, Garfield and Weaver who gets the most votes (ten cents apiece) at the Newark fair. Why Neal Dow has been left out in the cold in this matter of bedquilt is inexplicable......Pierce Butler Leigh, only son of the Rev. J. W. Leigh, died recently. His name in part comes from that Pierce Butler who was for a time the husband of Fanny Kemble, and the deceased was her grandson......Fred Marsden and child sailed for Europe on Oct. 16......J. S. Vale has leased Masonic Hall, this city, for the season, and proposes to give a number of lectures and other entertainments there......Miss Clara M. Spence is to travel with Joseffy this season.......Harry Beckett is progressing finely towards restored health......The household goods of the late Matthew T. Brennan were sold at auction on the 15th inst., and among the purchasers were Miss Kate Claxton and Charles R. Thorne......There seems to be no limit to the acquirement of knowledge upon the part of journalists. One of the great dailies states that Miss Lizzie Simms, one of the dancers in "Cinderella," "has an *almost* perfect form." There are matters as to which it is not well to be too conscientious or precise......Success for Marie Van Zandt in Copenhagen is the verdict of some of our foreign exchanges .....The first rehearsal and concert of the Symphony Society of this city will be given at Steinway Hall on Nov. 4 and 6........Helen Potter and her "Pleiades" are to be seen at our Masonic Hall on Oct. 25. ....Theodore Thomas has brought back with him from Europe a lot of old musical manuscripts, and he threatens to unload before the public on some of these fine nights. ....The great Bernhardt and her French dramatic company set sail from Havre, France, on the 16th. Her sister Jeannie will not, however, start until the 23d........Mlle. Ambre and her operatic company will get here about Oct. 19......The first of the Saalfield ballad concerts of this season is to be given at Steinway Hall on Nov. 8, and Anna De Belocca, Sig. Campanini and Joseffy are to be among the artists......A book upon music is to be written by J. W. Davison, until recently music-critic of *The London Times*, and husband of an eminent piano-player........H. R. Humphries is to give a matinee concert at Steinway Hall on Oct. 28, when Miss Henrietta Beebe will be among the vocalists.......Our Indianapolis correspondent writes: "A special from Kansas City to a Cincinnati paper says a rumor is prevalent there that Mrs. Seguin-Wallace (who, with her husband, is visiting the sister of Mr. Wallace in this city) contemplates withdrawing from the Abbott company; that to facilitate her desires she is feigning indisposition, notwithstanding her claim that while in Chicago recently she received a physician's certificate to the effect that she was 'physically exhausted, and required rest;' that the truth of the matter is, her husband proposes to organize an opera troupe of his own, and that Mr. Castle wants to leave the Abbott Troupe and be the first tenor of the Seguin-Wallace Alliance, etc. These reports are not at all in accordance with what Mr. Wallace has stated to friends since returning to this city. To them he has explained that his wife is merely resting for a month or so in consequence of enfeebled health. Miss Abbott, it is said, does not believe that Mrs. Seguin is deceiving her. Still, the latter's presence here is variously commented on, and there are those who firmly believe that Mr. Wallace has become impressed with the idea that he knows how to manage an opera company with his wife as the star attraction." Editorially, the Cincinnati paper referred to by our correspondent says that "Mrs Seguin is undoubtedly in feeble health."........The following is going the rounds: "A strolling theatrical company was at the dinner-table. A waiter approached one of the members, and said: 'Soup?' 'No, sir!' replied the guest. 'I am one of the musicians.'" This is too familiar a story to permit its mutilation. In the time of Adam and Eve the answer was: 'I am the leading man.' ......A telegram from Aylmer, Canada, on Oct. 18, states that on the day before the cruel discovery was made that a bride was missing from that place in the person of Miss Nettie Culvert, who had been recently married to C. J. Myers, business-manager of the Holman Opera Troupe. It had been the intention to keep the marriage secret for a time. On the 17th the bridegroom drove over to see the bride, who was living at Aylmer, and found "that she had mysteriously flown." Possibly, as birds cannot fly forever, he has since discovered her perched somewhere in Aylmer or vicinity—at a quilting-party, or taking tea with a gossiping neighbor, in order to mitigate her own loneliness .....Mrs. Scott-Siddons reached Quebec from Liverpool at the close of last week .....Satisfied that she is truly "A Baffled Beauty," Rose Eytinge is now trying to Rigl out of it .... Among the arrivals last week was Lily Stone. She returns here to support Mrs. Scott-Siddons.

CITY SUMMARY.

MIDDLETON'S DIME MSUEUM, 298 Bowery, opens Oct. 23. Attractions are wanted. See card.

JOHN W. BANKSON is to be one of the company to support Clara Morris in Abbey's Park Theatre in "Article 47."

"THE HAPPY FAMILY," acted by John Wild, James Fox, Harry A. Fisher and Marie Gorenflo, and a fresh selection of songs by Jennie Morgan were the novelties at the Theatre Comique the past week. The numerous comical sayings and bits of funny business which have been interpolated in "The Mulligan-guard Picnic" since its first production make a second or third sitting-out of the piece highly enjoyable.

AN EXCELLENT BUSINESS is being done by the San Francisco Minstrels, who are apparently duplicating the success attained by them the past season, which was the most profitable of all years since their removal uptown. The fresh numbers presented were "The Song of the God Vulcan," vocalized by H. W. Frillman; and "The Chinee Laundry-man," by Charley Backus. Billy Birch was restrained from taking part in the festivities during a portion of the week by reason of an attack of gout.

INCLUDED in the auction-sale of the effects of the late Charles Fechter on Friday last were one hundred swords, rapiers and daggers. From this it would appear that the actor expected to do a killing business in this country.

ROSE EYTINGE has withdrawn from the cast of "A Baffled Beauty," and this week Miss Emily Rigl is to play Giulia di Rimini. The last nights of the piece are announced, as Clara Morris is shortly to appear in "Article 47."

WEDNESDAY MATINEES are to commence in Daly's Theatre Oct. 20, "Our First Families" continuing the attraction.

"DESERET," an American opera, the music by Dudley Buck, an able musician and well-known composer of popular church-music, etc., and the libretto from W. A. Croffut, a New York journalist, was given its first recital at Haverly's Fourteenth-street Theatre, Oct. 11. The story tells of the loves of Major Clem of the United States Army, stationed near Salt Lake City, and Rosamond, a Mormon's daughter, who has been promised to a certain Elder named Scram for his twenty-fifth wife. It shows the Elder's trials with his double-dozen of helpmates, and the endeavors of an unscrupulous Indian agent, Jos. Jessup, to elope with his favorite wife, Sally. Jessup, in his anxiety to possess the Mormon girl, sends her a letter appointing an interview, and, the note falling into the hands of a Lieutenant Montgomery, he duplicates it and sends a copy to each of the twenty-four wives, who later meet Joseph and compel him to accept them all. Joseph is attacked by the Indians and compelled to leave them, and the wives who are thus deserted resolve to go on a lecturing tour. Rosamond, who has been shut up preparatory to her marriage with Scram, is rescued by and united to Major Clem. Arabella, a pet of the army boys, is found in every scene, and, after the Buttercup style, is always on hand. As a comic opera the work is a disappointment. It deals with the subject, which gives every opportunity for a humorous development, in a heavy, massive way, musically, and presents nothing to impress the ear by its being either unique or catching in melody. Mr. Buck has been long known as a writer of exceptional merit, but not in this school, which seems to be altogether out of his plane of musical thought. The words and music are at times altogether incongruous, there being almost a total want of appreciation of the humor of the scenes in the musical expression given to them in the majority of the numbers. The orchestration and concerted music are the best features, and are written in a manner that shows the musician of ability; but the construction is too involved to please the listeners at a comic opera. There is a feeling that Mr. Buck may have transferred some good church-music, in which both labor and skill are strongly displayed, by mistake into the score of a comic opera, and there is no doubt a wish that it should be relegated to its proper place. The work may certainly be put down as heavy and tiresome, with here and there a bright spot, notably the serenade in the second act, and as musicianly in its choral and orchestral scoring, but lacking the most essential features of comic opera—light, sparkling melodies, even if there is but little originality, and a general musical form which can be readily understood and appreciated. The libretto will not improve the literary reputation of Mr. Croffut. The company is not a strong one, and some of its members are quite amateurish in their acting. Belle Cole does by far the best singing, and Mrs. Julia Polk does some good vocal work, although her voice is rather hard and non-expressive. Chas. F. Lang has only a fair tenor voice, but he proves acceptable. The remainder of the cast do passably well, but do not create any desire to hear them again. The chorus is an excellent one, and both its acting and its singing are to be commended. The piece is put on in an effective way in dressing and scenery. The cast includes: Elder Scram, husband of twenty-four wives and father of one child, J. Evarde; Jos. Jessup, a dishonest Indian-agent, W. G. Coggswell; Major Clem of the Twenty-seventh Cavalry, Chas. F. Lang; Lieut. Montgomery, W. J. Marks; Rosamond, Elder Montgomery's daughter and sister to the Lieutenant, Julia Polk; Arabella, an army favorite, Belle Cole; Sally, Elder Scram's first wife, Kate French; Setting Hen, Indian chief, Eugene Eberle.

W. E. SHERIDAN began a week's engagement in Niblo's Garden Oct. 11, acting Lagardere in "The Duke's Motto." This drama was first acted in America in Niblo's Garden June 1, 1863, the late Wm. Wheatley playing Lagardere; L. R. Shewell, Gonzagues; Ed. Lamb, Peyrolles; the late John Collins, Carrickfergus; J. W. Collier, the Regent; Frank Mordaunt, the Duke De Nevers; the late J. G. Burnett, Lemuel; the late C. Kingsland, Æsop; Mme. Ponisi, Duchess De Nevers; Mrs. J. H. Allen, Blanche; and Mrs. Emily Jordan, Zillah. It was splendidly mounted, and it should be remembered that in those days much less attention was paid to scenic embellishments than now, and, being excellently acted, it was played to large business until the close of the Summer season, Aug. 28 of that year. Lagardere has since been acted in this theatre by the late Chas. Fechter (who did not, as many suppose, make his American debut in the role, but as Ruy Blas), by Lawrence Barrett and several others. While Mr. Sheridan gave an even and conscientious impersonation of "The Soldier of Fortune," and his acting was characterized by considerable dash and spirit, it cannot be ranked with that of either Wheatley or Fechter. In coming before the public as a star, this actor, who deservedly bears a high reputation, made a mistake in selecting this role, as it does not permit him to display many excellent abilities upon which that reputation has been based. The support was fairly good. George F. Devere acted quite effectively the arduous role of the Prince Gonzagues. John F. Herne was seen to good advantage as the Duke De Nevers, who is killed in the prologue. Harry Colton was satisfactory as Æsop. W. L. Gleason was only fairly successful as the Regent. M. C. Daly presented a picturesque appearance as Lemuel, the gipsy chief, and the comedy characters were in good hands, W. H. Lytell playing Carrickfergus and M. W. Fiske Peyrolles. Miss Alice G. Sherwood was pleasing and painstaking as Blanche. Mrs. J. J. Prior was excellent as the Duchess, and Miss Blanche Mortimer made a captivating Zillah, and by her careful acting contributed in no small degree to the success of the piece. The remaining characters, some of them of great importance, although brief, ranged as acted, from fair to middling. They were cast thus: Navailles, D. H. Chase; Chaverney, B. W. Smith; Bonnerman, W. H. Lonsdale; Malicorne, C. F. Ballard; Diego, Andrew Jacques; Lipardo, Albert Bowers; De Brient, George Conway; Madelon, Addie Baker; Angelique, Fannie Bart; Maid of the Inn, Jennie Phillip; and the Trumpeter, Belle Jackson. The piece was fairly mounted, but it did not attract a large attendance, owing probably to the political excitement attendant upon the elections in Ohio and Indiana.

REDECORATED.—Tony Pastor's Theatre has been completely renovated, and several alterations have been made during the past few weeks. The side walls of the vestibule have been covered with ornamental paper, the ceiling has been repainted, the box-office has been retouched with bright colors, the windows have been hung with handsome curtains, and strips of handsome carpeting laid upon the floor. The walls of the auditorium and the under portion of the gallery have been covered with expensive paper-hangings, in which gold is the prevailing color, laid in panels which are divided by bands of vermilion. The private boxes have been refurnished, the colors of the lambrequins and curtains harmonizing with those of the auditorium, all the woodwork and iron columns have been repainted, and the floors of the lobby and the aisles have been laid with elegant carpets, instead of matting, as heretofore. Large curtains hang over the entrance-doors, as well as over those used for additional exit purposes opening into the gallery vestibule. The lower floor has been entirely reseated. Close to the stage are five rows of folding-chairs, upholstered in red velvet; back of these, as far as the iron railing which separates the orchestra from the parquet, are folding-chairs covered with red leather, and all of the cane-seated chairs in the parquet have been replaced by folding iron seats. The stage department has not been neglected, considerable new scenery having been painted. The prices to the lower part of the theatre will be: Parquet, 50 cents; orchestra, 75 cents; and five front rows of seats, $1 each. The season is to be opened Oct. 18, when Tony Pastor's Traveling Company, as it appeared in the Grand Opera-house recently (with the exception of Fanny Beane, Charles Gilday and Billy Diamond), will constitute the attraction.

THE VOLKS' GARDEN still commands success. The company was augmented last week by the appearance of Morgan and Mullen, who gave a highly interesting sketch entitled "The Irish Holiday;" Dick Gorman, whose well-rendered dialect songs gained earnest approval; Ned Barry, whose motto-vocalism afforded satisfaction; Georgie Lingard, whose serio-comic songs were warmly applauded; and Lawrence Allan, whose comic songs and sayings seemed to be appreciated. The programme was concluded by the sensational drama "The Skeleton Hand," in which George C. Charles as Larry had ample scope for the display of his comic powers, and he was well seconded by Katie Moffett in the role of Gertie Marvin. Opening Oct. 18: Frank Jones and Alice Montague, Harry Lloyd, Favor and Shields, Young Athol, Minnie Clyde, Prof. Pillare, and Mlle. Georgia and the Hassons.

THE ENDEAVORS of the management of the National Theatre to give an attractive entertainment were recognized by a liberal patronage last week. The new faces included Ferguson and Mack in their capital Irish specialties, Wm. and Lon Hayle in clever clog-dances, Tom Sayers in character songs, Harry Fielding and Maggie Walker in the sketch entitled "Back to Erin," Minnie Chapin in Irish ballads, Scott Hanley in slack-wire walking, and Master Alex. Green in motto-songs. It will suffice to add that the above-named various contributors to the programme were received with well-deserved applause. The attractions for the current week include the Zanirettas, Weston Brothers, Howard and Sanford, Annie Hindle, Sailor West and the Hugheses.

MR. AND MRS. GEORGE S. KNIGHT and their company closed their season in the Grand Opera-house Oct. 16, "Otto" having remained the attraction to good business.

AT HAVERLY'S FIFTH-AVENUE THEATRE Fanny Davenport did a fair business the past week with "Our American Girl."

LARGE AUDIENCES have witnessed the laughter-moving comedy of "Our First Families" in Daly's Theatre since our last report.

THE TORCHLIGHT PARADE in honor of General Grant Oct. 11 had a chilling effect upon the attendance at all of our theatres.

FORBES, "the famous English war-correspondent," as the bills of the play term him, on Wednesday evening last gave a lecture on royal people he has met. When he gets back to London he will probably lecture on the thousands of sovereigns of America he has met.

THE PRICES of admission to Mapleson's season of Italian opera at the Academy of Music range from fifty cents to three dollars per ticket—the lowest part of the house bringing the highest rates, and the highest elevation the lowest charge.

ADA CAVENDISH appears in the Bowery this week; but she can scarcely expect to compete successfully with the regulars of Harry Miner, the New National, the Novelty, Volks', and other houses on the eastern slope.

THE MANAGER of "Deacon Crankett" probably wished his show was a torchlight procession last week, instead of what it was.

SOME CHANGES have been made in "A Baffled Beauty" at the Park Theatre, which have rendered the story and the motive of the chief characters somewhat clearer; but there is still room for further improvement. In the duel at the end the Greek adventurer is now wounded, instead of Laurence Aylmer. Business fair.

PRESENTATION.—Little Gracie Foster, a daughter of Charles Foster, the well-known actor and dramatist, was presented at Harry Miner's Theatre with a gold medal, bearing on its obverse the inscription "To my little star, Gracie," and on the reverse "Presented by Harry Miner, Oct. 16, 1880;" also a silver medal of the size of a silver dollar, bearing the inscription "Presented to little Gracie Foster by A. H. Sheldon, Samuel Moses, Sid. C. France, Geo. Unger, Wm. Lansing and J. R. Lewis, Oct. 16, 1880."

BERNHARDT is now announced to act in "Hernani," instead of "Frou Frou," Nov. 10, 11, 12, and in "Adrienne Lecouvreur" 8, 9, and matinee 13.

CHARLES J. CROUSE, agent of Salsbury's Troubadours, who returned from England in the steamship Wyoming Oct. 12, informs us that the Troubadours are to sail from Liverpool 19, and open in the Academy of Music, Baltimore, Md., Nov. 8.

THE FAMILIAR story of "Cinderella" is told in a melodious and picturesque way by H. C. Jarrett's Combination, now playing at Booth's Theatre, where they began an engagement Oct. 12, the house being closed for rehearsal 11. It is an attractive version, filled with that which is certain to insure it popularity. With its pretty faces, handsome costumes and accessories, melodious music, a fair ballet, taking specialties, good acting and acceptable singing, it affords an entertainment which is enjoyable without being pretentious in any one feature. The musical arrangement has drawn upon Rossini, Mendelssohn and others, with the inevitable drinking-song from "Girofle-Girofla" (that is, where Miss Lewis is concerned) thrown in, and, besides, there are several contributions from the variety stage. Musically, it pleases. The company includes some excellent people, and they do all that is possible to make the thin dramatic portion of the performance entertaining. Catherine Lewis personates Prince Paragon. She has been seen to better advantage, both in her singing and acting. In appearance she is as pretty and attractive as before, but there is an indifferent, "don't-care" style about her acting, which, while it may be her idea of the love-smitten Prince, or because she may consider the part is too light a one, makes it decidedly less interesting than it might be. Elma Delaro sings well as Clorinda, and Jennie Hughes acts capitally as the other termagant sister, Thisbe. She gives to the part much piquancy and point, and proves herself a good burlesque-actress. W. H. Seymour does the old man's part, the Baron Pompilino, in an excellent manner. Mark Smith as Dandini and Edward Connell as Count Alidora are both good, and Jas. Vincent does some funereally funny business as the servant, Pedro. Cinderella is personated by Annie Shaffer, a youthful little lady, whose voice, although a small one, shows that it has been well cultured. She acts the part in a graceful, girlish way that immediately wins her favor. One of the scenes by H. E. Hoyt, described as the Prince's Palace, is a beautiful and effective piece of work. The specialties introduced include a good rough-and-tumble act by the gymnasts Topack and Moore, and what can be really described as sensational dancing by an English performer, Lizzie Simms. She is very graceful and exceedingly quick in her movements, and gives a characteristic national dance with each of the ten costumes that she assumes during her act. Her changes are made in about two seconds, going from abbreviated peasant dresses to tights, and finally to the trousers and make-up of a sailor's rig. Her lightness, grace and rapidity of motion are the noticeable points, and place her specialty as a decided "hit." Little Katie Seymour, an English juvenile song-and-dance performer, and Leontine, an infantile ballet-dancer, were seen the first part of the week in their specialties, until the S. P. C. A. put a quietus on their acts, allowing Katie to continue, however, in her part of the Fairy Queen in the dramatic portion of the piece. Matinee performances are given each Wednesday and Saturday, and the juvenile portion of the community especially are out in full force at each. Last Saturday's attendance was big, and there was sufficient attractiveness about the entertainment to make the older eyes and ears appreciate it and show themselves in goodly-sized audiences during the week.

MUSICAL NOTES.—Theodore Thomas became the conductor at the Metropolitan Music Hall Oct. 13. A slight fire broke out on Wednesday night in the flooring of the main hall, which was almost immediately extinguished by the employes. It caused some confusion among the audience, but nothing further......Constantin Sternberg gave a matinee piano-recital at the Madison-square Theatre Oct. 13, in which he duplicated the impression he had formerly created. He had the assistance of J. B. Poznanski, violinist; Anna Drasdil, contralto-singer; and Theo. J. Toedt, tenor; with Geo. W. Colby, accompanist.......Ed. R. Mollenhauer was heard in some admirable violin solo-playing at Koster & Bial's Concert Hall Oct. 14...."Five Hundred Thousand Devils," a farcical work by Jakobson and Thalburg, with music by Michaelis, was given at the Thalia Theatre Oct. 14, with Herr Lube and Miss Cottrelly in the principal roles. ..... Marie Pauline Nininger made her first appearance in this city since her return from Europe at Chickering Hall Oct. 14. She had the aid of an orchestra led by G. Carlberg; Knudson Nilsson, tenor-singer; Carlos E. Hasselbrink, an excellent violinist; and Adolph Unger, an admirable flute-player.......Grau's French-opera Company gave "Mignon" Oct. 11, 12, 15 and matinee 16, introducing a new tenor, M. Mauras, as Wilhelm; a new baritone, M. Bernard, as Lothario; and a new soprano, Mlle. Schaeffer, as Philine. Paola Marie assumed the title-role. "Girofle-Girofla" was on 13, 14, 16......Mlle. Schaeffer, Mr. J. Mauras, Paola Marie, and Marie Albert, accompanied by H. Brandt with a violin obligato in Gounod's "Ave Maria," sang at Metropolitan Concert Hall Sunday evening, Oct. 17, the orchestra being under the direction of W. G. Dietrich. Levy played several solos.

THE PROGRAMME doing duty at the Novelty Theatre last week gave satisfaction to excellent audiences. The Hogan Brothers as the "Happy Hottentots" were as sprightly and grotesque as ever. Bernard McCreedie gained well-merited applause in his instrumental solos, Andy Butler found many who appreciated his Hebrew delineations, Nellie Hague took well in her baritone ballads, Murphy and Mack and Murphy and Shannon caused roars of laughter in their respective Irish and German specialties, and were also mirth-provoking in the sketch entitled "Murphy's Dream," which brought the entertainment to a conclusion. Charley Diamond, Hallen and Hart, Hines and Blossom, Carroll and Walters, May Diamond and Dan Nash are announced to open here Oct. 18.

A SUPERIOR company kept up the prestige of Harry Miner's Theatre during the past week. Ella Mayo and the Olympia Quartet demonstrated their vocal powers in a manner productive of warm applause, Clooney and Ryan unfolded their budget of Dutch drolleries with success, Everett and Daly called forth loud laughter and applause in acrobatic songs-and-dances, Lucy Adams and Guy Linton in their new sketch entitled "I've Only Been Down at the Wigwam" found many admirers, Alex. Davis gave an excellent display of his skill as a ventriloquist, and the concluding drama "Marked for Life" supplied an attractive portion of the programme, and introduced Sid C. France in his well-known and effective impersonation of Skid. Opening Oct. 18: D'Alve Sisters, Seamon, Somers and the Girard Brothers, Needham and Kelly, Andy Collom, Russell Brothers and the Nondescripts.

AT DICK PARKER'S AMERICAN THEATRE the additions to the company last week included the Comedy Quartet—Harry and Emma Budworth and Geo. and Marie Nelson—whose vocal and saltatory efforts supplied an amusing and enjoyable feature of the bill; Morton and Miles, who were the recipients of plenty of applause in Irish songs-and-dances; Gibson and Binney, whose pedestal clog-dances were admirably executed; Ada Burnett, who met with considerable favor in serio-comic songs; and Johnny Allen, whose comic powers were happily displayed in his specialties, and in the concluding farce, entitled "The New York Hackman." Billed Oct. 18: Reynolds and Walling, Lulu Wentworth, Paddy Nugent, and the American Four—Pettengill, Gale, Daily and Hoey.

THOMAS A. HALL, manager of the Grand Opera-house, New Orleans, left Oct. 17. The season commences 25, with the Abbott Opera Troupe.

STEELE MACKAYE on Oct. 11 replaced C. W. Couldock as Dunstan Kirke at the Madison-square Theatre. It is no easy task for a young man to supply the place of an actor of so great experience, whose age and natural temperament eminently fitted him for the portrayal of the parent with an iron will, yet Mr. Mackaye succeeded by a good make-up in counterfeiting the required appearance of senility, and by his comparatively quiet and intense acting gave a satisfactory interpretation of the character. The attendance continues very large.

NO CHANGE in the programme at the Theatre Comique is immediately contemplated.

"THE CANNIBALS OF BARREN ISLAND," a musical burlesque by Frank Dumont, is to be acted by the San Francisco Minstrels for the first time Oct. 18.

"HAZEL KIRKE" can still be seen at the Madison-square Theatre, and it is advisable to secure your seats some days in advance if you would be comfortable.

"CINDERELLA" is now in its second week at Booth's Theatre.

RICE'S SURPRISE PARTY are to begin a season of ten weeks in Haverly's Fourteenth-street Theatre Oct. 25.

THIS IS THE LAST WEEK save one of "An American Girl" in Haverly's Fifth-avenue Theatre.

THE FINAL REPRESENTATION of "Deseret" in Haverly's Fourteenth-street Theatre is announced for Oct. 23.

"BOCCACCIO" is to be sung this week in the Grand Opera-house by H. B. Mahn's English-opera Company.

"MY PARTNER" is to be acted in Niblo's Garden for two weeks, commencing Oct. 18, by Aldrich & Parsloe's Combination.

DRAMATIC.

CINCINNATI DRAMATIC NOTES to Oct. 15 are furnished by our correspondent as follows: "James A. Herne's 'Hearts of Oak' opened at the Grand Opera-house 11. It is, of course, an off-week, the Exposition having closed and it being election-week; but business has been excellent under the circumstances. The play was put on with the same fine scenery which was a feature of its original presentation, and with much of the original cast. The principal changes were the Terry Dennison of Frank E. Aiken and the Chrystal of Genevieve Rogers, both of which were excellent. An extra performance is announced for 17. John McCullough opens 18, for two weeks.......J. B. Polk in 'A Gentleman from Nevada' has played at Pike's Opera-house to moderate-sized audiences. The Tourists open 18......Buffalo Bill opened at Heuck's Opera-house 11 in 'The Prairie Wolf,' and, despite the bad week, has succeeded in filling the house nightly. Mr. Cody's acting has been as artistic as ever, but his shooting has been decidedly wild. The support, by Jule Keen, Lizzie Fletcher, Connie Thompson and others, was all that could be desired. Joseph Murphy and combination follow 18, and Sid C. France 25. The latter will be supported by a made-up company.........Joseph Proctor opened 11 at the Coliseum in his familiar role of the Jibbenainosay, which has been run the entire week to light houses. The support of the company was creditable, the Roaring Ralph of James S. Edwards being noticeably good. Marian Mordaunt follows 18 in 'Our Girls.'........The bloodhounds belonging to the Rial & Draper party were attached last week before one of our squires, but were released yesterday, the claim having been satisfied."

BUSINESS at the Baltimore, Md., theatres during last (the sesqui-centennial week) was very large, says our correspondent, "houses being crowded night after night, and the aisles filled with spectators. 'Samuel of Posen,' a new play, and which was well spoken of through the South, where it was first produced, met with a flattering reception at Ford's Opera-house—M. B. Curtis in the title-role, and as the Jew gave the finest piece of Hebrew impersonation ever done here. His business was new and taking, and was free from all vulgarity or profanity. Mr. Curtis may be remembered as the low-comedian of Milton Nobles' Combination of last year, and it was in the character of Schwartz in 'The Phoenix' that he first displayed his powers as a Hebrew mimic. 18, Bartley Campbell's 'Matrimony.'.......The Tourists at the Holliday were well received. 'The New Evangeline' 18.........The Strategists at the Academy of Music played to nice business. 25, Leavitt's Burlesque Company........The Monumental Theatre's stock company in 'Uncle Tom's Cabin' occupied the Maryland Institute. Charley Howard as Uncle Tom and the whole cast were at least painstaking. The hall is closed this week.........Manager Albaugh of the Holliday-street Theatre was a big contributor to the sesqui-centennial fund, and his house and all the others were richly decorated and illuminated."

FROM ST. LOUIS, MO., under date of Oct. 16, our correspondent wrote: "Tom Keene was the star at the Opera-house this week. The Maginley-Meade Combination appear 18........Robson and Crane, great favorites here, began a week's season in the Olympic Theatre 10 before an overflowing audience, and have drawn largely all the week. 'Sharps and Flats' was acted until Saturday night, when 'Our Bachelors' was substituted for their benefit. Den Thompson opens 17, Robson and Crane going to Pittsburg......The Favorites and Alice Oates showed to fair business in Pope's Theatre, and closed 16, going to Little Rock, Ark. The scenery for 'Long Branch,' prepared by Ernest Albert, was a feature of their engagement. The Xylophone solos of Le Grand White add to the reputation for good music already attained by this theatre's orchestra. The Favorites give an extra performance in the Opera-house 17. The Comley-Barton 'Lawn Tennis' Company open in Pope's 18...... J. K. Emmet has recovered from his late illness, and is again on the street. He is out in a card denying that an estrangement exists between himself and wife, as hinted in the papers, because of her refusal to come to him after having been repeatedly telegraphed to do so. He explains that she has often been led on wild-goose chases of this kind, and has become phlegmatic where others are alarmed. To use his own words, 'there is no wife in the world who would go farther for a husband than she, and no happier couple ever lived (when I am sober) than my sweet little wife and I.' ......A mulberry-tree, sacred to the memory of the late Adelaide Neilson, was last week planted, with appropriate ceremonies, in Tower Grove Park, near the Shakespeare memorial, on the exact spot designated by that lady when last here. N. M. Ludlow, the oldest living American actor, delivered the dedicatory address. This event was the result of a wish to that effect expressed by Miss Neilson, she promising to bring the plant from the Avon on her return to this country."

WOOD'S MUSEUM, Philadelphia, was packed from pit to dome at every performance of the week ending Oct. 16, the attraction being "London Assurance," with Lillie Hinton as Lady Gay Spanker, admirably supported by the following strong cast: Sir Harcourt Courtly, Willis Page; Max Harkaway, Harry Wilson; Charles Courtly, W. J. Sherry; Dazzle, Donald Smith (his first appearance here); Dolly Spanker, Frank Henley; Meddle, Jay Hunt; Cool, W. H. Smedley; Solomon, Charles Evans; James, Aug. Homer; Grace Harkaway, Miss Mamie Wallace; Pert, Miss Esther Williams. The play was beautifully mounted, the scenery being all new, having been painted expressly for this revival by Thos. Neville Jr., scenic-artist of the establishment. The set for the second act, representing the exterior of Oak Hall and the grounds surrounding it, received a round of applause every time the curtain rose on it. At the off-matinees "A Scrap of Paper" filled the bill. For the current week, "Led Astray" every evening and Wednesday and Saturday afternoons; "Chimney Corner" other afternoons.

BUSINESS was only fair at the Leland Opera-house, Albany, N. Y., the past week, with Herrmann as the attraction. The Corinne Merrymakers begin a week's engagement 18......Joseph Jefferson, says our correspondent, "had a very large audience at Tweddle Hall 14, many being turned away unable to gain admission. Mr. Jefferson appeared as Bob Acres in 'The Rivals,' and was well supported. Charles Waverley, Rosa Rand, and Mrs. Drew being especial favorites in this city, were heartily welcomed. Miss Carrie A. Turner of this city, who made a successful debut some time ago in 'Led Astray,' will appear as Lady Gay Spanker at Tweddle Hall 22. Should the young lady score a success, John W. Albaugh will in all probability place her at the head of a company and star her through the Southern circuit after January next......The Lingard Burlesque Company will be at Martin Hall 22, 23."

MAUD GRANGER gave A. C. Gunter's "Two Nights in Rome" for six nights and one afternoon in Philadelphia at the Chestnut-street Opera-house—closing Oct. 16—to fair attendance. She gave a thoroughly conscientious and earnest portrayal of the disagreeable part of Antonia. Chas. Stanley, for several seasons a great favorite among the Quakers as a member of the stock company at the Chestnut-street Theatre, made a hit as Abija Peabody, a live Yankee. Henry Crisp merits favorable mention. "Around the World in Eighty Days" will be produced Oct. 18.

MYSTERY, whether mountain or otherwise, is apparently not pleasing to the Quakers, if one may judge by the limited audiences which assembled at the Park Theatre, Philadelphia, the past week, to witness "Mountain Mystery," a drama by Mrs. Ettie Henderson, which proved to be a fair specimen of the picturesque, romantic, sensational school, dealing with life among the Moonshiners of Georgia. It was satisfactorily acted by the company of the Standard Theatre, New York. Willie Edouin and Alice Atherton commence Oct. 18 in "Dreams."

DURING the second week of her engagement at the Walnut-street Theatre, Philadelphia, commencing Oct. 11, Lotta appeared as Little Nell and the Marchioness in "Little Nell, or the Old Curiosity-shop," to immense business. Wm. H. Wallis, first old man of her company, has increased his hold upon the affections of Philadelphia theatre-goers during the present engagement, and receives a flattering reception at every performance. The repertory for Lotta's third and last week, beginning Oct. 18, will be "The Little Detective" and "Zip." Rice's Bijou Comic-opera Company makes its first appearance in Philadelphia Oct. 25.

GEO. FREDERICK GOODWIN, son of Geo. K. Goodwin, manager of three Philadelphia theatres, died at his parents' residence in the Quaker City Oct. 12, in the thirtieth year of his age. He was engaged in mercantile business in that place, and was much beloved by a large circle of friends. His funeral occurred Oct. 14, and his remains were taken to Boston, Mass., for interment. The floral designs were numerous and beautiful, among them being a superb broken column five feet high, the gift of the attaches of the Chestnut-street Opera-house. Manager Goodwin will have the sincere sympathy of the journalistic and theatrical professions in his sad bereavement.

J. Z. LITTLE was the star in his drama of "Nuggets" at the National Theatre, Philadelphia, during the past week. He was supported by a company including T. F. Egbert and Katie Glassford, Jos. T. Fannin, Alexander Vincent, Chas. Fisher, Geo. C. Wood, Maurice Heppard, Kate Wilson, Helen Farwell. Specialties were given by Ella Wesner. J. B. Studley begins Oct. 18 in "The Scamps of New York."

AGNES LEONARD was the attraction at the Arch-street Theatre, Philadelphia, the past week, during which she appeared in a drama of Western life entitled "A Woman's Faith." She is handsome, has a fine form, a good stage presence, and is an excellent reader. She was well supported, her company including Ralph Delmore, Edwin Varrey, E. C. Coyle, Mrs. J. W. Brutone and May Ulmer. The production of "100 Wives" will take place Oct. 18.

NELLIE PENNOYER, daughter of Gus Pennoyer, the well-known advance-agent, granddaughter of old John Reed, and niece of Roland Reed and John Jack, who in her childhood enjoyed great celebrity for her rendition of Little Eva, will emerge from her retirement in Philadelphia some time next month, and take a benefit at the Amateur Drawing-room, in that city. Walter C. Jack, son of John Jack, will officiate as stage-manager on the occasion, and George Walker Jr. will have charge of the business-management.

IDA CATERSON, well known in Philadelphia for several years past as a child-actress, is now playing leading business with George M. Fried's juvenile "Uncle Tom's Cabin" party. She doubles the roles of Eliza and Cassy. To great personal beauty little Miss Caterson unites remarkable talent, and if, when grown to womanhood, she fulfills the promise which she now gives as a fourteen-year-old, she will be a fine actress.

S. A. JOHNSON, superintendent of the Amateur Drawing-room, Philadelphia, and P. A. Berretta, a member of the editorial staff of Taggart's *Sunday Times* of that city, are publishing a neat four-page paper called *The Drawing-room Record*, which is used as the official programme of that cosy place the Amateur Drawing-room.

BARTLEY CAMPBELL'S "MATRIMONY" COMBINATION played the piece from which it derives its name to light business during its second and last week at the Chestnut-street Theatre, Philadelphia, closing Oct. 16. Mr. and Mrs. Geo. S. Knight open in "Otto" Oct. 18.

THE NEW YORK CRITERION COMPANY appeared in the Richmond, Va., Theatre Oct. 11 and 12 in "Freaks" to good business. Adele Belgarde and company filled out the remainder of the week, appearing in "As You Like It" 13, "Ingomar" 14 and matinee 16, "Twelfth Night" 15, "Hamlet" 16. Attendance fair.

JOHN E. LEWIS has joined the Alvin Joslin Comedy Company as assistant-agent. He was formerly with Tony Denier's Pantomime Company. He can be addressed care of this office.

A COMEDIAN, juvenile man, soubrette, etc., are wanted by A. L. Williams, as per card. A pianist and an advance-agent can also find engagements.

THE AGNES WALLACE-VILLA COMBINATION is to play in Mt. Sterling, Ky., Oct. 18, 19, Winchester 20, 21, Frankfort 22, 23.

GEORGE HOLLAND'S COMPANY played "Our Gentlemen Friends" the past week in the Academy of Music, Buffalo, N. Y., to fair business. They go to Utica 18, Winsted, Ct., 19, Hartford 20, Northampton, Mass., 21, Springfield 22, Bridgeport, Ct., 23. Lawrence Barrett opens 18, for one week. Our correspondent says: "Political excitement is at fever-heat with us, and consequently indoor amusements are somewhat at a discount."

ANNIE PIXLEY and troupe appeared in "M'liss" in Low's Opera-house, Providence, R. I., to crowded houses the past week.

CORYPHEES of fine appearance are wanted by the Kiralfy Brothers, as per card.

OLIVER DOUD BYRON and company are to play in Pittsburg, Pa., Oct. 25, one week, Erie Nov. 1, Jamestown, N. Y., 2, Dunkirk 3, Buffalo 4, 5, 6.

"ROSLIN," who advertises, offers to pay liberally for a position in a dramatic company.

C. L. GRAVES' "FOUR SEASONS" COMBINATION, which played in Meadville, Pa., Oct. 14, to a small business, is booked in Bradford 18, Duke Centre 19, Olean, N. Y., 20, Hornellsville 21, Elmira 22, Paterson, N. J., 23.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE may be looked for in Toronto, Ont., Oct. 18, 19, 20, Peterboro 21, Cobourg 22, Kingston 23.

MISS ADA CAVENDISH is to play in New Haven, Ct., Oct. 25, 26, Waltham, Mass. (the first dramatic star in the new Music Hall), 27, Fall River 28, New Bedford 29, Lowell 30, Boston Nov. 1, one week.

SHANNON & EDESON'S "Golden Game" Combination is to open in Baldwin's Theatre, San Francisco, Cal., Oct. 25, for three weeks; thence to Chicago Nov. 22, and through the Northwest.

"THE GALLEY SLAVE" COMBINATION, which performed to a large audience at the Academy of Music, Reading, Pa., Oct. 15, and in Wilmington, Del., 16, opens in Washington, D. C., 18, for one week.

ARTISTS for old men, old women, and responsible business are wanted by Louis Eagan, who advertises.

LADIES and gentlemen desiring engagements with a dramatic company are requested to apply to Davis & Co., whose address find in another column.

JOSEPH JEFFERSON appeared in "The Rivals" at the Griswold Opera-house, Troy, N. Y., Oct. 15, 16, to very large business. Herrmann, magician, is billed for 18, 19, 20, and Lotta for 25, 26......At Rand's Opera-house D'Oyly Carte's "Pirates of Penzance" 18, 19.

JOSEPH MURPHY in "Kerry Gow" opens in Cincinnati, O., Oct. 18, one week, Lexington, Ky., 25, 26, New Albany, Ind., 27, Vincennes 28, Terre Haute 29, Danville, Ill., 30.

MAUDE OSWALD'S DRAMATIC COMPANY is advertised in Mt. Carmel, Pa., Oct. 18, 19, 20, Ashland 21, 22, 23.

ROYCE ALTON, juvenile actor, joined Oliver Doud Byron's "Across the Continent" Troupe in Bradford, Pa., Oct. 14. J. P. Johnson is now the sole proprietor and manager.

A NEW THEATRE.—Portsmouth, N. H., is now provided with an elegant playhouse called the Franklin Theatre, situated in the Franklin Building, on Congress street. It occupies the second and upper stories of that structure, is sixty-eight feet wide by eighty feet deep, seating on the main floor about seven hundred, with a balcony accommodating two hundred and fifty. The dimensions of the stage are sixty-eight feet wide, thirty feet deep, with a proscenium opening of thirty-two feet. All the seats are arranged in semi-circular form, and are upholstered in red plush below stairs and in enamel in the balcony, each affording a clear and unobstructed view of the stage. The decorations are of old-gold and stucco. The entire theatre is heated by steam, and gas is used in lighting. Waiting, retiring and dressing rooms are amply sufficient in number for the wants of an audience or performers, and the ventilation is of the most approved methods. The site of the theatre was previously occupied by a dwelling-house, in which H. C. Barnabee the vocalist was born, and to that gentleman was entrusted the honor of formally opening the establishment, which was accomplished 14. Previous to the commencement of the performance Mr. Barnabee delivered an opening address, and read a poem by Schubert, after which the Boston Ideal-opera Company gave a representation of "Fatinitza."

MANAGER BARRON, since his return to Charleston, S. C., has been hard at work improving the Academy, and, says our correspondent, "it now presents a handsome appearance. Two hundred and twenty perforated opera-chairs, with patent hat-rack, have replaced the old chairs in the orchestra, and the benches in the parquet have been taken out, and chairs to the number of one hundred and sixty added. This makes the lower portion of the house seat 380—a gain of 40 seats. The chairs are so arranged that a fine view of the stage can be had from every seat. The scenery has been freshened, a new stage-carpet has been made, and everything is being done to add to the pleasure and comfort of the patrons. Frank Mayo opened the season 8, 9, to good business. Nick Roberts shows 15, 16.

MAGGIE MITCHELL at the National Theatre, Washington, D. C., during the first of her two weeks' stay, played to comparatively good business......"Hazel Kirke" at Ford's Opera-house, interpreted by the Madison-square Theatre Company, attracted only a fair business. The company and play were worthy of a better patronage. "The Galley Slave" Combination open Oct. 18.

"ARRAH-NA-POGUE" was performed Oct. 11, and "Jessie Brown" 12, 13, in the Academy of Music, Cleveland, O., by Agnes Robertson and company, to good business. The Lingards drew fair houses, with the burlesque of "Robinson Crusoe" and "Oxygen" 14, 15, 16. Frank Frayne opens 18 and Haverly's Colored Minstrels 25, one week each. Manager John Ellsler is in town....Hickey's "Flock of Geese" occupies the Opera-house week of 18..... Prof. Hartz and wife have returned here, to remain until after the election.

THE CECELIA CRISP COMBINATION will hereafter be under the sole management of Edwin Stuart, and will be known as the Edwin Stuart Combination. Miss Cecelia Crisp will continue to be the stellar attraction. They played the past (fair) week in Mount Vernon, Ill.; thence to McLeansboro, one (fair) week. L. F. Gordon is the advance-agent.

JULIA A. HUNT'S COMPANY is posted in Hopkinsville, Ky., Oct. 18, 19, Henderson 20, 21, Owensboro 22, 23.

THE IRON HAND COMBINATION, under the management of Capt. J. W. Decker, start on a tour from St. Louis, Mo., Nov. 8. Frank McKinstry and his trained English bulldogs have been engaged to appear in the dramas played by this company, giving various tricks and feats of strength. Dates can be arranged by addressing as per card. A leading man, a comedian and a leading heavy man are wanted.

MINNIE PALMER'S GAIETY COMPANY appeared at the Grand Opera-house, Toronto, Ont., during the past week, presenting "School Days." Business light. Tony Denier's "Humpty Dumpty" appears 18, 19, 20, and Buffalo Bill 22, 23....Giles & Potter's Company in "Uncle Tom" are announced at the Royal Opera-house week of 18, and Mrs. Scott-Siddons 25.

THE GRAND OPERA-HOUSE, Newark, N. J., was largely attended Oct. 11, 12, to witness Joseph Jefferson as Bob Acres......At the Park Theatre A. P. Burbank, elocutionist, did a paying business 13. Willie Edouin's "Sparks" was largely patronized 14, 15, 16.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, NO. 3, with "Hop Scotch," are to play in Ottawa, Ia., Oct. 25, Davenport 26, Muscatine 27, Fairfield 28, Oskaloosa 29, Marshalltown 30.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, NO. 2, with Harry Weber as the feature, is due in Ottawa, Ia., Oct. 18, Keokuk 19, Fairfield 20, Mt. Pleasant 21, Burlington 22, Davenport 23.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, NO. 1, with John Dillon as the star, is to perform in Minneapolis, Minn., Oct. 18, 19, Stillwater 20, Hudson 21, Chippewa Falls 22, Eau Claire 23.

JARRETT & RICE'S "FUN ON THE BRISTOL" is due in Bangor, Me., Oct. 25, Portsmouth 26, Haverhill 27, Chelsea 28, Fitchburg 29, Burlington, Vt., 30.

GEORGE EDGAR'S COMBINATION may be looked for in Manchester, N. H., Oct. 25, Portland, Me., 26, Bangor 27, Skowhegan 28, Belfast 29, Lewiston 30.

J. H. HUNTLEY'S COMPANY is to perform in Jackson, Tenn., Oct. 18, Aberdeen, Miss., 25, one week each, during fairs.

JOHN T. RAYMOND and company are billed in Springfield, Ill., Oct. 25, Cairo 26, Paducah, Ky., 27, Owensboro 28, Evansville, Ind., 29, Terre Haute 30.

THE ANNIE PIXLEY "M'LISS" COMBINATION is due in Salem, Mass., Oct. 25, Gloucester 26, Lawrence 27, Haverhill 28, Portland, Me., 29, 30.

FRANK A. TANNEHILL'S COMBINATION, playing "Davy Crockett," amused the citizens of Rome, Ga., Oct. 12, Dalton 13, Knoxville, Tenn., 14, 15, Cleveland 16; thence to Fayetteville 18, Shelbyville 19, Gallatin 20, Bowling Green, Ky., 21, New Albany, Ind., 22, Seymour 23.

THE LINGARD BURLESQUE COMPANY played in Bradford, Pa., Oct., 11, Titusville 12, Oil City 13, Cleveland, O., 14, 15, 16.

WOODS & LOOMIS' WESTERN THEATRE COMPANY were in Camp Point, Ill., the past week, and are billed in Edina, Mo., Oct. 18, Kirksville 25, one week each.

THE FOLLOWING OFFICERS of the Actors' Order of Friendship were recently elected for the ensuing year: President, F. A. Stull; vice-president, W. H. Page; treasurer, J. Paul; secretary, Thos. A'Becket Sr.; trustees, F. A. Stull, W. H. Page, A. Fisher.

THE COMEDY-DRAMA "Golden Game" and the character comedians Jos. W. Shannon and Geo. R. Edison have met with the same hearty endorsement from the press in Pittsburg, Washington, Baltimore and Philadelphia that they received in this city. A few October and November dates have been changed in order that the play may be given at Baldwin's Theatre, San Francisco, Cal., beginning Oct. 25, for three weeks. They will also play in Chicago, Ill., Nov. 22, one week, and thence through the West in the principal cities. After March 12 they will be at liberty. Dates can be arranged through Col. W. E. Sinn, as per card.

JOSEPH ARTHUR was to close his engagement at Hong Kong, China, and was to sail Sept. 7 for Yokohama, Japan; Sandwich Islands and San Francisco, Cal., to follow, thus completing his tour around the world in three years. He requests managers to address him in regard to engagements in opera-bouffe or burlesque companies, as per card.

THE EUNICE GOODRICH COMBINATION is due in Ballston, N. Y., Oct. 18, Saratoga 19, Glen Falls 20, Fort Edwards 21, Whitehall 22, Manchester, Vt., 23, Bennington 25, North Adams, Mass., 26, Hoosick Falls, N. Y., 27, Greenwich 28, Albany 29, 30.

NELLIE PECK will take the part of the Widow Belinda Jenkins with Haverly's new "Widow Bedott" Combination.

WM. HORACE LINGARD informs us that he will not return to America, as before intended, this Fall, but will remain in Australia until about August, 1881. He has purchased the right of Paul Merritt's comedy "Stolen Kisses."

MME. JANAUSCHEK and company played in Cumberland, Md., Oct. 11, 12, Altoona, Pa., 13, Hollidaysburg 14, Johnstown 15, Greensburg 16, 18, and are due in Wheeling, W. Va., 19, 20, Zanesville, O., 21, Marietta 22, 23, Cincinnati 25, one week.

MRS. ANN FLOYD BOWEN died in Louisville, Ky., Oct. 8, aged 75 years, having been born in England in 1805. She was an actress well known in the West and South, but had been in retirement for many years, during which she was a pensioner of the American Dramatic Fund.

G. C. STILLMAN advertises for an engagement as leading tragedian.

S. P. COONEY, business and advance agent of the Frank I. Frayne Combination, publishes his address in another column.

THE ASHTONS play in Tarport, Pa., Oct. 18, Eldred 19, Smithport 20, 21, 22, 23. A few good people are advertised for.

A GUIDE TO THEATRES, HALLS, etc., containing also a list of agents and showmen, is advertised by L. B. Freedley as having just been published.

BAKER AND FARRON play in Liverpool, Eng., Nov. 8, two weeks. "Conrad and Lizette," their well-known piece, is the medium through which they display their abilities, and it enables them to repeat their former verdict of success in each of the cities they are now revisiting.

CLARK & MARBLE'S TILE CLUB are engaged in Providence, R. I., Oct. 25, and week, Baltimore, Md., Nov. 1.

ABBEY'S "HUMPTY DUMPTY" COMBINATION play in Portsmouth, N. H., Oct. 18, Lowell, Mass., 19, Salem 20, Lynn 21, Brockton 22, New Bedford 23.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" COMPANY will be in Holyoke, Mass., Oct. 20.

GEORGE HOLLAND in "Our Gentlemen Friends" will be seen in Hartford, Ct., Oct. 20, Northampton, Mass., 21, Springfield 22, Bridgeport, Ct., 23.

THE EMMA VERNE MUSICAL COMEDY COMPANY, including Emma Verne, Bessie Gray, Ada Venning, Maiz Biedleman, Jennie Sutherland, Geo. B. Brown, J. J. Adair, Warren Ashley and W. F. Allen, are playing in "Fun on the Rail," a combination of burlesque, comedy and music. The manager is George L. Doane, with Harry Williams, advance-agent; T. J. Adair, stage-manager; Prof. Ihrenfeldt, musical-director; and Harry Peasley, property-man. All business in regard to the company is transacted by Mr. Doane, and he requests managers and agents who have booked this company through a former manager to cancel all dates. See cards.

IN HORNELLSVILLE, N. Y., Oliver Doud Byron's Combination did a fair business Oct. 11. Frank Frayne's Company in "Si Slocum" played to a small attendance 13. C. L. Graves' "Four Seasons" Combination is billed for 21.

NOTHING outside of local amusements has been presented at either opera-house in Syracuse, N. Y., during the past two weeks. Billed are the Lingard Burlesque Co. Oct. 20, and Herne's "Hearts of Oak" Combination 22, 23.

ADELE BELGARDE and company are billed in Lynchburg, Va., Oct. 18, 19, Charlotte, N. C., 20, 21, Wilmington 22, 23, Charleston, S. C., 25, 26, 27, Savannah, Ga., 28, 29, 30, Augusta Nov. 1, 2, 3, Atlanta 4, 5, 6, Macon 8, 9, 10.

THE OSBORNES, with their dramatic company and Bush Brothers' Orchestra, appear at the Theatre Royal, Toronto, Canada, Nov. 18, 19, 20, in "The Colleen Rue."

A FULL DRAMATIC COMPANY is wanted by Jas. W. Carner, who advertises.

A NEGRO COMEDIAN and a soubrette are wanted for the Frank Frayne Combination. See Manager Geo. O. Morris' card. The company will be in Cleveland, O., until Oct. 25; thence to Titusville, Pa., 27, Jamestown 29.

GUS WILLIAMS AND COMPANY are to perform in Nashville, Tenn., Oct. 18, 19, Browersville 20, Memphis 21, 22, 23, New Orleans 25, one week.

WM. MILLIGAN, who for several seasons past has held the position of doorkeeper at both the Grand and Royal Opera-houses, Toronto, Ont., died there Oct. 14, after a short illness, aged 27 years.

LEONARD GROVER and Jay G. Rial have leased the South Broad-street Theatre, Philadelphia, from John S. Clarke, for $10,000 per annum. The rental originally asked was $13,000. Mr. Grover informs THE CLIPPER's Philadelphia representative that he will have a stock company, and will play no stars. He is confident that a stock theatre can be made a success in that city. The date of opening will be Nov. 8. No changes will be made in the exterior or interior of the house.

AT THE CRITERION THEATRE, Minneapolis, Minn., "Our Boys" was the bill Oct. 11, 12, 13, "Foul Play" was to have been played 14, 15, 16, and "School" is to be given 18, 19. "Around the World in Eighty Days" is in active preparation.

AGNES ROBERTSON'S repertory at the Opera-house, Detroit, Mich., was "Arrah-na-Pogue" Oct. 14 and matinee 16, "Colleen Bawn" 15, "Siege of Lucknow" 16. Business was only fair, notwithstanding that she has good support and the plays were well mounted. The Tagliapietra Italian-opera Troupe are booked for 18, 19, "A Gentleman from Nevada" filling the rest of the week, and Mary Anderson follows 25, for one week.......The Grand Opera-house was occupied 12, 13, by Tony Denier's "Humpty Dumpty" Company to fair business. Donavin's Tennessee Singers sang 14, 15, 16, to small audiences. Haverly's "Widow Bedott" (with C. B. Bishop in place of Mr. Burgess) is announced 18, 19, Buffalo Bill 20, 21.

FORD'S COMEDY COMPANY, with M. B. Curtis as the star, and including Hogensdorf, Reibert, Wilkinson, Cushman, Atwell and Roberts, and the Misses Curtis, Blanche Thompson, Marie Bockel and Rouse, play in Petersburg, Va., Oct. 18 in "Samuel of Posen," Raleigh 19 (fair week) in "Fun on the Pacific" and "Samuel of Posen," and Richmond 25 in "The Naiad Queen." S. M. Davidson goes in advance.

THE COMLEY-BARTON COMPANY appeared in "Lawn Tennis" at the Grand Opera-house, Columbus, O., Oct. 12, 13, to small houses. Joseph Murphy in "Kerry Gow" 15, and in "Shaun Rhue" matinee 16 to large business.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, attended Rev. Dr. Magoon's (Baptist) Church, Broad and Brown street, that city, Nov. 17.

THE MURRAY-OBER COMEDY COMPANY are due in Paw Paw, Mich., Oct. 18, 19, Marshall 20, 24.

JOSEPH SEFTON is to appear in the Park Theatre, Newark, N. J., Oct. 22, 23, as Rip Van Winkle.

Continued on page 243.

AMUSEMENTS.

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY............Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
H. B. MAHN'S ENGLISH COMIC-OPERA COMPANY.
PRODUCTION IN MAGNIFICENT STYLE of
BOCCACCIO
A COMPANY OF RARE EXCELLENCE,
AND GRAND CHORUS OF FIFTY-TWO VOICES.
MATINEES WEDNESDAY AND SATURDAY. 31-1t

MADISON-SQUARE THEATRE.
Steele Mackaye..............................Manager.
A Success beyond Parallel or Precedent.
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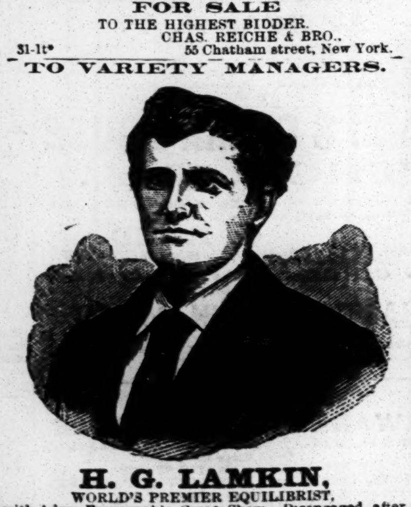

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VOICE OF THE PRESS:

CINCINNATI.

GRAND OPERA-HOUSE—"PHOTOS."—The Harrisons' Musical Comedy Company "Photos."—From the beginning to the end of the play the audience laughed. The jokes were new, laughter followed each one, and every new situation or change of costume brought out the same cheerful recognition. And when that is said for a comedy there is nothing left to tell. We do not go to see a comedy to melt into tears. "Photos" is a modern burlesque and extravaganza, with sufficient continuity in the plot to hold the play well together, and keep the interest intact until the last. Miss Alice Harrison, the star of the troupe, is a tiny creature, with little white hands and shapely feet, a pair of bright eyes, and a voice good and full in quality, whether in speaking or singing. Her small stature renders her burlesques of tragedy more effective, while at the same time it enables her to give the entant terrible with excellent realism. She made some clever burlesques of Clara Morris and Emma Abbott. Then, in the second act, she gave a large idea of the range of her ability. She is a charming and most natural actress, makes her points without an effort—makes not a particle of work of acting, but enters into the spirit of it as though she enjoyed the fun more than the audience. Of Louis Harrison it seems almost superfluous to speak. His "tricks and manners" are already well known here, and that they are irresistibly funny no one dares to deny. If he cannot make an emotion absurd, nobody can; one almost dreads to see the lordly Roman tear across the boards, his eye in a fine frenzy rolling, for fear the picture of Louis Harrison as the Emperor of Rome should stalk there instead. The remaining characters are well rendered, and "Photos" the success.—THE COMMERCIAL.

THE HARRISONS IN "PHOTOS."—The fun was fast and furious. Alice Harrison was the life of the piece. She was full of life and vivacity, and sang and danced herself right speedily into the good graces of her audience. She is a most charming little actress, and fully deserves her popularity. Her brother, Louis Harrison, is one of the most promising young comedians on the boards. He is a "hustler" on the stage, and works incessantly to please his patrons.—DAILY ENQUIRER.

ST. LOUIS.

The Harrisons are exhibiting their "Photos" every evening at the Olympic to large and highly-entertained audiences. The piece is new—now only on its third week—but it has already pronounced itself a "go" of sufficient strength to run the Harrisons' whole season through. The "Photos" company is a thoroughly good one for its purpose, with Miss Alice Harrison and her brother, Mr. Louis Harrison, as its leading features. Alice is the very soul of frolic and merriment sweetened with song, and Louis is a young actor who has caught the spirit of grotesque humor, and has great facility of comic expression. Their entertainment is throughout hilarious.—THE REPUBLICAN, St. Louis, Sept. 9, 1880.

OLYMPIC.—The Harrisons began their engagement at the Olympic Theatre last night to a full house, and the audience unanimously voted "Photos" a success.—ST. LOUIS GLOBE-DEMOCRAT.

OLYMPIC.—"Photos" is proving a splendid attraction at the Olympic, large audiences being present at the performances, and the greatest hilarity prevailing, as evidence of the delight experienced by all. Miss Alice Harrison and her brother, Louis Harrison, are the principal features of the entertainment, the lady playing burlesque and soubrette parts with the greatest success, and Mr. Harrison assuming a number of ridiculous roles that create the wildest kind of mirth.—ST. LOUIS GLOBE-DEMOCRAT.

LOUISVILLE.

LOUISVILLE OPERA-HOUSE.—"Photos" is an original and musical eccentric comedy, bright and sparkling, full of happy hits and laughable incidents. The entertainment is one of the most charming medleys which have been presented in Louisville for years. The company is really a great galaxy of stars, for every one of the principal performers is thorough in his or her part. It is a very amusing entertainment, and full of puns well said, and producing roars of laughter; and in this day of opera-bouffe it is really pleasing to find a play so full of snap and melody, in which the performers are so free from anything approaching indelicacy.—THE COMMERCIAL.

LOUISVILLE OPERA-HOUSE.—The Harrisons opened last evening. There was a large audience present, and the Harrisons met with an enthusiastic welcome as they appeared. "Photos" is one of the best pieces of its kind; is certain to have a permanent success. "Photos" is an amusing absurdity, and affords a couple of hours' genuine enjoyment.—THE EVENING POST.

"Photos" is a rattling piece. The whole thing is a huge exaggerated joke, and those who enjoy broad burlesque will have a good laugh over "Photos." There is plenty of singing and dancing. It contains very good acting. Miss Alice Harrison is very good. Her songs were well received by the house. She is a sprightly little body. Mr. Louis Harrison is an eccentric comedian of decided talent and an abundance of facial expression.—COURIER-JOURNAL.

NEW ORLEANS, LA.

ACADEMY OF MUSIC.—Each succeeding performance of "Photos," as given by the Harrisons' Musical Company at the Academy, brings out some new mirth-provoking feature in witty dialogue and excruciatingly funny situation, which, combined with the consummate acting of the Harrisons and their company, stamps it as one of the most successful eccentric comedies of the day. It is one of those peculiar productions which, while it gives both Miss Alice and Louis Harrison an opportunity to display their dramatic talent and versatility, yet, withal, brings each member of the company prominently forward, keeping an audience interested and amused throughout, from raise to fall of the curtain. There is none of that drag so palpably manifest in most plays similarly constructed, and which, during the momentary absence of the principals, weary the house with mediocre acting and worse "business" from the lesser lights of the company putting in time on the stage. In short, "Photos" is a success, and a success through the Harrisons, who draw the line so cleverly between the sublime and ridiculous, exciting alike both admiration and mirth through their consummate acting.—THE NEW ORLEANS TIMES.

THE HARRISONS—Alice and her brother Louis—and their excellent company are creating merriment for our theatre-goers in B. E. Woolf's entertaining and musical farce-comedy of "Photos." This play is full of roaring fun.—THE DAILY CITY ITEM.

ACADEMY OF MUSIC.—Another large audience assembled in the Academy last night to witness the second representation of "Photos," and, judging from the way in which the efforts of the company were received, the piece has made a big hit with theatre-goers in this city.—THE NEW ORLEANS TIMES.

The Harrisons, in their musical melange called "Photos," at the Academy. The applause bestowed on the different performers shows the piece and the people engaged to have made a hit—an opportunity for the amateur theatricals and eccentric specialties which constitute the roaring fun of the piece. The photograph gallery, with its character-costumes of theatrical people, presents just the necessary frame for the nonsense of the evening to bring forward the specialties of the different performers, and Alice and Louis Harrison are seen at their best to the full satisfaction of the audience. All are uproariously funny, and the performers last night made palpable hits, each audience unanimously voting "Photos" a success, there is such a constant flow of fun and good music.—THE DAILY PICAYUNE.

GALVESTON, TEXAS.

The Harrisons' Musical Comedy in the new and eccentric comedy of "Photos." It would be impossible to do justice to the mirth-exciting scenes which came and went in all the pleasing variety of a delirium while the loving but despairing uncle is attempting to bring the happy family together to have their pictures taken. Succeeding at last, the family whirl around in a fit of eccentricity, and in the photographer's efforts to take a flying picture the curtain falls. A slaying scene, in which the dramatis personæ, in Roman costumes, reduce the sublime demeanor of the haughty Roman to the ridiculous of the modern extravaganza, is an admirable burlesque. When it is said of the comedy that, from the beginning to the end, everybody laughed, there is little left to tell. "Photos" is a modern burlesque and extravaganza, with sufficient continuity to hold the play together and keep the interest intact to the last. Miss Alice Harrison, the star of the troupe, like Lotta, comes with a reputation acquired in San Francisco. Like Lotta, too, she is a charming actress, and makes her points without an effort. She is a tiny creature, but beautiful as a peach, and her small stature enables her to give the entant terrible with excellent realism. In "Photos" she has four characters to sustain. She made clever burlesques of Clara Morris and Emma Abbott. Mr. Louis Harrison is one of the most natural actors that have ever appeared on the Galveston stage. It is to be said of him that he almost creates emotion by his irresistibly funny tricks. As he tears across the boards, with his eye in frenzy rolling, one experiences a mixture of fear and sparkling hilarity. In fine, no member of the troupe failed to give entire satisfaction to the full house.—THE GALVESTON NEWS, Sept. 28, 1880.

THE HARRISONS.—The Harrisons opened the amusement season at the Tremont Opera-house last night with the new, eccentric, musical and side-splitting comedy of "Photos." For the grouping of odd characters, comical situations, extravagant burlesque and mirth-provoking performances it is ahead of anything we have seen, but the fun begins with the beginning and only ceases when the curtain drops at the close. Miss Harrison, a petite, pretty, vivacious actress, was Clara Morris, Maggie Mitchell and Aimee, by turns, and her clever impersonations never failed to convulse the audience. Her imitation of Aimee in "Perichole" was especially meritorious, and was rapturously encored. To Mr. Louis Harrison's versatility there seemed to be no limit, and whether he sang, danced or "acted" he did it admirably. To say that the audience was pleased with the performance would but mildly express it. From the time the curtain rose until it dropped on the last act they were kept in a continual roar of laughter. The rollicking humor was irresistible, and the well-merited applause could not be restrained.—GALVESTON DAILY JOURNAL, Sept. 28, 1880.

THE HARRISONS.—"Photos" was again on the boards last night at the Opera-house. As on the previous night, the inimitable jokes and pleasing and sudden variety of impersonations elicited rounds of applause. In the sudden changes of the emotions, revenge giving way to love with the suddenness of changing scenes in a kaleidoscope, the Harrisons master the most difficult task of the stage. As stated in previous comment, the swift-following rounds of applause by a closely scrutinizing public is the best evidence of the complete success of the Harrisons.—THE GALVESTON NEWS, Sept. 29.

ROUTE:
SAN ANTONIO, Texas, Oct. 4, 5; HOUSTON, Texas, Oct. 6, 7; BRENHAM, Texas, Oct. 8; AUSTIN, Texas, Oct. 9, 11; PALESTINE, Texas, Oct. 12; SHREVEPORT, La., Oct. 13; MARSHALL, Texas, Oct. 14; LITTLE ROCK, Ark., Oct. 15, 16; MEMPHIS, Tenn., 18, 19, 20; NASHVILLE, Tenn., 21, 22, 23; HOOLEY'S THEATRE, CHICAGO, Ill., 25, one week.
FOR TIME AND TERMS PLEASE ADDRESS
31-1t **MARTIN W. HANLEY.**

RE-ENGAGEMENT AND UNPARALLELED SUCCESS
OF THE TALENTED YOUNG ACTRESS
MISS EFFIE JOHNS
AT THE ADELPHI THEATRE, SAN FRANCISCO,
IN HER FOUR-ACT SENSATIONAL DRAMA
A TERRIBLE TEST
OPINIONS OF THE PRESS:
Miss Effie Johns appeared in her four-act sensational drama of "A Terrible Test," which, without exception, is the best presented play ever produced on the boards of the Adelphi. To say that Miss Effie Johns fills the role of the heroine through all its trying scenes most ably and acceptably is to say that she is a star actress of more than usual prominence. As an emotional actress Miss Johns assuredly takes high rank. Her emotion is genuine, and comes from the heart, not from art; it is the real article, not simulated. She has proved herself an actress of unusual ability.—SAN FRANCISCO PRESS.
This talented little lady came to us almost unheralded, and proves to be one of the best actresses we have had the pleasure of seeing. She shows a finish and sympathetic fire that is wonderfully effective.—CINCINNATI INQUIRER.
N. B.—For open dates and particulars address her sole agent,
31-1t* R. FITZGERALD, 255 Bowery, New York.

WM. E. BURKE
AND
CHARLES SEELEY
AT THE CONCLUSION OF THEIR SEASON WITH
FOREPAUGH'S "BEAUTIFUL AGGREGATION",
(BEING UNDER ENGAGEMENT TO THE SAME FOR THE SEASON OF 1881), WILL VISIT THE
OZARK MOUNTAINS,
ARKANSAS, in quest of rest and recuperation. Address Grand Central Hotel, Hot Springs, Arkansas. 31-1t*

SPECIAL NOTICE TO MANAGERS AND PROFESSIONALS.
THE OPENING OF THE
HOTEL DE VERSAILLES,
MISS REALTA, BOISSET & CO., Proprietors,
12 BLEECKER STREET (THREE DOORS FROM BOWERY), NEW YORK,
WILL TAKE PLACE
MONDAY, 1st OF NOVEMBER.
This hotel is specially arranged for artists, and has all the latest improvements. Parlor, with piano and TELEPHONE, connection with all the agents and theatres. Rates moderate. [31-1t*] REALTA, BOISSET & CO.

A CARD TO MANAGERS.
THE
J. C. LITTLE
THAT WAS SHOT ON THE MORNING OF OCT. 11 IS NOT
J. Z. LITTLE,
THE DRAMATIC MAGNET, who has just closed highly successful engagements in SAN FRANCISCO and PHILADELPHIA, and is now playing to the capacity of the HOWARD ATHENÆUM, BOSTON.
FOR OPEN DATES address R. FITZGERALD,
31-1t* 255 BOWERY, NEW YORK.

TONY PASTOR'S NEW COMPANY
TONY PASTOR'S GREAT COMPANY
WILL OPEN FOR SEASON AT
TONY PASTOR'S THEATRE,
585 AND 587 BROADWAY, NEW YORK CITY,
MONDAY, OCT. 18,
AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881.
TONY PASTOR, Sole Proprietor. [30-tf] HARRY S. SANDERSON, Manager.

THE LAURELS OF ENTERPRISE AND MERIT.
MAGNIFICENT FIRST-PART, with 20 ENDMEN.
THE BIG BLACK BOOM
Precipitated upon Chicago.
BEAUTIFUL SCENERY and COSTUMES.
100 PERFORMERS.
HAVERLY'S GENUINE COLORED MINSTRELS.
100 PERFORMERS.
AT
HAVERLY'S CHICAGO THEATRE.
THE GRAND CONSTELLATION OF
NOVEL FEATURES INTRODUCED IN THEIR GREAT STREET-DRILL.
COLORED STARS
Carry the Town.
ELABORATE AND COSTLY DETAILS HAVE BEEN PERFECTED. THE MOST NOTABLE EVENT IN THE MINSTREL WORLD.
GUSTAVE FROHMAN, Manager. W. H. BISHOP, Treasurer. HOWARD SPEAR, Gen'l Agent. CHAS. B. HICKS, Associate Agent.
31-1t

1880 SEASON 1881.
EMMA VERNE'S MUSICAL COMEDY COMPANY

Geo. B. Brown,
Tom J. Adair,
Warren Ashley,
Wm. F. Allen,
EMMA VERNE,
Bessie Gray,
Ada Venning,
Maiz Biedleman
Jennie Sutherland

In "FUN ON THE RAIL," introducing WIT, PATHOS AND MUSIC, BURLESQUE AND COMEDY, by a Powerful Company of SELECTED ARTISTS.
OPINIONS OF THE PRESS:
Miss Emma Verne is an actress of great merit.—WASHINGTON, D. C., REPUBLICAN.
Miss Emma Verne is possessed of dramatic talent of fine order, and is a valuable acquisition to the drama.—FORT WAYNE MAIL.
Miss Verne is an admirable sensational actress, and so filled her part as to several times bring down the house.—SYRACUSE STANDARD.
Miss Emma Verne is a clever emotional actress, and met with great favor.—STATE REGISTER, SPRINGFIELD, ILLINOIS.
Miss Verne has again proved her claims to popular favor, and in conjunction with a really first-class company gave to our citizens a rare treat, a good performance.—GAZETTE, MONTREAL.
The ladies of the company were pretty, and played admirably. Miss Emma Verne displayed genuine talent as an actress.—DENVER REPUBLICAN.
EMMA VERNE - - - - - - - - - - - - Sole Proprietress
G. L. DOANE - - - - - - - - - - - - - - Manager
HARRY WILLIAMS, Advance-agent. PROF. IHNENFELDT, Musical-director.
TOM J. ADAIR, Stage-manager. HENRY PEASLEY, Master of Properties. 31-1t

DETROIT, MICH. CINCINNATI, OHIO. NEW ORLEANS, LA.
COLISEUM, NOV. 8, ONE WEEK | COLISEUM, NOV. 15, ONE WEEK | GLOBE THEATRE, NOV. 24, FOR SEASON.
WOOD & WHITE'S ELECTRIC CONGRESS
OF NOTABLE CELEBRITIES,
composed of the leading artists of the period. Note the gorgeous display. The Great, the Only, the Original
BIG 4 BIG
(SMITH, CRONIN, WALDRON AND MARTIN)
LILLIE HALL and THE GREAT FOSTELLE
BURLESQUE TROUPE.
PROF. PILLARE and MLLE. GEORGIA
IN THEIR GREAT CANNON-FIRING SENSATION.
FRANK BENNETT and LIDA GARDNER,
FANNIE V. REYNOLDS, LIZZIE DALY, EMMA HOFFMAN, LIZZIE HARVEY, ANNIE HART, LILLIAN HOWARD, JOHN W. DUNNE, YOUNG ATHOL, CHAS. O. WHITE, PROF. FRANK L. COOK AND HIS GRAND ORCHESTRA, composed of ten Solo Performers.
COL. J. H. WOOD & CHAS. O. WHITE..............Proprietors and Managers
P. S.—Combinations and First-class Specialty Artists, address for dates WOOD & WHITE, Globe Theatre, New Orleans, La. THE GLOBE THEATRE IS WITHOUT A DOUBT THE FINEST IN THE SOUTHERN COUNTRY, WITH A SEATING CAPACITY OF 2,200. 31-1t

FOX'S THEATRE,
WEST SIDE, CHICAGO, ILL.
F. CRADDOCK - - - - - - - - - - - - - Proprietor
ROBERT FOX (of Philadelphia) - - - - - - - - Manager
ED. HILLIER - - - - - - - Business and Stage Manager
TREMENDOUS AND UNPRECEDENTED SUCCESS.
The above theatre, altered, rebuilt and decorated at a cost of fifteen thousand dollars, now in the height of popularity.
THE ONLY VAUDEVILLE THEATRE OF THE WEST SIDE.
FIRST-CLASS STARS, COMBINATIONS AND SPECIALTY ARTISTS
WANTED AT ALL TIMES.
ADDRESS AS ABOVE. 31-1t

THE AUSTRALIAN TEAM,
GIBBONS AND DAVENPORT
CAN BE ENGAGED AFTER OCTOBER 23 BY RESPONSIBLE MANAGERS. HAVE JUST CLOSED A SEASON OF SEVEN MONTHS WITH THE CONCERT OF FOREPAUGH'S AGGREGATION. RE-ENGAGED FOR THE SEASON OF 1881. Line of business consists of
PLANTATION SKETCHES, introducing DOUBLE SONGS-AND-DANCES, OLD AND YOUNG DUTCH CHARACTERS and NEGRO MELODIES, WITH NEW AND FUNNY ENCORES, IMITATING NO ONE!
Also their latest ORIGINAL SKETCH, entitled
A DAY OF RECREATION.
Address all communications
GIBBONS AND DAVENPORT,
31-1t* care of CLIPPER, P. O. Box 3,860, New York, N. Y.

TO THE PROFESSION.
RESENTING AN INSULT.
MR. EDWARD HOWARD of Howard & Alton, proprietors of the Apollo Theatre, resented an insult given him by ANDY McKEE of McKee & Byrnes yesterday, at the Central Hotel, while at the dinner-table. Said insult came to Mr. Howard from Leadville, Col., by POSTAL-CARD, and was infamous in the extreme. We think Mr. Howard perfectly justifiable, but he will not push the case any further, on account of McKee's THREE MOTHERLESS CHILDREN, for, if carried to court, McKee would undoubtedly SERVE A TERM IN THE PENITENTIARY ON THE CHARGE OF INFAMOUS SLANDER. Below will be found an APOLOGY FROM McKEE.—ST. JOSEPH HERALD, Oct. 2, 1880.
ST. JOE, MO., Oct. 1.
MR. ED. HOWARD—Dear Sir: Allow me to apologize for the postal-card I wrote you from Leadville, for I did not mean to do you or YOUR PARTNER (Mr. Alton) injustice. The condition I was in at that time I could not be held responsible. Hoping this will prove a satisfactory effect, believe me truly sorry for any trouble it has caused.
Yours, etc., ANDY McKEE.
NOTE.—Any further scandal on the part of McKee, and I will prosecute to the full extent of the law.
31-1t* EDWARD HOWARD, Manager Apollo Theatre.

AT LIBERTY OCT. 30.
CHARLES E. ELDRIDGE,
BLACK AND WHITE FACE COMEDIAN,
now with the FRANK I. FRAYNE COMBINATION, playing JERRY BLACKBURN, introducing his specialties, and making a hit everywhere.
Charles E. Eldridge as Jerry Blackburn won frequent applause.—ROCHESTER EXPRESS, Oct. 15.
Charles E. Eldridge as Jerry Blackburn was excellent.—ROCHESTER HERALD, Oct. 15.
Responsible managers only address care of FRANK I. FRAYNE COMBINATION, Jamestown, N. Y., until Oct. 28.
After that date, C. R. GARDINER, No. 12 Union square, New York City. 31-1t

LORBEY AND HOWARD
WILL BE OPEN FOR ENGAGEMENTS AFTER OCT. 26.
Double or triple horizontal bars and chair-leaping our specialties.
31-1t* Address, 513 Franklin avenue, St. Louis, Mo., care M. J. Moore.

EXCELLED BY NONE, EQUALED BY FEW.
MISS MAGGIE BURSEL,
in her Songs-and-dances, Skipping-rope Jig, Hoop, Clog and other specialties, in which she stands unrivaled.
TO MANAGERS: I can cheerfully recommend Miss Maggie Bursel as a FIRST-CLASS ARTISTE and a lady who will give PERFECT SATISFACTION to any manager who engages her. Respectfully yours,
Permanent address, care of CLIPPER. [30-1t] WM. BAKER, Manager Knickerbocker Theatre.

TO MANAGERS—CHARLES FOSTER has open dates in December for his new emotional drama TRIPPED AND TRAPPED; also the ever-popular SAVED AT SEVEN, GOLD BELT, OLD "STRAW" MAN, etc.
Address CHARLES FOSTER,
31-1t* 204 Sixth street, New York, or dramatic agents.

MISCELLANEOUS.

SIX NEW SONGS, WITH LIST, FOR STAMP.
31-1t* I. A. WILSON, Newsdealer, Paulsboro, N. J.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK
CLIPPER ALMANAC
For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country and makes it the best channel that dealers in sporting goods can select to advertise their lines.

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SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS,
ACROBATIC SONG-AND-DANCE ARTIST.
Permanent address care of CLIPPER office, New York.

THE CLIPPER ALMANAC
For 1880
CAN BE HAD OF NEWSDEALERS AND AGENTS.
PRICE 15 CENTS,
OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.
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FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860,
or 88 and 90 Centre street, New York.

PIKE THEATRE, Baton Rouge, La.—Large stage, good scenery and gas. Seating capacity, 550. Good show-town. State capital. Will rent on reasonable terms or share with first-class combinations. Address all communications to ALEX. GROUCHY, Baton Rouge, La. (late of Tally Opera-house, Shreveport, La.) 30-13t*

MARYLAND INSTITUTE, BALTIMORE, MD. Entirely remodeled; new stage, scenery, dressing-rooms, etc.; new raised floor. Very successful last season. Terms moderate. A. F. LUSBY, Agent. [24-13t*

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time to play Monday evening; also to play same cities Saturday night, and reach Pittsburg in time to play Monday night. GEORGE L. REPPERT, Ticket Agent; A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 22-13t*

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VOLCANO, WOOD CO., W. VA.
Centre of West Virginia OIL REGIONS.
Best Hall in the State. Seats 500. Large Stage and Dressing-rooms, Scenery, Piano. First floor.
NO LICENSE. First-class Troupes, apply.
Address L. LEVERING,
22-13t* Volcano, Wood Co., W. Va.

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OPERA-HOUSE, KENTON, OHIO.
My Opera-house holds 800 people; is nicely frescoed; has large stage, 49½ feet wide by 27½ feet deep; fourteen sets new scenery, which run on sheaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 146 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam-furnace. Two entrances. Population, 6,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON,
Manager and Proprietor Opera-house,
23-26t* Kenton, O.

GRAND OPERA-HOUSE,
BELLEFONTAINE, O.
TO BE OPENED DEC. 25, 1880.
This splendid building is entirely new, and one of the handsomest in the West.
Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences.
Seats 800, and is neat and complete. Address
GRAND OPERA CO.,
23-26t* Bellefontaine, O.

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

NEW OPERA-HOUSE, WEST BRIDGEWATER, Beaver Co., Pa.—Seated with 513 tilting opera-chairs; four sets of scenes, drop-curtain, four dressing rooms. Stage, 20ft. by 30ft.
West Bridgewater is 26 miles below Pittsburg, on the P. F. W. & C. R. R. and the P. & L. E. R. R.
23-13t* A. C. HURST.

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SKETCHES, SONGS, ETC., TO ORDER.
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Burlesques, Lectures, etc., written to order.
WM. R. WATTS,
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WEBER'S GERMANIA GARDEN, HOBOKEN, N. J. Wanted, first-class talent at all times. Salary sure. Direct
36-13t* J. ALLWORTH, Manager.

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HAGERSTOWN, MARYLAND,
will open Oct. 18, 1880. The only Theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md [27-2t*

MULBERRY-STREET THEATRE, NEWARK, N. J. This beautiful Theatre is in the full tide of success. Dramatic stars and good specialty artists, write at once. Address MULBERRY STREET THEATRE. Louis Waldman & Jonas Hellawell, Proprietors. General Manager, Jerome Stansill. 27-13t

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LEADVILLE, COL.
A. T. WELLS JR. .... Treasurer
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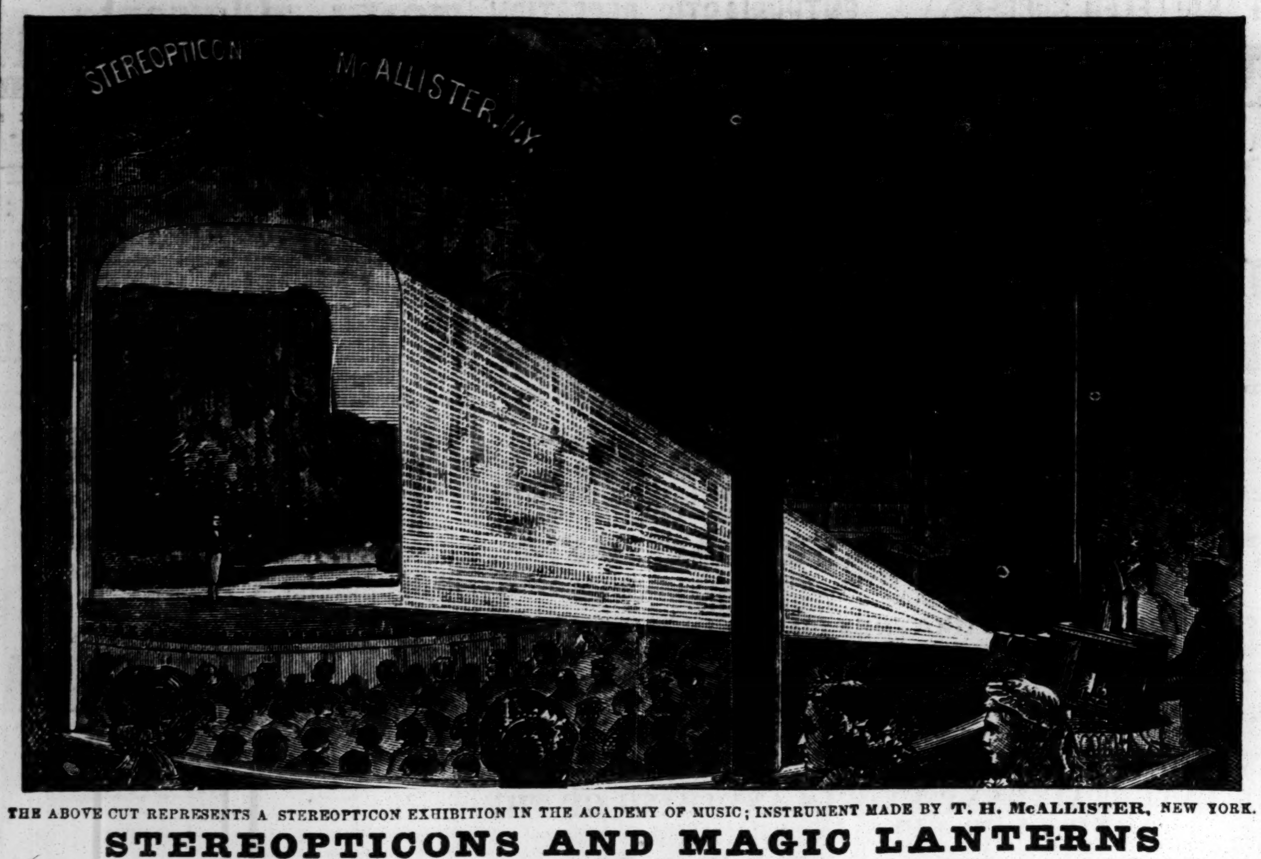

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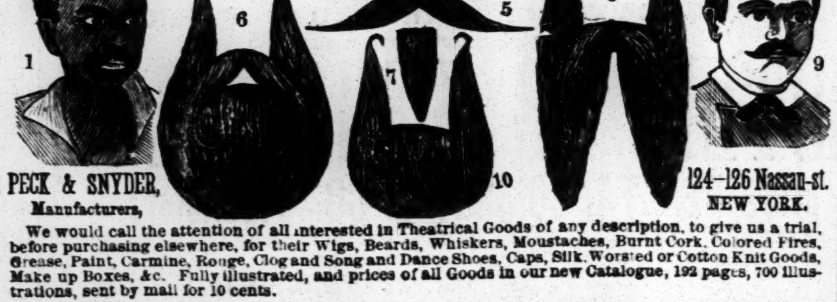

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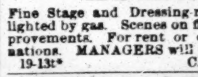

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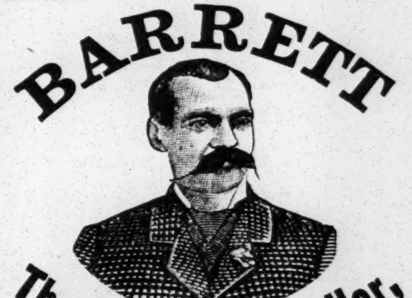
1-47t



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will cease by mutual consent of the partners at Washington, D. C., October 30, 1880, James E. Cooper having disposed of his entire interest, title and goodwill in the united exhibitions named to James A. Bailey.
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